

Questioning the Canvas

By Paula Briggs

This resource shares the aims and outcomes of 4 one-hour long sessions with students aged 11, 12 and 13 from the AccessArt Art Lab which took place at Wysing Arts Centre.



Following on from a short warm-up exercise which introduced the children to the question: "[What is a Canvas](#)", I wanted to provide the students with the opportunity to create 2-d or 3-d artwork inspired by the creation of a canvas. Rather than take an off the peg, ready made canvas, or a sheet or paper upon which to paint, I thought it would be interesting if we built up the canvases using other materials, so that the nature and character *of* the canvas could inspire what was then created *on* the canvas.

The sessions were particularly successful in enabling students to take part in a continuous process of reflection and action, as they made decisions, sometimes consciously sometimes not, about their next creative action.

To Begin

We began our questioning of what a canvas was, or might be, by a gift and an invitation to deconstruct the gift. Each teenager was given an old Observer book, and with the book they were given permission to take it a part, and put it together again in any way they wished...

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Arts and Minds: A 'Heart-Work' Conversation

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#WHATDIDMYCHILDMAKE



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**...What I have tried
to do in my collages is
bring the Afro American
experience into art and
GIVE IT A
UNIVERSAL
DIMENSION.**

Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

The Lion, the Witch and the Wardrobe by Kaz Trinder

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process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

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