

# Making is Hard

Making is hard- find out how you can facilitate Making in lessons as part of our [Pedagogy in 250 Words](#) series. Become a [member](#) to watch the video below.



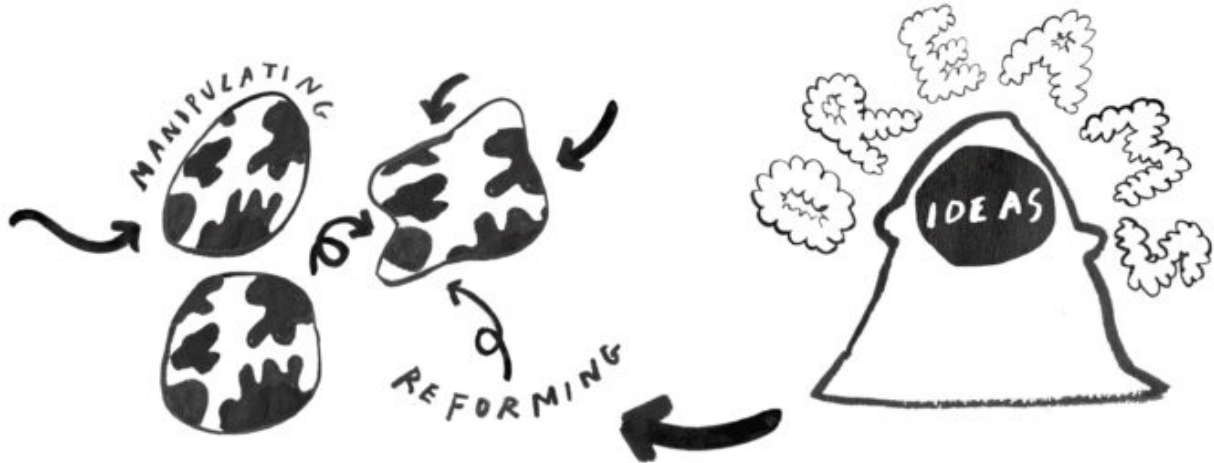


MAKING IS

HARD →

"MY FINGERS HURT"

"IT KEEPS FALLING OVER"



US llll MATERIALS



EXERCISE



REALITY



YOU'RE NOT FINDING IT HARD BECAUSE YOU CAN'T DO IT.

YOU'RE FINDING IT HARD BECAUSE YOU ARE DOING IT.

---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

**To access all content, I would like to join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

**From £3.50**

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---

---



# AccessArt's Prompt Cards for Making

## You Might Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

Pathway: Playful Making



[This resource is features in the 'Playful Making' pathway](#)

**Manipulating Paper**

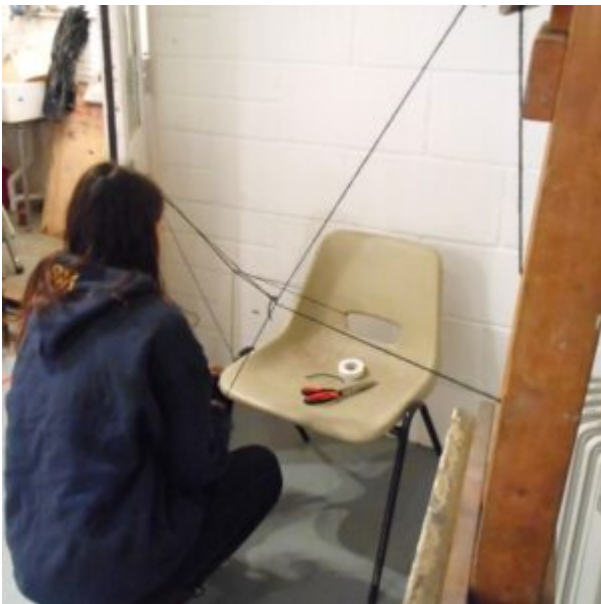


**Cardboard Sculptures**





## The Chair and Me



---

**Transformation of Materials  
Inspired by El Anatsui**

# See This Resource Used in a Pathway...



## Transforming Materials into Sculpture

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)

---

# **The Transformation Project**

**You May Also Like...**





**Transforming Cardboard with Andrea Butler**

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

---

## Touch Wood

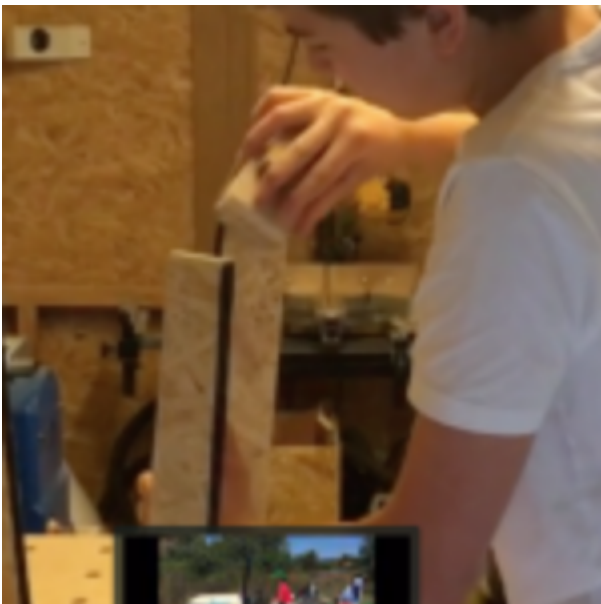
### What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects” – *Andrea, AccessArt*

### You Might Also Like...



## Woodland Exploration



## A Passion for Woodworking





## [Visual Arts PLanning: Tees, Forest and Landscapes](#)

---

### **Working with Dogwood**

### **What We Like About This Resource...**

“It’s lovely to see a resource that centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures.” – *Rachel, AccessArt.*

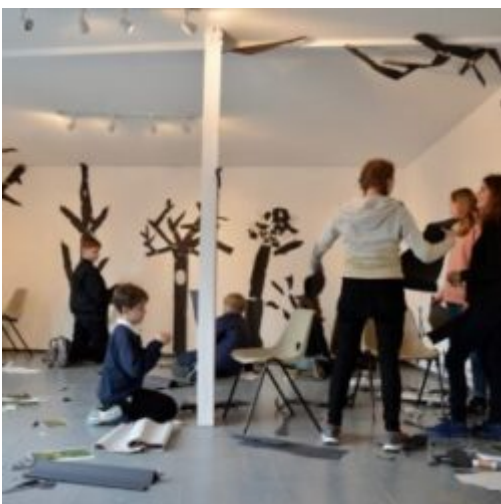
# You Might Also Like...



## [A Passion for Woodworking](#)



## [Woodland Exploration](#)



## Visual Arts Planning: Trees, Forests and Landscape

---

**Which Artists: Nathan Ward**

---

**Dropped Cone Sculptures with Julia Rigby**

**What We Like About This Resource...**

“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What’s really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design

through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)" – Rachel, AccessArt

## You Might Also Like...



### [Art Club Cafe](#)



## Communal Drawing: Summer Picnic



## Redesigning Food Packaging

---

# Natsko Seki: Making Broadway Market

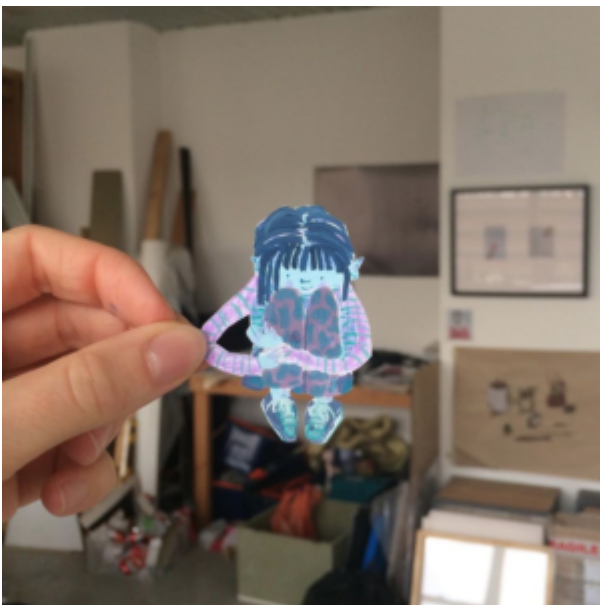
## What We Like About This Resource...

“This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.

We like the way Natsko shares how her experience

over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes. She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and developing pupils’ own creativity – and [sketchbooks](#) provide the perfect tool for building this experience.”  
*Paula, AccessArt*

## You Might Also Like...



[Creating a Book World with Rose Feather](#)





## Illustrating Stories: Creating a Storyboard and First Dummy Book



## Illustrating the Jaberwocky

---

# Redesigning Food Packaging

## You May Also Like...

Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D Making' pathway](#)

Talking Points: Packaging Design



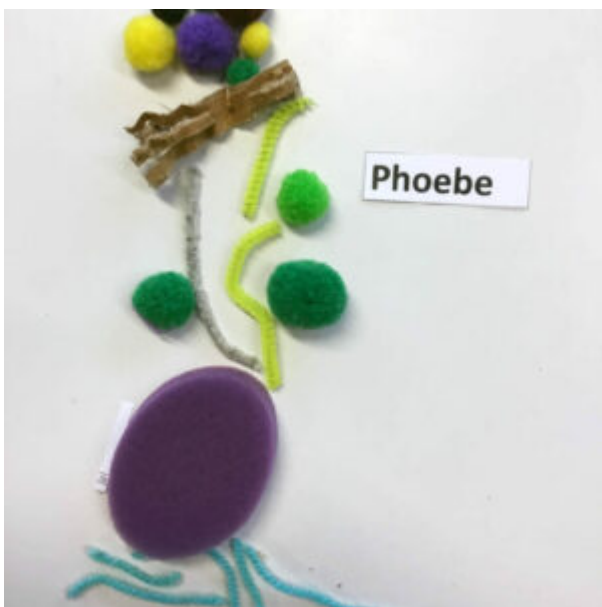
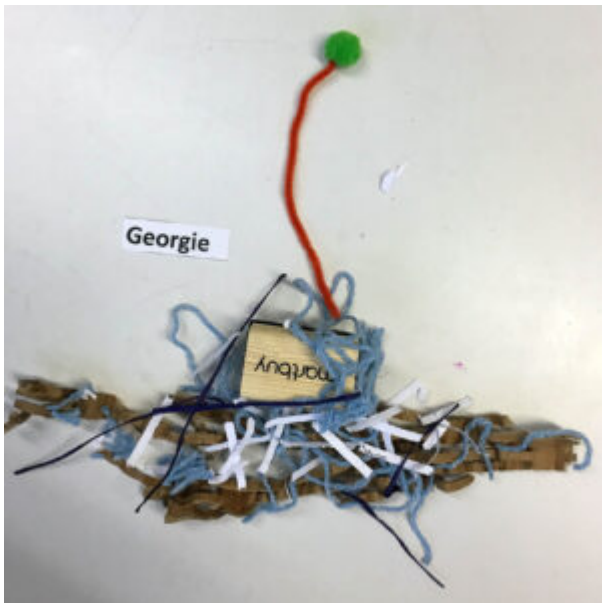
## What is Typography

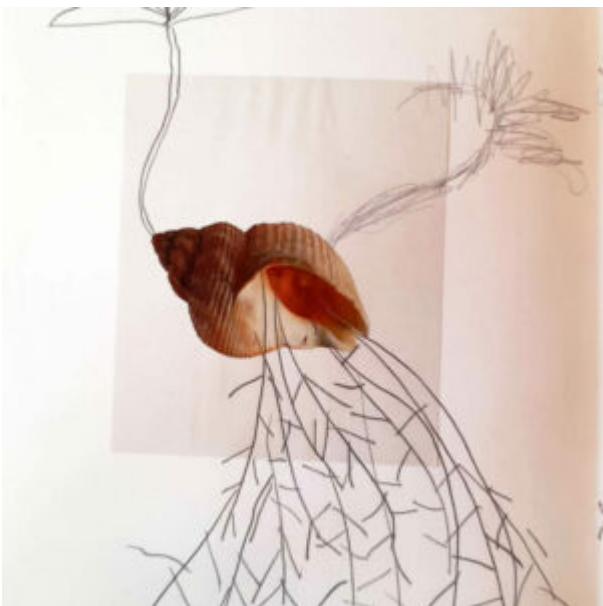
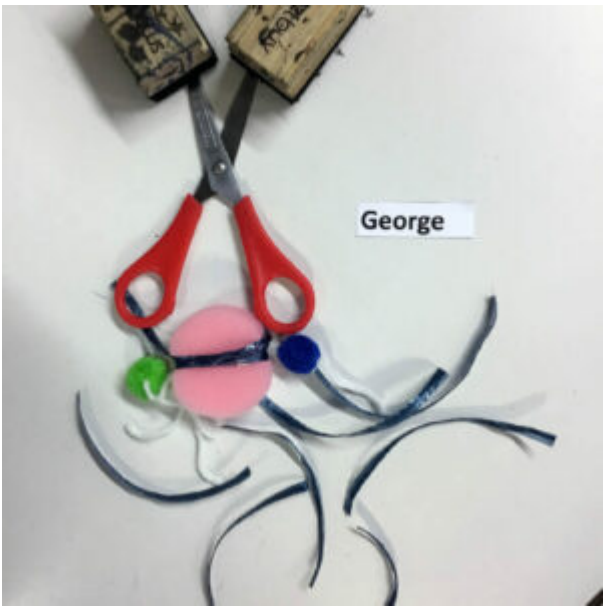
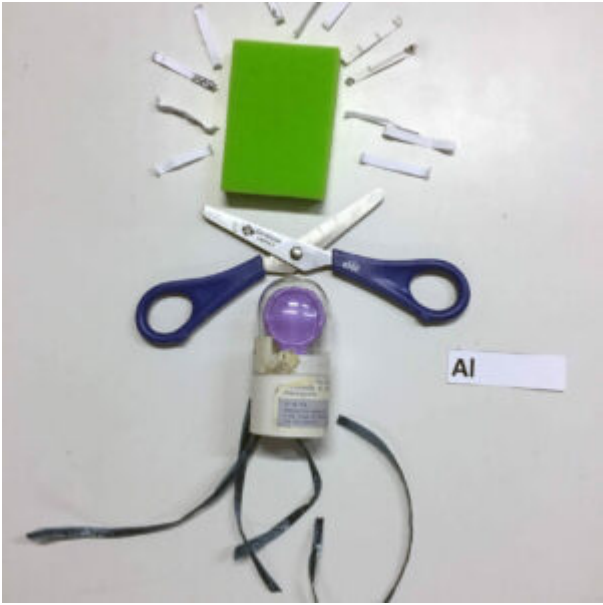


---

## Roots & Shoots: A Sculptural Challenge

# See This Resource Used In Schools...







## You May Also Like...

Pathway: **Stick Transformation project**



[This is featured in the 'Stick Transformation Project' pathway](#)

---



# **DrawAble: Creating a Book World by Rose Feather**

---

## **Home: The Little House on West Street LockDown Project**

---

### **Printed Houses**

---

## **Inspired! Psyche's Resilience by The Fitzzy Peters**

Natalie Bailey shares the pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge as well as her reflections on the transformative impact that the project had on the children and how Art can support healing and wellbeing.

---

# **'Painting' with Plasticine**

In this resource, students create an A4 plasticine painting on mountboard, in a theme of their choice. The artwork is completed with a painted border using water based paints. This project took six, one hour sessions to complete but if you can't allocate that amount of time, reduce the size of the mountboard to A5 or smaller.

---

## **All That Glitters...**

Teacher and artist Jan Miller shows year three pupils works by the artist Andrew Logan. Pupils then have fun playing with materials that glitter and sparkle, developing their design and making skills to produce personalised brooches, decorative images of celebrities and gorgeous treasure glitter boards. Finally, they explore portrait drawing, creating a sparkly 'selfie'!

---

## **Use Scrapstores!**

---

## **Pimp That Snack! Large Scale**

# Food Sculptures

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.

---

## Making Papier-Mache Marionette Puppets Inspired by Characters in a Historical Painting

Year three children make marionette puppets to tell the story illustrated in of “Penelope with the Suitors” by Pintoricchio in 1509 with their teacher Jan Miller.