

Explore and Draw

By [Cathy Mills](#)

This innovative drawing and nature project for children ages 7-13 yrs, took place at the [Museum in the Park, Stratford Park](#), Stroud, Glos, over five Saturdays. Cathy Mills managed and taught the project, assisted by artist Alison Cockcroft, who facilitated two of the sessions. The project was funded by Arts Council/ Museum in the Park and Stroud Arts Festival Fund.

Several different approaches to drawing were introduced over 5 sessions. All sessions were linked into the natural environment of Stratford Park and the huge trees there. The children were taken out into the park for gathering ideas, materials and inspiration. Cathy introduced relaxing physical exercises at the beginning of each session to help focus the children and encourage them to move and use their bodies. The exercises, derived from Cathy's knowledge of Tai Chi involved stretching, breathing and calming down the children whilst being fun too.



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Making a Lyre Inspired by the Ancient Greeks

Here, Portia, aged ten and in year five, shows, step by step, how she approached a creative homework to learn more about the Ancient Greeks.

Making Shells

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing

making experiences in schools. This session was aimed at children who love making, and was limited to eight pupils, to allow for a rich, and rewarding experience and plenty of time to play with, and explore materials.

Graphite Sketches of Artist Retreats

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Animated Walk Cycle

Conquering SATs Stress with Seats

After two terms of sitting on the same blue chairs being taught (and taught very well!) the same curriculum, artist, Paula Briggs wanted to remind these year six children, that they were all individuals with different areas of skills and unique personalities and that they were all valued as such.

Exploring Casting with Latex Animal Moulds

Paula Briggs describes how one of her first experiences of understanding the casting process was through the use of latex moulds and fine casting plaster (plaster of Paris) and how exciting it was to reveal the plaster forms!

World in a Matchbox

Children love working on a miniature scale where they can create worlds which they can control and oversee. AccessArt and Mencap have devised the “World in a Box” activity to enable children plenty of creative freedom resulting in fantastic autobiographical artwork.

Making Finger Puppets

AccessArt and Mencap have got three great ways for you to make finger puppets depending on your time or level of expertise. Starting with a simple print, colour, cut and stick and moving on to a full blown sculptural version, we hope you are inspired to make some puppets and possibly put on a show!

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Sketchbooks with Pupils at
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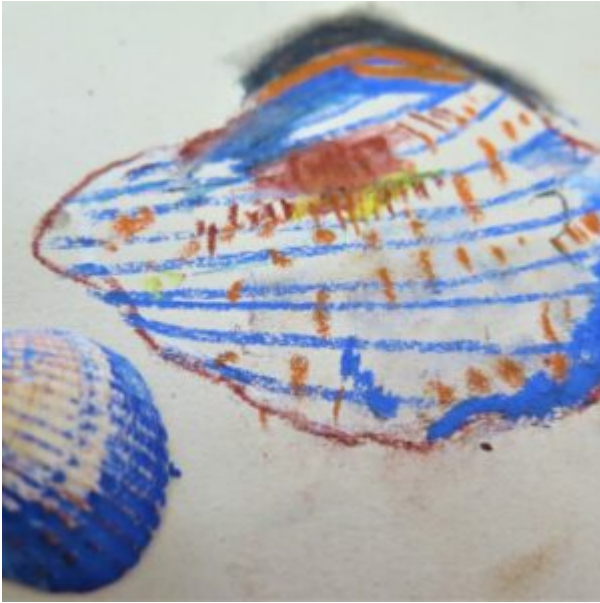
This is featured in the 'Exploring Form Through Drawing' pathway

Pathway: Stick Transformation project



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The drawing journey



See **Drawing Projects for Children** for more Drawing Exercises

