

Thinking and Making

By Paula Briggs and Sheila Ceccarelli

This resource shares thoughts about the importance of thinking and making - the importance of being given time to let the hands and mind work together to make "*stuff*".



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Using drawing to inspire making sculptural flowers.

Drawing in the National Curriculum

Clay Slab Work by Andy Cairns

Andy Cairns, sculptor, works with year five children to make a 'demon dog head' using self hardening clay formed around a simple armature.

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