

# Collage: Deconstructing, Reconstructing and Abstracting

By [Joe Gamble](#)

In this resource, learners will create an abstract artwork using collage and drawing, exploring memory and place through colour, composition and found materials. Using viewfinders, they will re-see and interpret a chosen prompt or source of inspiration.

Looking at and combining the work of [Etel Adnan](#), [Kurt Schwitters](#), [Lee Krasner](#) and [Atelier Bingo](#), learners will explore colour, texture and composition. With a focus on the process over the finished outcome, learners will also be encouraged to experiment and play, enjoying the freedom of using and responding to their intuition.

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# What We Like About This Resource...

*“I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt*

## You May Also Like

**Adapting AccessArt: Colour and Composition**



**Cut Paper Collage Still Life**



**Cooking with collage**



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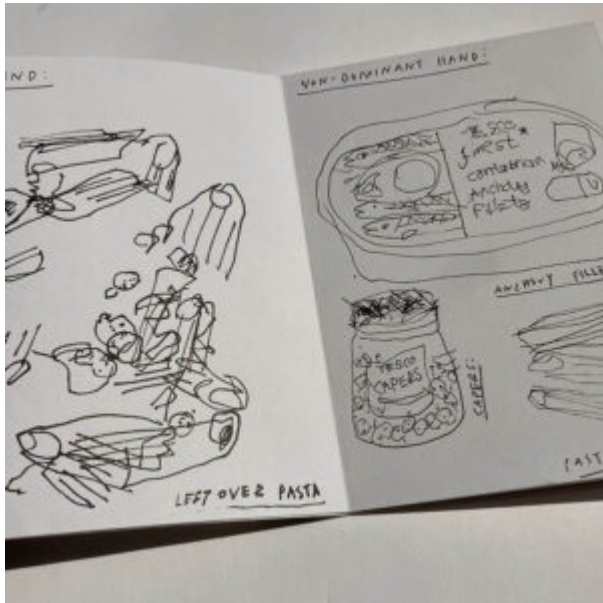
## Cooking With Collage

You May Also Like...

Redesigning food Packaging



## What i ate in a day



## Paint Your corner Shop



## Creating Repeat Patterns



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# AccessArt                      Olympics: Sportswear Design

[<<Explore Other Olympic Themes](#)

Explore the project below to help pupils consider how they might design an Olympic/Paralympic Kit based on either Olympic [Athletics](#) or [History](#).

## Sportswear Design

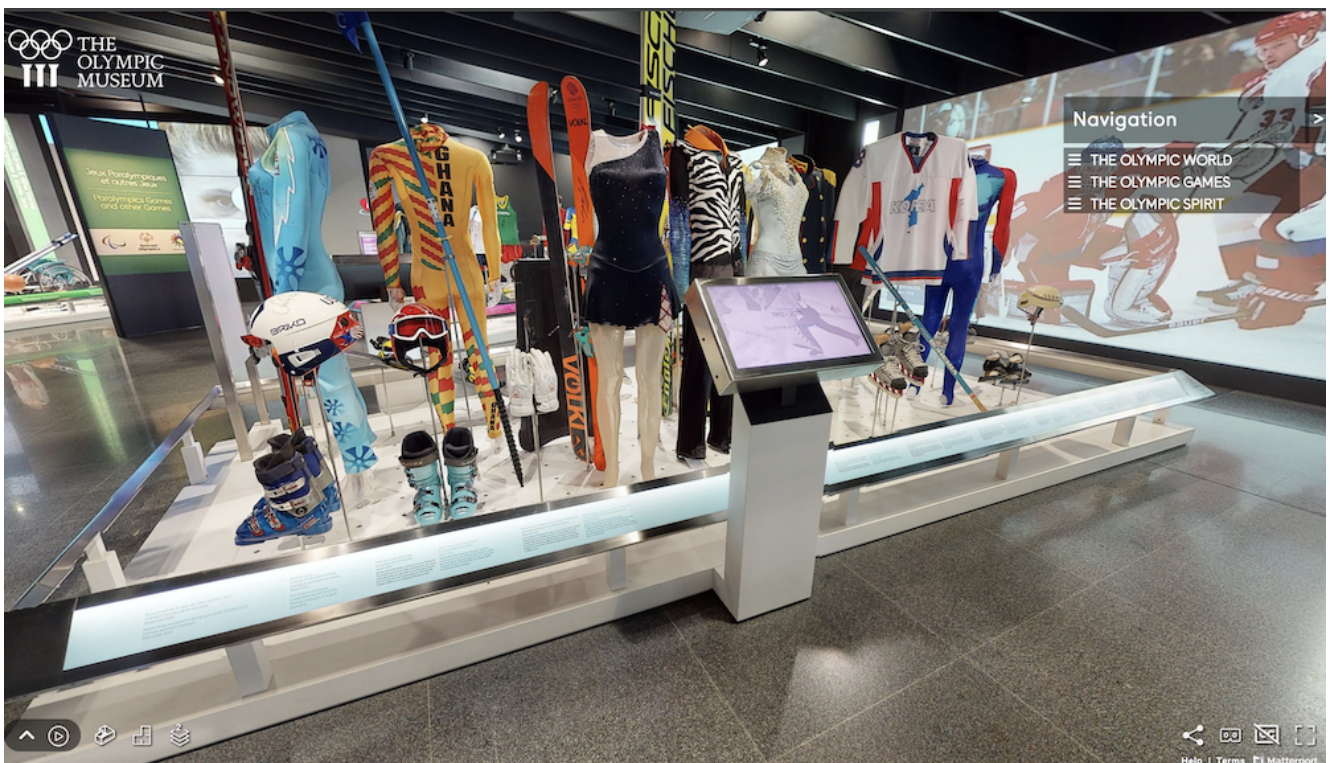
**Aim:** To introduce pupils to sportswear design, what it's used for and what it can represent. Pupils will get the opportunity to design their own sportswear whilst developing painting and collage skills.



## Step 1: Introduce

Begin the session by asking pupils to make an Olympic project sketchbook using one of the [“Making Sketchbooks”](#) resources.

Introduce pupils to iconic Olympic Fashion from the past using [“Talking Points: Olympic Fashion”](#). Invite pupils to create [“Visual Notes”](#) in their sketchbooks inspired by what they see.



## Step 2: Drawing

Give pupils the opportunity to draw figures from life inspired by the [“Life Drawing For Children”](#) resource. Borrow some sports equipment from the PE department to inform their poses. Take it in turns to model in an athletic pose related to the sports prop and draw.



### Step 3: Introduce

Introduce pupils to the idea that sportswear can be designed to reflect a sport, person, a team, a place etc. Watch the videos on "[Talking Points: Designing Sportswear](#)" and use the questions to prompt a discussion about what designers use as inspiration for their designs.



Using paint and collage, invite pupils to create decorated papers which can be transformed into “[2d and 3d Fashion Designs](#)”. Adapt the resource slightly to encourage them to think about what motifs/symbols/patterns they might create to reflect their local area, personality, a sport, olympic value, or a focus of your choice.



#### Step 4: Reflect

[Use the resource here to help you run a class “crit” to finish the project.](#)

Invite children to display the work in a clear space on tables or on the wall. Recap with them about the exploration – where they started, what they discovered and what they enjoyed.

If you have class cameras or tablets, invite the children to document their work, working in pairs or teams.



# ACCESSART OLYMPIC RESOURCES

AGES 9-11

AGES 11-14

**Materials:**

**Sketchbooks**

**A3 and A4 Cartridge Paper**

**Drawing materials**

**Sports equipment to use as props**

**Acrylic Paint**

**Brushes**

**Scissors**

**PVA glue**

**Mannequins (Wooden or Cardboard)**

**Clear tape**

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**Adaptations:**

You may like to focus on the history of sportswear, creating designs based on historical fashion and sportswear.

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**Explore Other Resources in Athletics:**



## Making Medals



## Sporting Sculptures

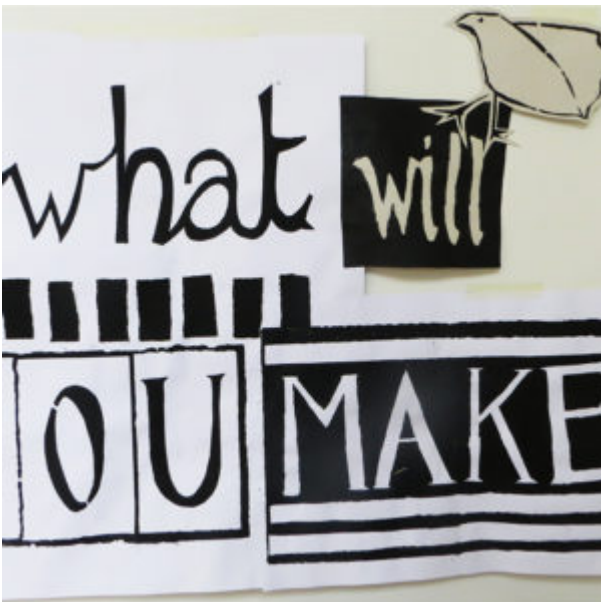


## Sculptural Sneakers

Explore other olympic themes  
history



**Values**



**ceremony**





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## **Ice Worlds**

### **You May Also Like...**

**Pathway: Using Art To Explore Global Issues**



[This resource is features in the 'Using Art To Explore Global Issues' pathway](#)

**Drawing Source material: ice**



**Talking Points: Drawn To Antarctica**



**Mini world Lightboxes**



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# AccessArt Olympics: Olympic Posters

[<<Explore Other Olympic Themes](#)

Explore the project below to help pupils consider how they might create an Olympic Poster inspired by the [Olympic Values](#).

## An Olympic Poster

**Aim:** To introduce pupils to the ethos of the Olympics and create a body of work in response. Pupils will get the opportunity to practise collaging skills to create a poster based on an Olympic value.

## Step 1: Introduce in Sketchbooks

Consider asking pupils to make an Olympic project sketchbook using one of the [“Making Sketchbooks”](#) resources.

Begin by introducing pupils to the Olympic and Paralympic ethos and the 3 values Friendship, Respect and Excellence with [“Talking Points: The Olympic Ethos”](#).

Follow on by introducing pupils to the idea that each Olympic and Paralympic games has an Olympic Design team who captures the essence of the host city through design. Explore [“Talking Points: Olympic Design”](#) and invite pupils to create [“Visual Notes”](#).



## Step 2:

Invite pupils to create posters adapting the

**[“Drawing With Scissors”](#)** resource. Depending on the ability of your pupils you can either focus on creating collages and colour mixing, or you can follow the project through to screen printing.

Take inspiration from photographs taken at the Olympics and Paralympics on [Getty images](#) or [Istock](#). Or explore the [Paris 2024 Olympic Poster by Ugo Gattoni](#).

If pupils need any interventions you can introduce them to some of the Olympian artists with **[“Talking Points: Olympian Artists”](#)**.



**Step 4: Reflect**

**[Use the resource here to help you run a class](#)**

## [“crit” to finish the project.](#)

Invite children to display the work in a clear space on tables or on the wall. Recap with them about the exploration – where they started, what they discovered and what they enjoyed.

If you have class cameras or tablets, invite the children to document their work, working in pairs or teams.



ACCESSART OLYMPIC  
RESOURCES

AGES 9-11

AGES 11-14

## Materials:

Sketchbooks

Drawing materials

A3 Cartridge paper

A3 Coloured/Sugar paper

Scrap paper (old painted paper)

Acrylic Paint

Scissors

PVA glue

Print screen mesh (optional)

Squeegees (optional)

Printing medium thickener (optional)

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## Adaptations:

If you would like to screenprint but don't have the equipment, you can use this [simple screenprint hack](#).

You can focus on historical photographs from the Olympics, encouraging pupils to mix in grey hues or to use their imaginations to make up the colours.

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Explore Other Resources in Values:



## Mascot Design





## Making Medals



## Friendship Towers

Explore other olympic themes  
history



athletics



ceremony



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# Adapting AccessArt: Monoprint and Painting: The Great Fire

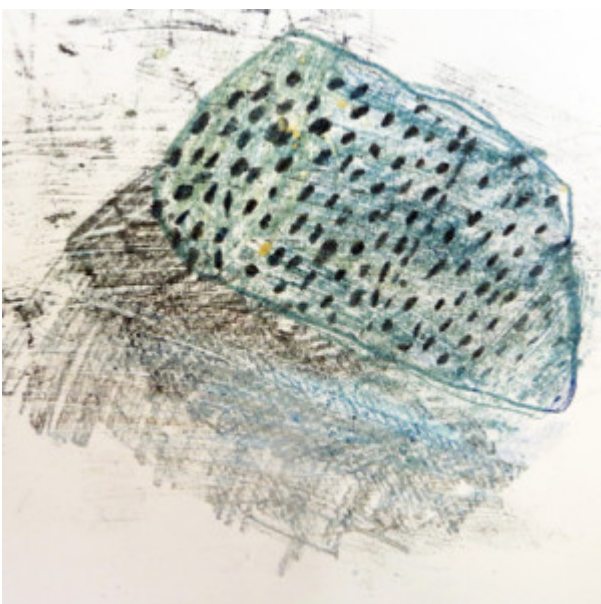
# of London

## You May Also Like

### 7 & 8 Year Olds Explore MonoPrinting & Oil Painting



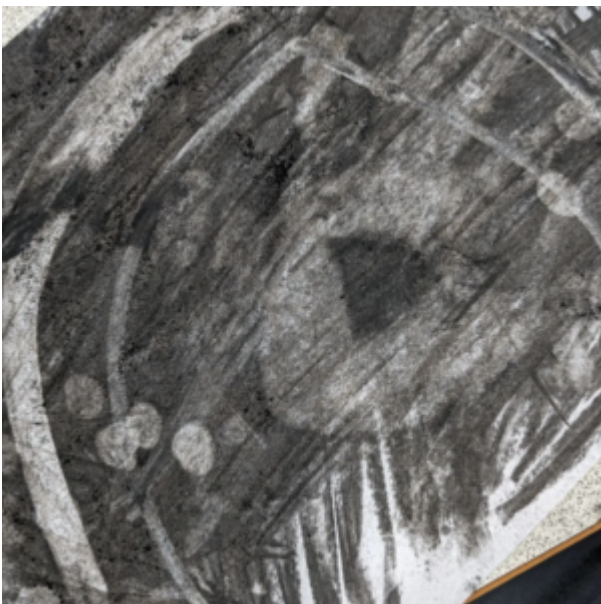
### Monoprinting with Oil Pastel and Carbon Copy Paper



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# Expressive Charcoal Collage: Coal Mines

See This Resource Used in  
Schools...

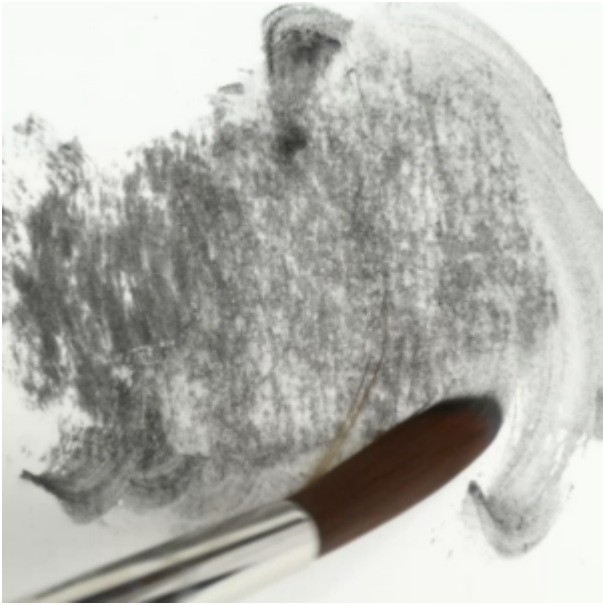




**You May Also Like**  
**charcoal cave**



**introduction to charcoal**



## **Pathway: An Exploration of Coal Mining, Inspired By Henry Moore**



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**Painted and Sculptural Plant**

# Pots

## You Might Also Like...

### Drawing and Making Flowers



### Painting on Plaster Inspired by Vincent Van Gogh



## Cut Paper Collage Still Life



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## Imaginary Landscapes

**DALER**   
**ROWNEY**





**See This Resource Used In  
Schools...**





**You May Also Like**

**Lets start with collage**



## **Insect hotels**



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**Let's Start With... Collage**

**DALER**   
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**You May Also Like**

**imaginary landscapes**



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## Concertina Landscapes

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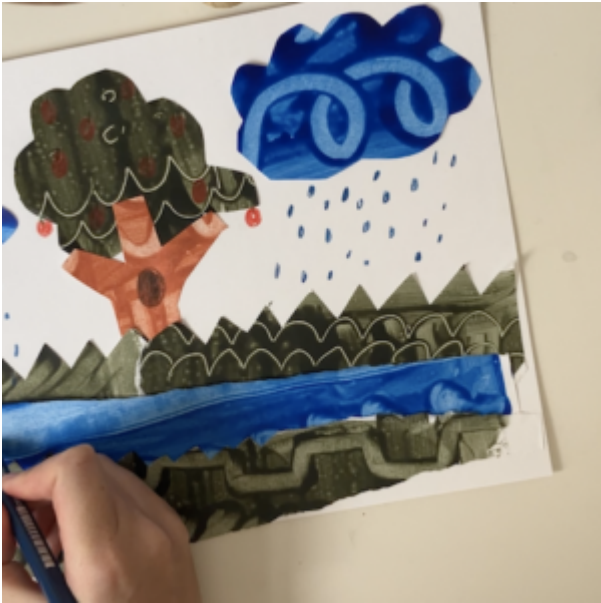


**You May Also Like**

**Manipulating Forms in Landscape Painting**



**Imaginary Landscape**



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# Collaging with Wax Crayon Rubbings

**DALER**   
**ROWNEY**



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### **Transforming Objects**

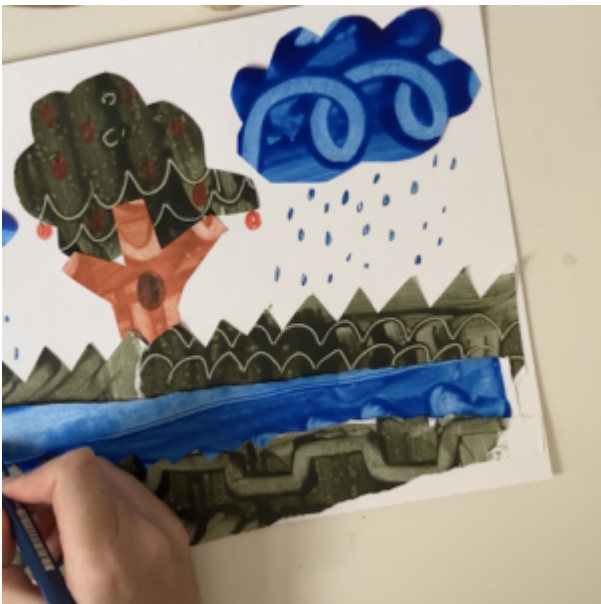


### **Autumn Floor Textiles**





## Imaginary landscapes



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**Talking Points: Saoirse Morgan**

A collection of imagery and sources designed to stimulate conversation around the work of Saoirse Morgan.

*Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.*

Please [let us know](#) if you find a 404 link, or if you feel content is no longer appropriate.

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AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

## Saoirse Morgan

“My paintings explore my connection with familiar landscapes. The subject of my work is my home terrain of West Wales: the landscape, the coast, the ecology. I am inspired by local colour, plant life, atmosphere and weather. I spent my childhood on small islands, surrounded by swirling tide races and wild, wind-blown seas. My terrestrial environment is maritime heath and lowland heath. It’s a warm, familiar colour palette, dominated by bracken, heather and gorse.” – [Saoirse](#)

### Questions to Ask Children

How does Saoirse’s painting process connect to the sea?

How do the colours, shapes and textures evoke the atmosphere of the sea?

### Questions To Ask Children

How does the painting, and process capture the essence of the sea?

What do you like / dislike about the painting?

How does the painting make you feel?

## Questions to Ask Children

Are there any animals / insects / plants in your local area that has been suffering the consequences of climate change? How has your local landscape been affected?

## This Talking Points Is Used In...

Pathway: Mixed Media Land and city scapes

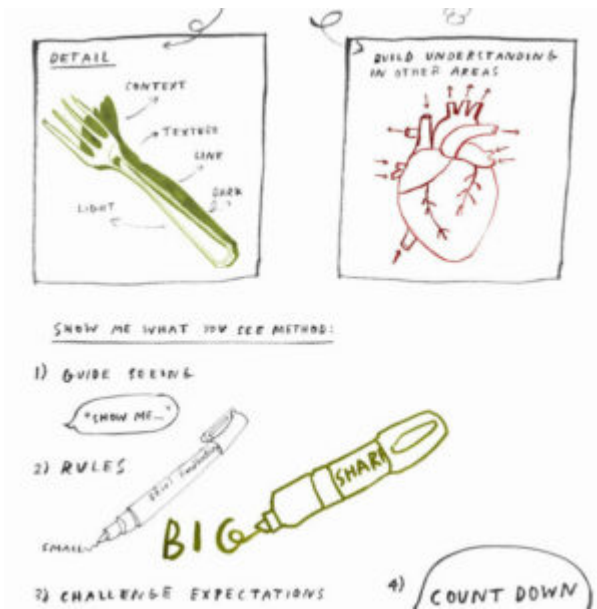


[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

using sketchbooks to make visual notes



Show me what you see



Concertina Landscape



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## **Exploring A Midsummer Night's Dream: Creating a Forest Collage Part Two**

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## **Exploring A Midsummer Night's Dream: Creating a Forest Collage Part One**

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# Collecting Colour in my Moodboard Book

## What We Like About This Resource...

*“It’s really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt*

## You Might Also Like...

**Which Artists:** Rachel Parker



[Find out about Rachel's journey to becoming a pattern designer](#)

**Make Repeat Patterns**





[A resource by Rachel Parker to help students build repeat patterns](#)

**Exciting Colour**



[A collection of resources by Rachel Parker to help you build your own colour moodboard](#)

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# Collecting Colour

## What We Like About This Resource...

*“It’s great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It’s nice to see Rachel’s decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she’s taken herself, this is really exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes.”*  
– Tobi, AccessArt

## See How This Resource Is Used in Schools...





**You Might Also Like...**

**Which Artists: Rachel Parker**



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**Exciting Colour**



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# How Colour Collection Inspires My Work

## What We Like About This Resource...

*“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity in her decision making process.” – Tobi, AccessArt.*

## You Might Also Like...

**Which Artists: Rachel Parker**



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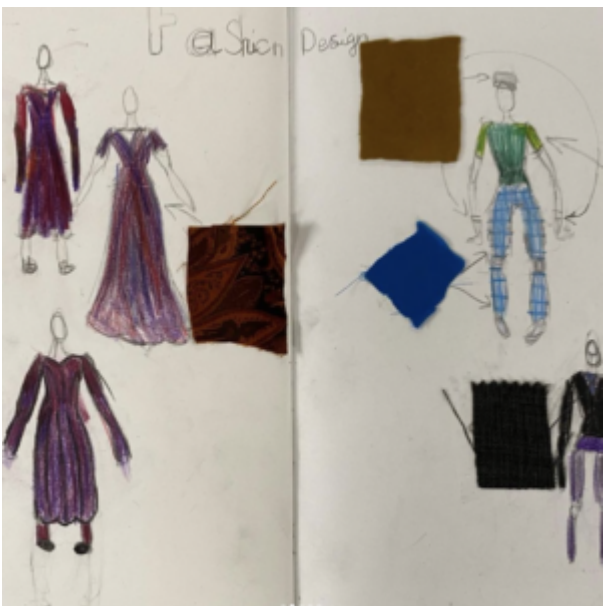
# Making 2d & 3d Fashion Designs with Painted and Decorated Paper

See This Resource Used In Schools...

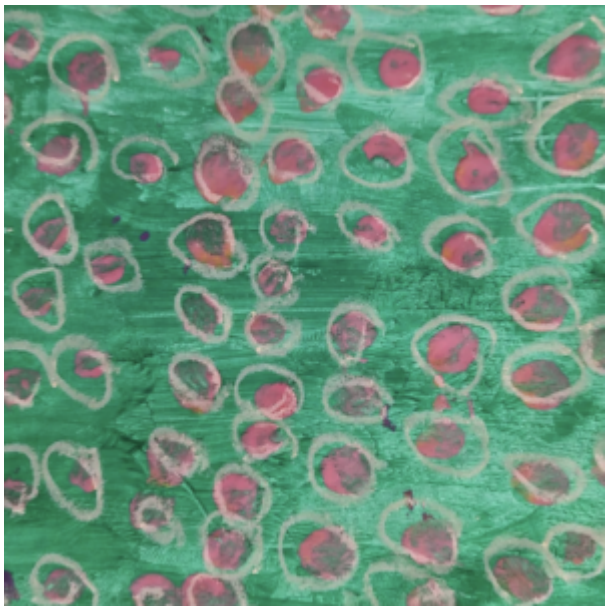




















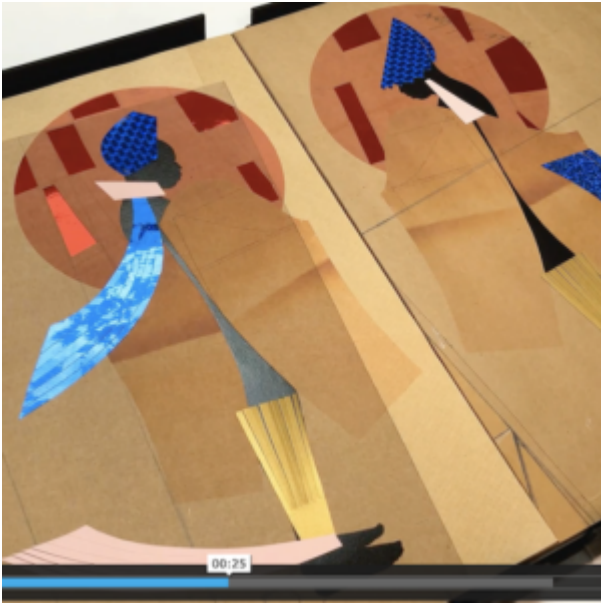
## You May Also Like...

**Pathway: Fashion Design**

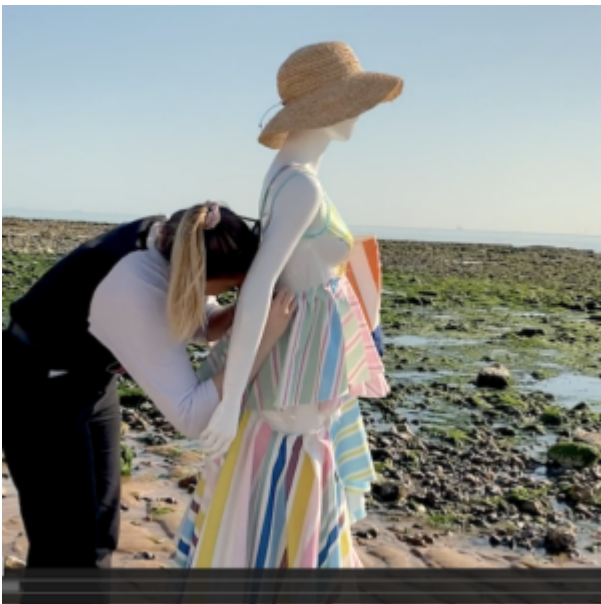


[This is featured in the 'Fashion Design' pathway](#)

**Talking Points: Hormazd Narielwalla**



**Talking Points: Alice Fox**



**Talking Points: Tatyana Antoun**



**Talking Points: Rahul Mishra**



**Talking Points: Pyer Moss**



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# A Visual Poetry Zine with Monotype

Use monotype, paint and collage to create zines inspired by poetry.