

# **Plinth People: Sculptural Self Portraits**

Join Paula Briggs and the AccessArt Art Club for ages 8, 9 and 10 to see how to make autobiographical sculptures.

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# **Miniature Matchbox Museums by Anna Linch**

See how artist Anna Linch gets children thinking about the purpose of museums and letting their imaginations run wild with a brief to design their own museum, complete with a collection.

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# **Animal Sculpture and Collage with Students at Philip Southcote School, Surrey**

Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

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# Inspired by Google Earth: Making

Making models inspired by images from Google Earth.

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## Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

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## The Friendship Tower by Rachel Scanlon

A 3D workshop inspired by the onset of the world cup and discovering more about other nations. by Rachel Scanlon

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## Design Lab: Phoebe Cummings

# at the V&A

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

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## Making Modroc Sculpture

Making sculptural pets from modroc.

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## 3. Gathering Tools and Equipment for Design and Technology.

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## Sewn Signature Binding – A Sketchbook Idea