

Tools & Questions for Assessing Drawing for Ages 9 to 11

[<<< Back to Tools and Questions for Assessing Drawing<<<](#)

[<<< Back to the AccessArt Drawing Journey for Children Ages 9 to 11<<<](#)

When "assessing" art in primary schools, please remember:

- There are no national standards in England for Art in key Stage 2.
- You do not need to grade art.
- You cannot and should not apply the same criteria and process for assessing other subjects to art.
- [Progression is not always linear.](#)
- Teachers should consider assessment as a holistic practice, which takes place during every art lesson through conversation with pupils.
- Most importantly! Creativity is a fragile process that is hard to measure and assess

and should always be nurtured and supported.

- Check the opportunities the school offers all pupils are appropriate.
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Use the following tools for "assessment"

- **Articulation:** one to one, small groups, whole class
- **Sketchbooks:** as a conversational tool between pupil and teacher. Always check understanding and intention in addition to what you see in the sketchbook.
- **Development work:** all the work done along the way, before any final piece. Again, always check intention and understanding through conversation alongside what you see.
- **Final work:** Remember "safe" final outcomes can hide poor learning journeys, and sometimes an excellent learning journey might not be reflected in the final piece. Progression is not linear and in art pupils can stall or make leaps for a variety of reasons, none of which need "marking", though you can use these moments of progression to inform what that pupil needs to help them develop further.

Use the following questions to develop understanding in pupils and build your understanding of their abilities:

- Tell me about that you are drawing and what/which artists inspired you.
- What might you do next?
- Tell me about the materials and techniques you are using.
- What have you discovered?
- How do you feel about the end result?
- What kinds of problems did you encounter and how did you get round them?
- Tell me about things you really liked or enjoyed.
- What would you like to explore more of?
- What is the potential of what you have done? What could you do next?

[Read more about how to assess art here.](#)

This is a sample of a resource created by

UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

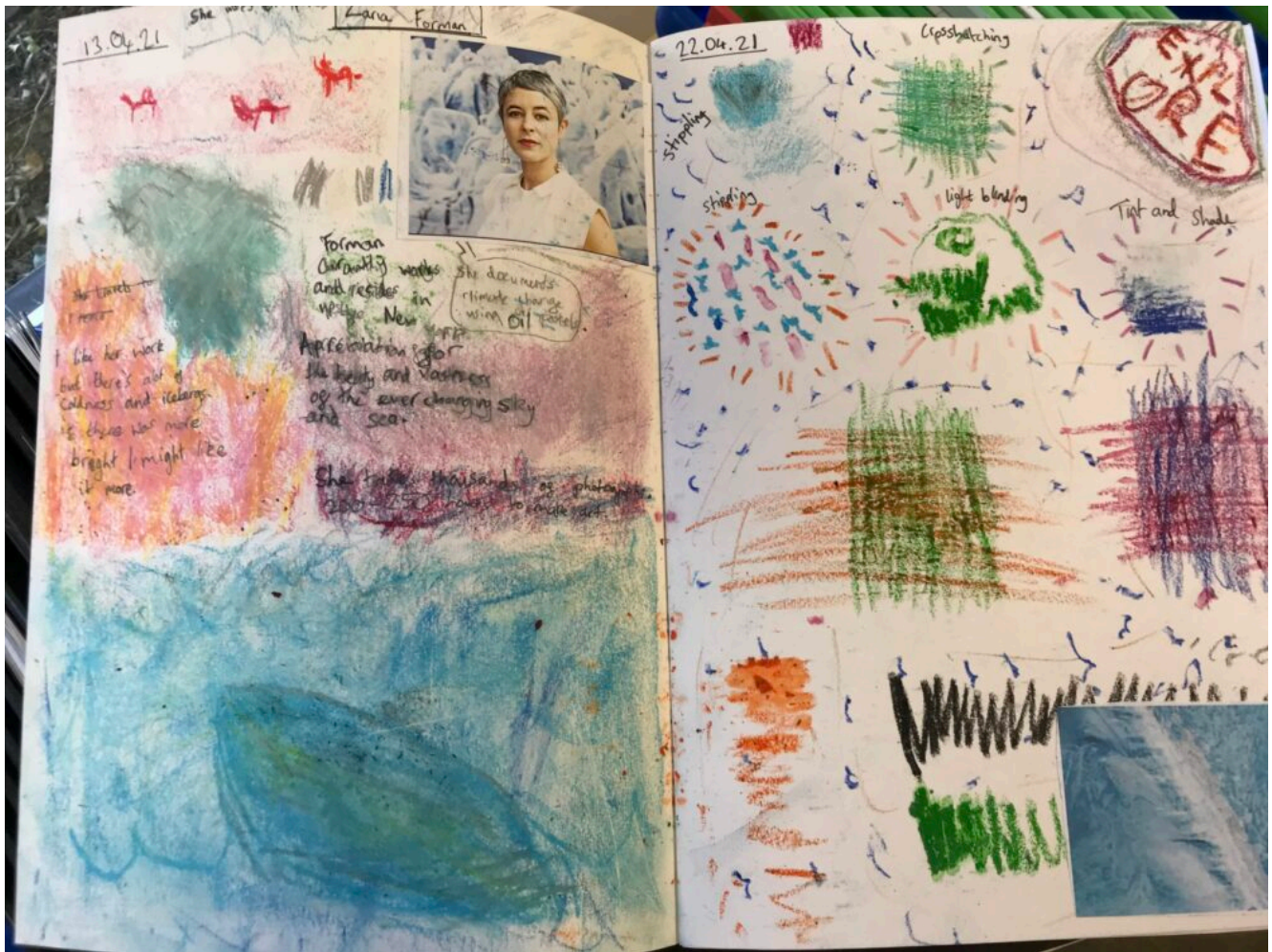
AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

Key Concepts for Primary Schools in Drawing for Ages 9 to 11

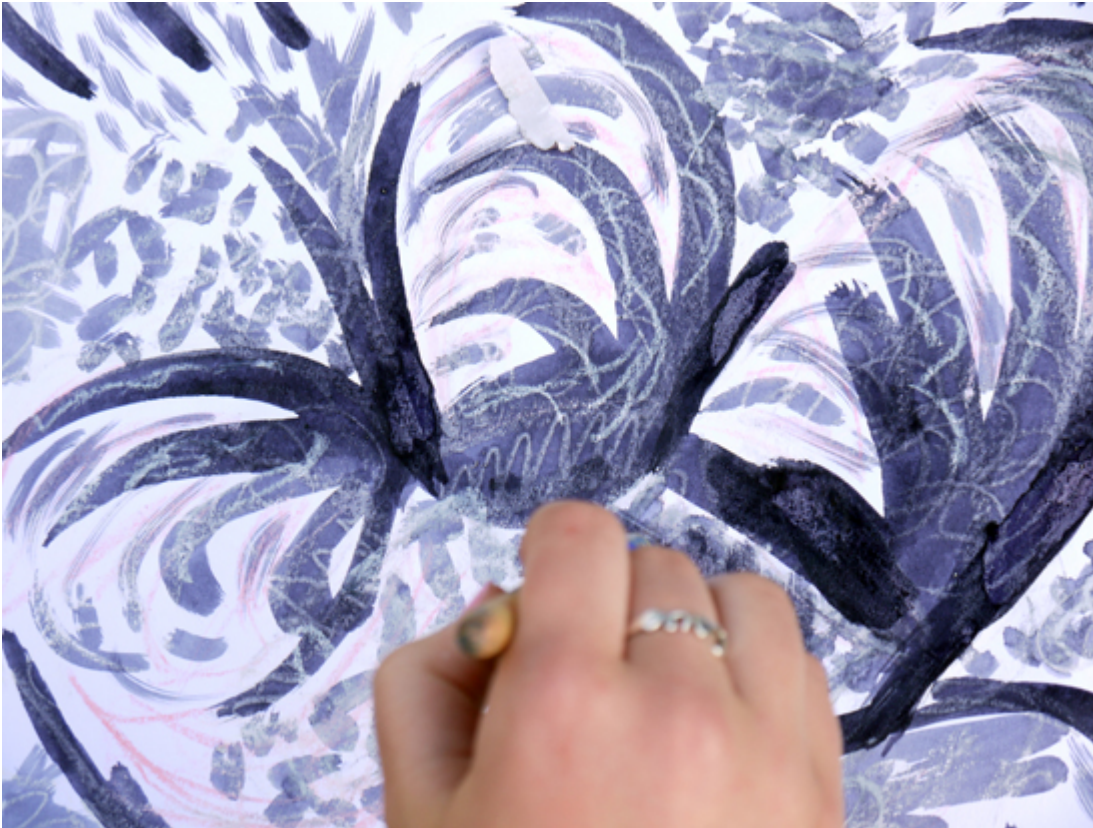
Sketchbooks Should Be...

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The Sketchbook Journey

Explore the [AccessArt Sketchbook Journey](#) to grow your understanding about what sketchbooks are and how they might be used.



The AccessArt Network

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**Download an Editable Version
of the AccessArt Progression
Plan**

Scaffolding Projects

**Thoughts About the
Art & Design
Curriculum by Paul
Carney**

Progression Plan for Making

The Progression Plan for Making below, is taken from our more [comprehensive Progression Plan](#) here.

Click on the image below to launch the PowerPoint, and then click on the photos within the PowerPoint to link to resources. *Please note the resources included are for suggestion only, there are many more resources available on AccessArt.*

Making as
Playing:

Generate
ideas
through
playful,
hands-on,
exploration
of materials
without
being
constricted
towards a
pre-defined
outcome.



Recognise that ideas can be
generated through doing as well
as thinking

Recognise that ideas can be
expressed through art

Experiment with an open mind

Be Consistent

Be Mindful Of

Hidden Assessment

**Make Assessment
Inclusive**

**Attainment And
Progress Are Two
Very Different**

Things

**Make Assessment a
Classroom Tool For
Improvement**

**Assess a Broad
Range of Art**

**Abilities Over
Time, Linked To
Your Curriculum**

**Know Your Pupils'
Starting Points**

Identify What It

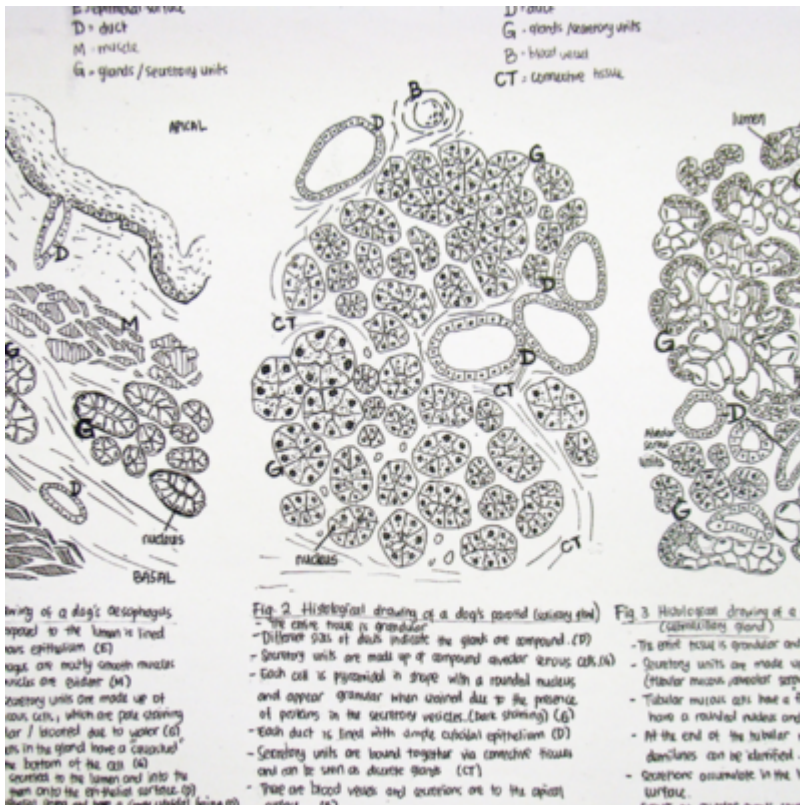
**Is You Want To
Assess**

**Pupil Led Arts
Council At
Gomersal Primary
School**

**Drawing for
Learning in
Anatomy, by Dr Fay
Penrose**

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Fay shares her working process in using drawings as a means of building understanding

Drawing for Science, Invention and Discovery



A collection of resources which explore methodical and chance drawing processes, together with visualisation, adaptation and memory drawing activities.

Raising Aspirations

You May Also Like...

Assessment & Progression



Raising the Profile of the Art Department

Ofsted are Coming Tomorrow!

Sue Brown shares her experience of an Ofsted inspection with an Art Deep Dive.