

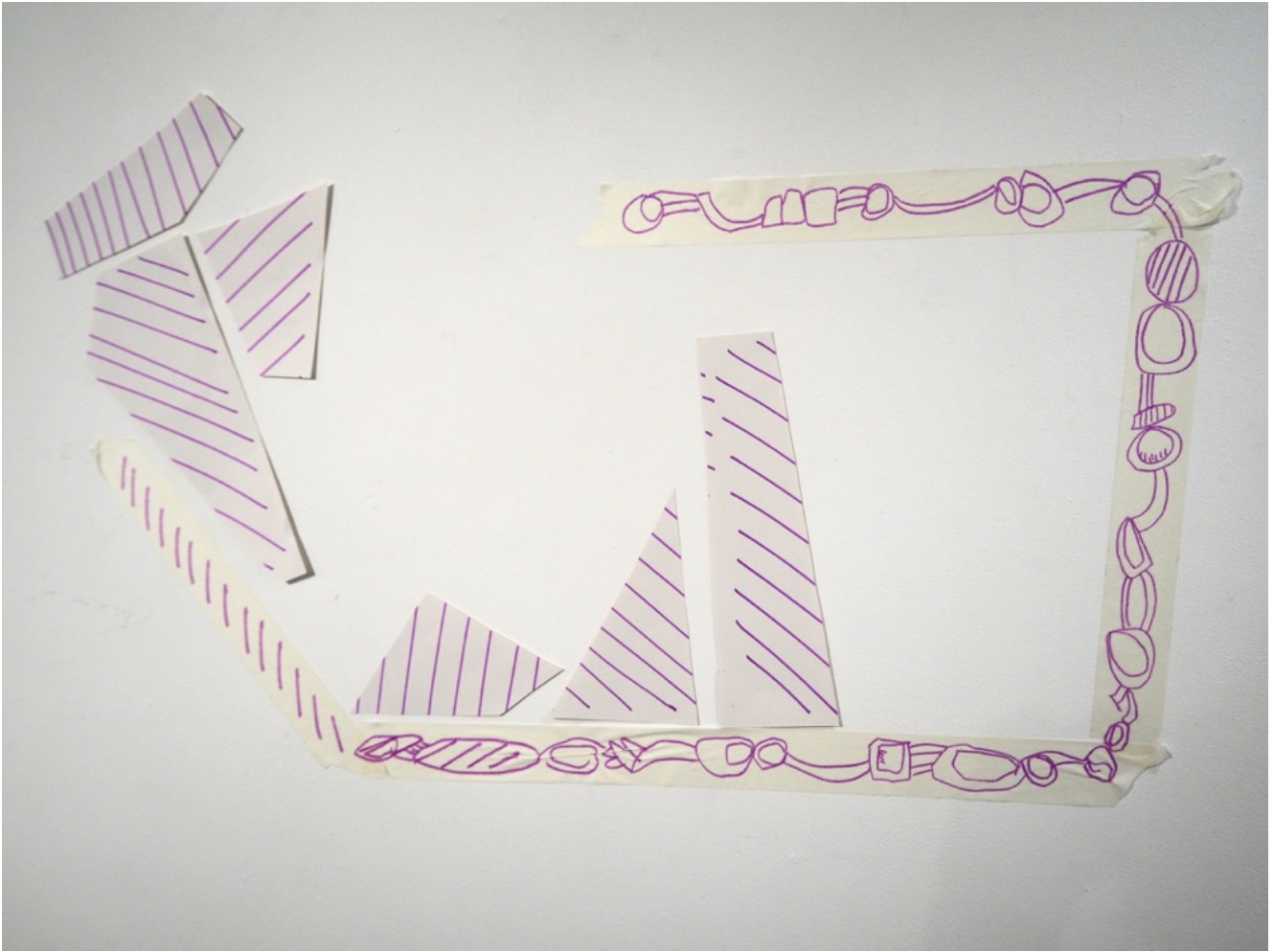
Wall Drawings with Tape

By [Melissa Pierce Murray](#)

In this session we used wide masking tape, paper and coloured markers to make large temporary wall drawings. The walls became immense extendable canvases and the studio a gallery space which we filled with dramatic and intimate artworks. Working this way allows you quickly create large compositions, by 'drawing' directly on the walls, and can be easily removed.

We could easily cover large areas of the wall using several methods:

- creating coloured patterns on paper to cut out shapes and tape to the wall
- sticking straight or curved lines of plain masking tape to the walls and then drawing directly on the tape
- using coloured electrical tape, or string or scrunched paper to create different textures.



Sticking tape and cut-out shapes to create wall drawings

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

Nursery Night Time Collage

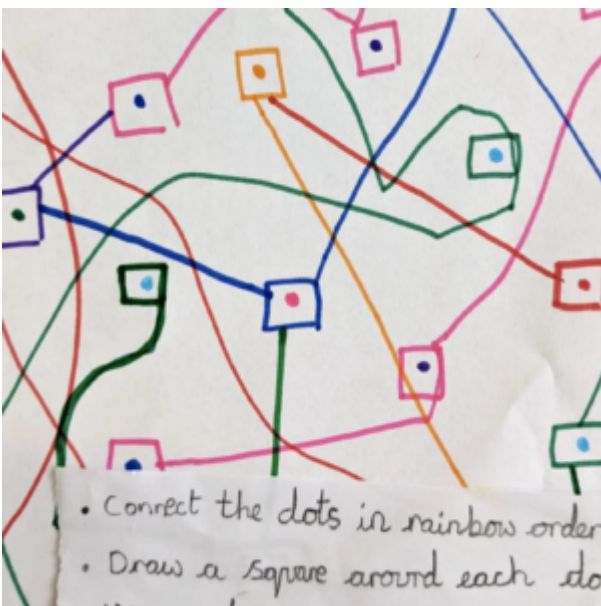
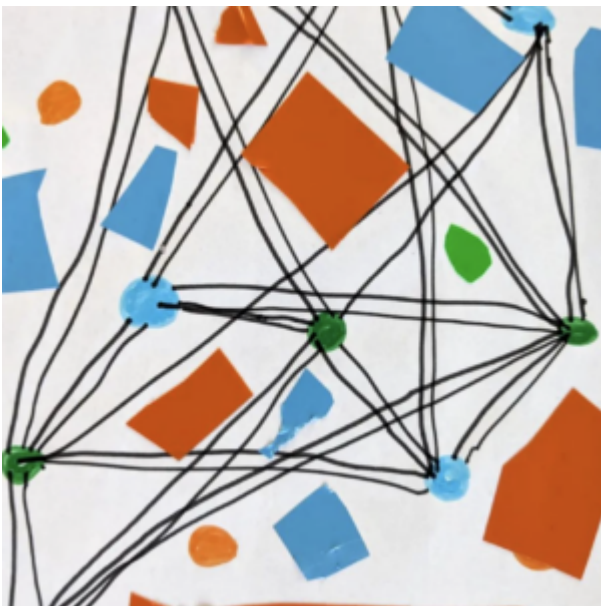
Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

All That Glitters...

Teacher and artist Jan Miller shows year three pupils works by the artist Andrew Logan. Pupils then have fun playing with materials that glitter and sparkle, developing their design and making skills to produce personalised brooches, decorative images of celebrities and gorgeous treasure glitter boards. Finally, they explore portrait drawing, creating a sparkly 'selfie'!

Rules and Resolutions

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Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy Gilmore



talking points: Louise Despont



For Remembrance Day

Anne-Louise Quinton creates a project for her Year 9 pupils to commemorate Remembrance Day. The teenagers worked collaboratively to create a collaged frieze of paper soldiers in response to an artwork by John Singer Sargent and a war poem by Wilfred Owen.

Use Scrapstores!

7 & 8 Year Olds Explore MonoPrinting & Oil Painting

Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse

Withy Butterflies

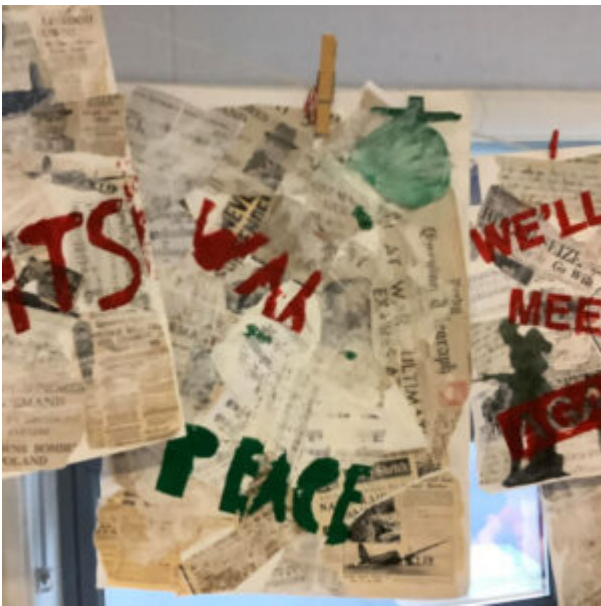
Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.

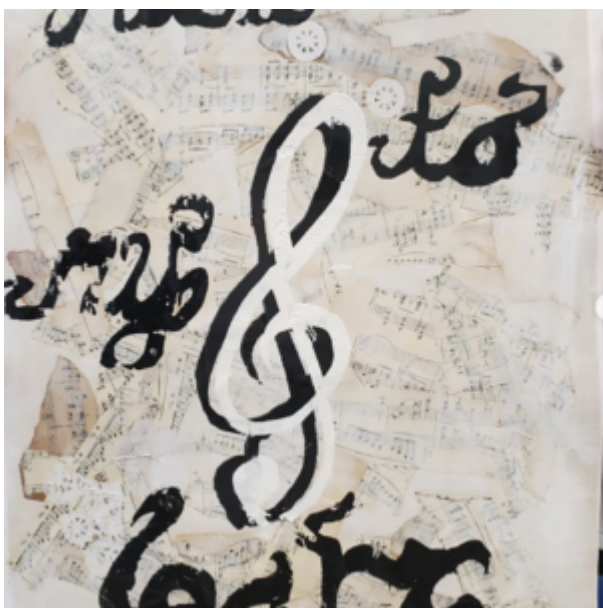
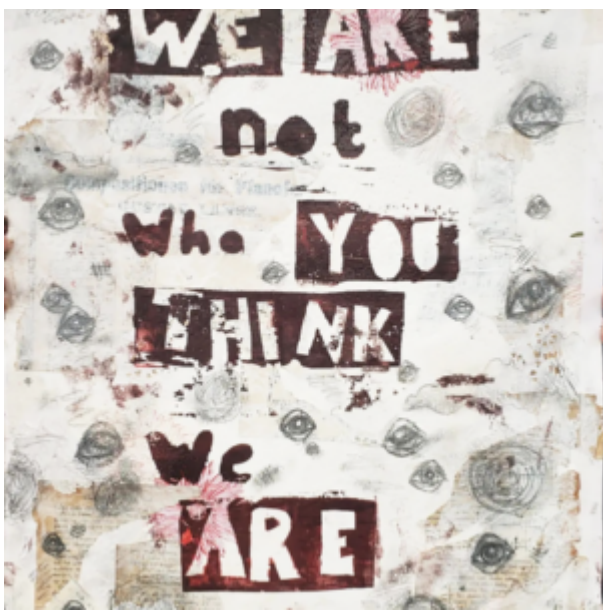
An Exploration of Artwork by Shepard Fairey

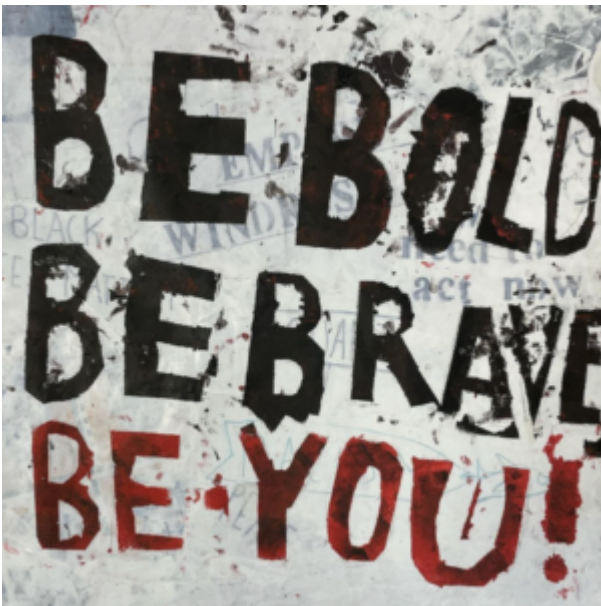
Teenagers Make Propaganda Art Inspired by Shepard Fairey

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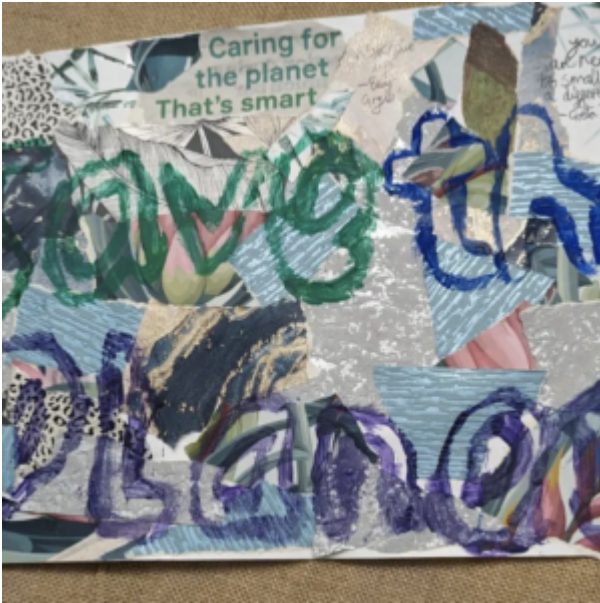
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Pathway: Print & Activism



[This is featured in the 'Print & Activism' pathway](#)

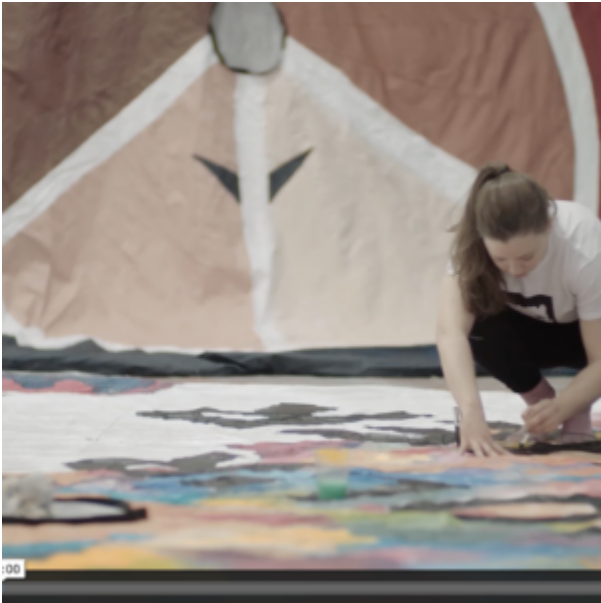
Talking Points: Luba Lukova



Talking Points: Faith Ringgold



Talking Points: Kate DeCiccio



Talking Points: Shepard Fairey



**Screen Prints Inspired by
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Making Sculptural “Wild Things” (Session 2 & 3)

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Pathway: Drawing and Making Inspired by Maurice Sendak



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

talking points: maurice sendak



session recording: exploring modroc



Roseate Spoonbill Mixed Media Project

Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' – This workshop was led by artist Melissa Pierce Murray

Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

Be Inspired to Inspire

“Heart-Work” an Arts and Wellbeing Project for Young People

Arts and Minds: Time to Introduce

Ourselves – A Sculpture Challenge



Arts and Minds: A ‘Heart-Work’ Conversation



Arts and Minds: Asemic Writing and Invented Text



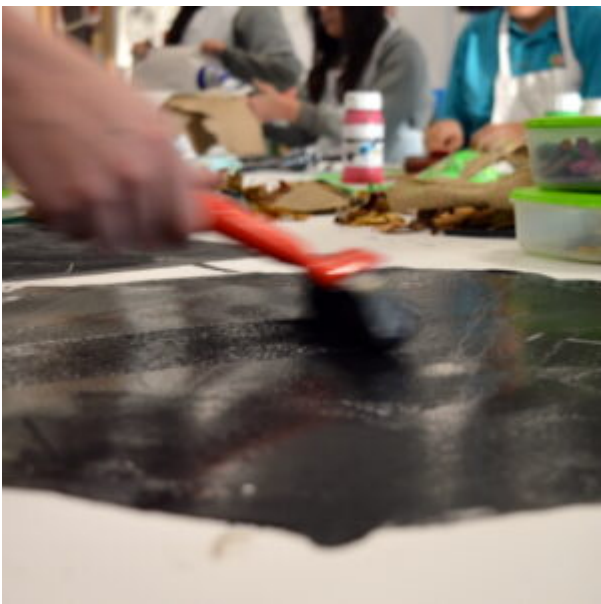
Feeling Through Drawing



Drawing for Mindfulness



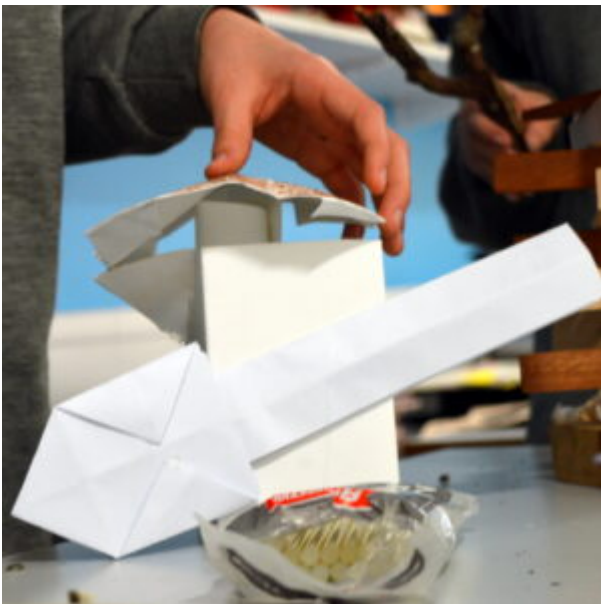
Arts and Minds: Expressive Monoprinting on a Big Scale



Constructing the World with Collage



Building to the Limit



Manipulating Clay with Water

