

Autobiographical Suitcase Pop-Up Gallery

This resource shares how 8, 9 and 10 year old children created a home for all of their sculptures and paintings in the form of a cardboard suitcase which doubled up as a pop-up gallery.

Priscilla the Puffin: Make a Simple Bird Mobile

Nicola McGovern was one of the artists who generously donated an artwork to the AccessArt Share-a-Bird Project. She sent a mobile of a puffin and included a template so that the children who received her bird could have fun making a whole flock of puffins.

Making and Drawing Birds

**creating decorative designs from birds:
markmaking, texture and pattern**



In the Company of Birds



nest



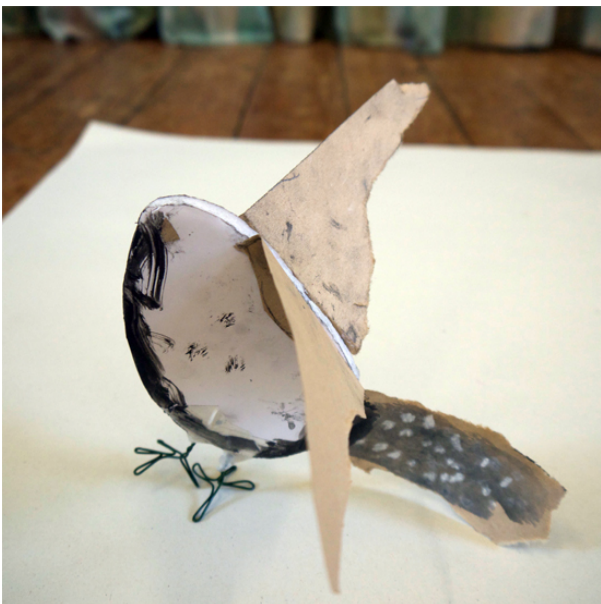
Rowan: Making a Clay Bird from a Mould



dragons and birds in eggs: hidden and revealed



making birds! sculptural ideas for primary schools



Sculptural Birds in Flight by Teenage Makers



rook: transforming materials



Printing at Battyford Primary, Inspired by Hester Cox



**'Flock' at Prospect House School,
Inspired by Veronica Lindsay-Addy**



book transformation: flock of birds



drawing birds with mixed media: creating effects with oil pastels, crayons and ink washes



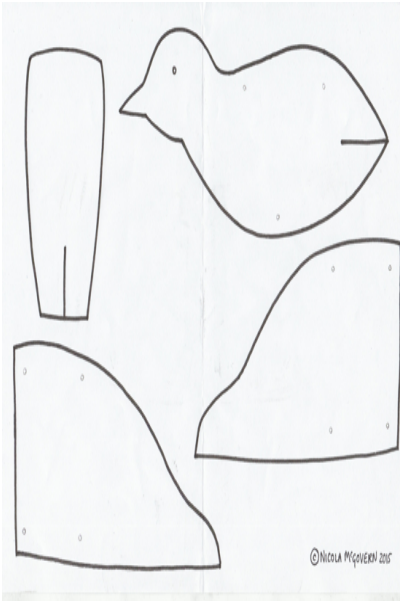
'Dawn Chorus' by Marcus Coates



Colourful Sculptural Birds by Pupils at Donhead Preparatory School



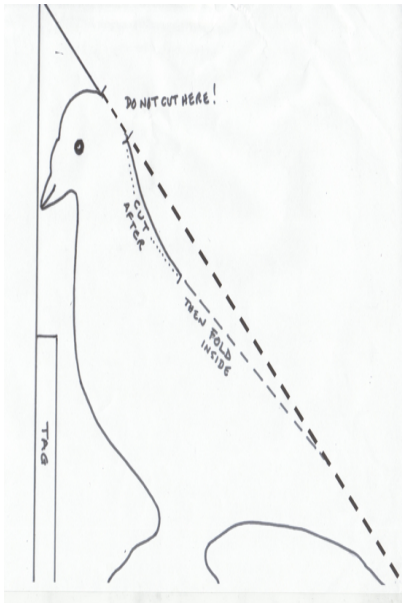
Priscilla the Puffin: Make a Simple Bird Mobile



How to Make a Simple Origami Bird by Melanie Johns



Paper Pidgeon Project



'Birds in the Trees' by Pupils at Battyeford Primary School



Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform materials into Birds and Insects



making modroc sculpture



cantus articus (Concerto for birds and orchestra) Op.61: Images Inspired by Music

Dedicated to Urho Kekkonen

Written for the Arctic University of Oulu 1972

CANTUS ARCTICUS

Concerto for Birds and Orchestra

The Bog

Einojuhani Ruutavaara, op. 41

I *♩ = c. 88*

Violin I: *p* Think of autumn and of Tchaikovsky

Violin II: *p*

Piano: *p*

The image shows a page of musical notation for the piece 'The Bog'. It includes staves for Violin I, Violin II, and Piano. The tempo is marked as '♩ = c. 88'. The Violin I part has a dynamic marking of 'p' and a performance instruction: 'Think of autumn and of Tchaikovsky'. The Piano part also has a dynamic marking of 'p'.

Perseverance, Determination and Inventiveness: Building Nests



Colourful Sculptural Birds by

Pupils at Donhead Preparatory School

See fabulous selection of birds by pupils from Donhead Preparatory School sent to AccessArt by Phillippa Dudgeon, Head of Art & DT.

A Wealth of Materials in Scrapstores

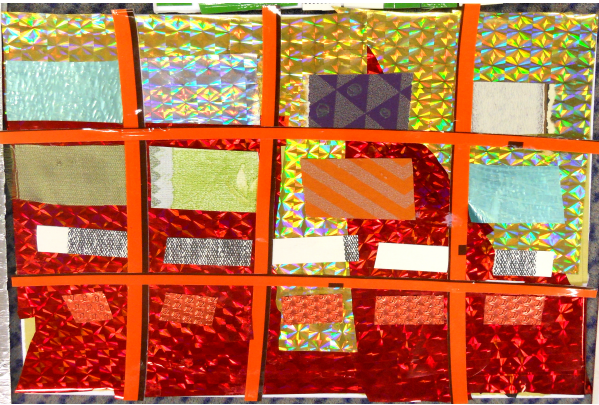
printmaking with salvaged sticky back aluminium foil, mixed media and cardboard



Make a sketchbook, an ideas book or a travel journal this summer!



pattern and collage a whole school workshop at monkfield primary school

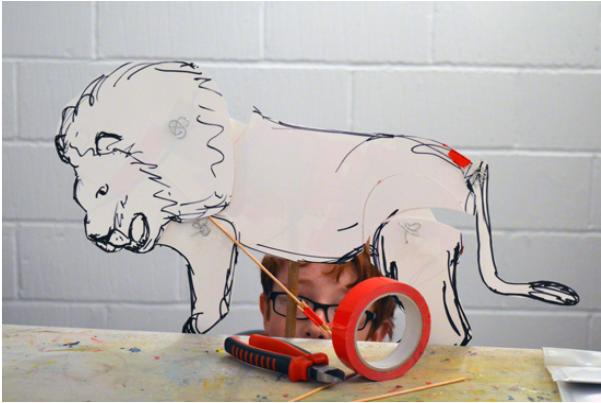


Sculptural Birds in Flight by Teenage Makers

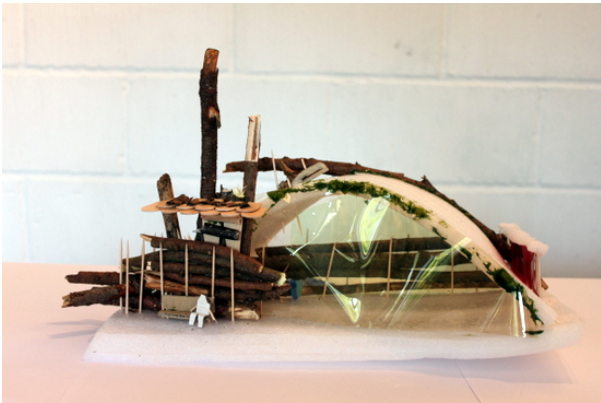


Articulated and Animated Drawings by Teenagers at AccessArt's Experimental

Drawing Class



A Model Studio by Susie Olczak



Making Sea Sculptures at Culford School, Suffolk

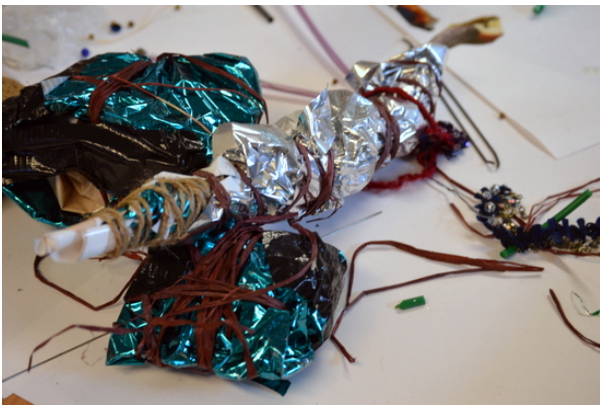


Inspired by Joseph Cornell: Making a

Decorative Aviary Box



Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform materials into Birds and Insects



Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

Making a Scarecrow Out of Moss

Inspired by Joseph Cornell:
Making a Decorative Aviary
Box

See This Resource Used In
Schools...







Rook – Transforming Materials

Here, artist Paula Briggs shares how she made a Rook for the AccessArt Share-a-Bird-Project

Book Transformation: Flock of Birds

See This Resource Used In Schools...





You May Also Like...

Pathway: Making Birds



[This resource is featured in the 'Making Birds' pathway](#)

Visual Arts Planning Birds: Making &

Drawing



Plinth People: Sculptural Self Portraits

Join Paula Briggs and the AccessArt Art Club for ages 8, 9 and 10 to see how to make autobiographical sculptures.

Miniature Matchbox Museums by Anna Linch

See how artist Anna Linch gets children thinking about the purpose of museums and letting their imaginations run wild with a brief to design their own museum, complete with a collection.

Animal Sculpture and Collage with Students at Philip Southcote School, Surrey

Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

Inspired by Google Earth: Making

Making models inspired by images from Google Earth.

Printing Patterns on Jewellery Pieces

Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

Jo Allen and Rachael Causer: Relief Printmaking at Ridgefield Primary School

Constructed Space by Anne Harild

Literacy Boost Project: James & the Giant Peach Garden by

Cordelia Spalding

You Might Also like...

Pathway: Telling Stories through drawing and making



[This is featured in the 'Drawing Stories Through Drawing and Making' pathway](#)

Shoe La-la Project by Lala Thorpe