

# Draw your Home: Collage, Stitch and Fabric Crayons

By [Andrea Butler](#)

Inspired by the [AccessArt participatory project](#), the AccessArt Village, fabric rubbings and simple stitching are used to make a colourful collage of a home.

Fabric crayons are an easy way to apply colour to material and if you use stiff fabric like Vilene with its white, fairly smooth surface, it's like drawing on very soft paper. Vilene is usually used in sewing as a support for other fabrics, it isn't woven but has a composite surface similar to commercial felt.



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# **Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools**

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

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# **Our River – Year Five Pupils Build a Communal Drawing in Four Steps**

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# **Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels**

# You May Also Like...

Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



## Talking Points: Romare Bearden

**...What I have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
GIVE IT A  
UNIVERSAL  
DIMENSION.**

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## Making Mini Food

Making mini meals from Sculpey or Fimo clay takes good eye sight and nimble fingers! Here are some tips and tricks I have learnt along the way.

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**Printing processes that use  
everyday materials to develop  
a creative focus for anyone,**

# **anywhere By Ruth Purdy**

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

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## **Doppleganger Drawing**

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**Drawing for Science,  
Invention & Discovery Even If  
You Can't Draw by Paul Carney**

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## **Adaptation Drawing**

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## **Trial and Error Drawing**

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# Methodical Drawing

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## Perseverance, Determination and Inventiveness: Building Nests

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the materials and construction methods we might use to build inventive, sculptural nests.

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## Barbie & Ken Transformation

This adaptable resource shares how we transformed Barbie dolls using paper, fabric, modroc and paint. We had great fun researching and designing costumes and exploring appropriate materials. By Paula Briggs

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# **Year 3 & 4 Making Club: Animal Parade – Week Three**

This was the third and final session in a series of 'Animal Parade' workshops for children at Making Club at Milton Road Primary School where children painted their finished masks

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# **Year 3 & 4 Making Club: Animal Parade – Week One**

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

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# **Long Legged Animals by Years 3 & 4 Making Club**

Year three and four pupils explore making their own sculptures and to take on sculptural challenges like how to construct with a variety of materials, including Modroc, and (most importantly) how to make their creations stand.

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# **Shipwrecked! A Shadow Puppet Play by Children Aged 10**

As the winter nights draw in and it was dark outside and cosy inside, Friday Club students, turn the summerhouse into a theatre and make a shadow puppet play.

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## **3D Drawing with Paper: Texture – Surface – Structure**

Artist Andrea Butler sets teenagers the challenge to create 3D forms from sheets of paper experimenting with structure and texture using manipulation techniques.

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## **Years 3 and 4 D&T and Making Club**

A collection of resources by Sheila Ceccarelli based on her Brilliant Makers Club for year three and four pupils at Milton Road Primary School, Cambridge. Children were encouraged to experiment, think and engineer creative solutions by working on simple projects, with individual and independently generated outcomes.

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# **40 Minute Cardboard and Double-Sided Sticky Tape Engineering Challenge**

This workshop was all about getting year three and four Brilliant Makers at Milton Road Primary School to think about the biggest challenge for any maker: how to make something stand up.