

# Teaching Art to Year Three by Jan Miller: Collection Page

We hope you will be inspired by this collection of resources by art teacher Jan Miller, who generously shares a whole year's worth of teaching for ages 7 to 8. The collection provides a fantastic insight into how an experienced and very successful art teacher enables the creative journey in school, despite pressures from other curriculum areas. Please do leave any comments for Jan below!

**A Year of Art Lessons with Year 3 - Introduction**



## An Introduction into how Jan Miller approaches Curriculum Planning

**Drawing with scissors: Screen printing lessons inspired by Matisse**



Children make collage and explore printmaking.

**7 & 8 Year Olds Explore MonoPrinting & Oil Painting**



Combining drawing, collage, printing and colour

**Pop-Up Puppets Inspired by A Historical Painting**



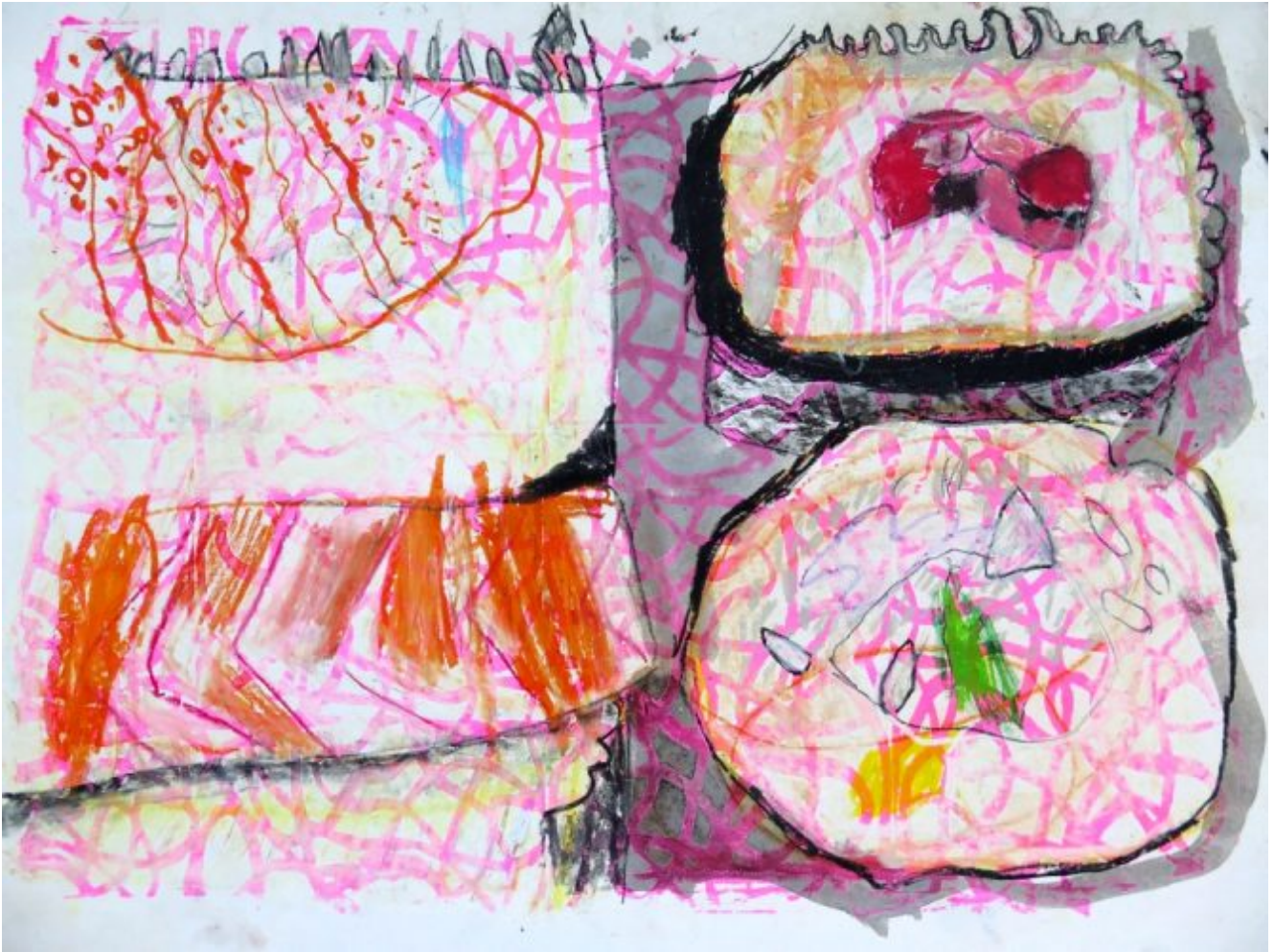
Children are challenged to make puppets both in response to a historical painting and also as a way to encourage others to engage in the painting

**Spotting Potential and Nurturing a Young Talent**



A Year Four pupil who approached a class project on drawing Roman portraits in his own unique way

**Japanese Sushi Inspires Our Art**



Pupils learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan

**Santa comes in all Shapes and Sizes: Yr 3  
Make Bouncing Santas!**



[A fun end of term project that would also be perfect to do at home – making model Santas with character! Jan Miller share a process to make 3D model Santas using simple materials and processes.](#)

**Making Papier-Mache Marionette Puppets Inspired by Characters in a Historical Painting**





Children make jointed puppets in response to a painting

**Japan: making Sushi Recycled Style!**



Exploring the potential and limitations of paper and recycled materials, learning through play and experimentation to make 3D forms. The outcomes of this process were used to inform work created in a second medium of clay

**Japan - Ceramics Inspire Painting and Painting Inspires Ceramics**



The work of a contemporary Japanese ceramicist inspires vibrant paintings in a variety of materials. The children then used their own art to design ceramic vessels.

**All that Glitters...**



Pupils have fun playing with materials that glitter and sparkle, developing their design and making skills to produce personalised brooches, decorative images of celebrities and gorgeous treasure glitter boards. Finally, they explore portrait drawing, creating a sparkly 'selfie'!

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# **A Year of Art Lessons with Year 3 – Introduction**

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## **Guided Sessions: Benefits and Practicalities**

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### **Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge**

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to enter into the intricacies of prints made by Turner, Goya and Cornelius in a Temporary Exhibition at the Fitzwilliam Museum in summer 2016: 1816: Prints by Turner, Goya and Cornelius.

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# **Making Sculptural Interpretations of 18th Century Portraits at the Fitzwilliam Museum, Cambridge**

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to explore making three dimensional interpretations of two dimensional 18th Century portraits.

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# **Using Drawing to Get Closer to 18th Century Portraits at the Fitzwilliam Museum, Cambridge**

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, used drawing exercises to take a closer look at 18th Century portraits

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# Making Sketchbooks at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to make sketchbooks and explore them as a physical space to connect and collect ideas and observations from museum collections.

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# Thoughtful Drawing and Mark Making in the Armoury at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to explore armour through discussion, drawing and mark making.

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# Jan Miller: Our “Talented Art Teacher” Winner!

In 2016 AccessArt launched the [Children’s Art Competition](#), supported by Cass Art. Amongst the categories for children we had one for teachers, to acknowledge all the hard work and dedication we know you put in to inspiring and enabling



children.

Thank you to all the teachers who entered – you filled us full of enthusiasm and passion!

We're very pleased to announce the winner: Jan Miller from [Moreton Hall School](#) in Oswestry. Congratulations Jan!

Jan impressed us with the sheer energy and range of her work with the children – we're sure the snapshot of images below will give you a flavour of the work she submitted. We hope Jan will be collaborating with AccessArt very soon to create some resources for us, so watch this space!

## **Jan Miller – Talented Teacher Award**

“I completed my degree in Illustration at Kingston University followed by a PGCE at UCL. I have almost 20 years experience of teaching Art, across the full primary and secondary age spectrum. My interests particularly lie in the students' development of observational drawing and mixed media. I strongly believe in the use of personal sketchbooks at all levels. I expect the older students to have the same confidence and spontaneity as their younger counterparts. Similarly, I encourage the younger pupils to develop large work, over several sessions, alongside the older students. For several years I have been the Art Editor for SATIPS, a prep school magazine, to inspire Art teachers nationwide. I have recently developed Able, Gifted and Talented sessions for my own students and have extended this to a biannual event to other schools.”

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**Now We Are Back**

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# **Creativity Session at Spinney Primary School**

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## **Doppelganger Drawing**

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**Drawing for Science,  
Invention & Discovery Even If  
You Can't Draw by Paul Carney**

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## **Visualisation Drawing**

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## **Adaptation Drawing**

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**Trial and Error Drawing**

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**Methodical Drawing**

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**Serendipity Drawing**

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**#CreativeJourneys**

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**Art Rooms in KS1&2 Schools:  
Gomersal Primary School**