

# Wet Strength Tissue Paper Cups

By [Jan Miller](#)



## Introduction

Wet strength tissue is an alternative to papier-mache. Its quick drying time and strength with just one layer allows even the youngest children to produce a successful 3-dimensional model that looks good even before colour is added. It is suited to any ink and paints and for older children there are possibilities to create inexpensive, large-scale lightweight structures using a skeletal framework from wire or willow withies.

Unlike traditional tissue paper (that very quickly turns to mush when wet), wet strength tissue is designed to take a glue solution and just a couple of layers is all that is needed to build a very strong large structure. Unlike mod-roc it remains lightweight, is quick to apply as well as dry. I particularly like the translucent effect, seeing the structure within.

Modelling is an exciting process which is a great way to experiment and explore. The technique of card and a tissue skin will reach out to all ages and can be easily adapted to suit different levels of ability, lending itself well to many themes and curriculum areas and children will enjoy the exciting outcomes that wet strength tissue can offer!

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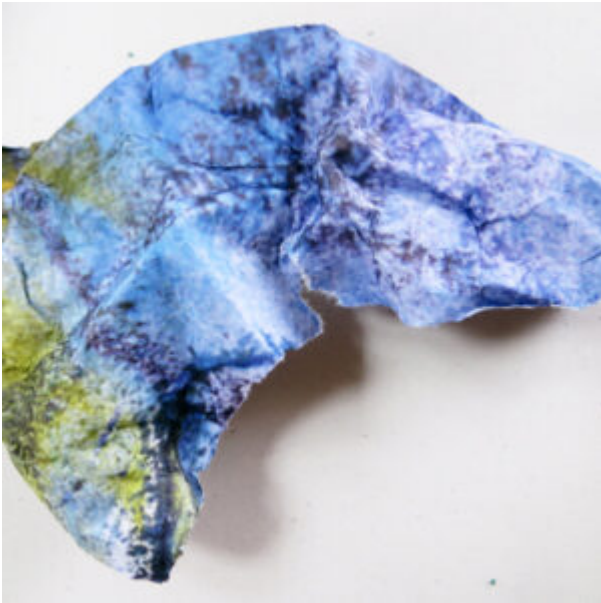
## **Sculptural Modroc Pots**



## **Art Club Cafe**



## **Manipulating Paper: 2D into 3D**



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# An Exploration of Pandora's Box

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# Making Musical Instruments

## What We Like About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – *Rachel, AccessArt*

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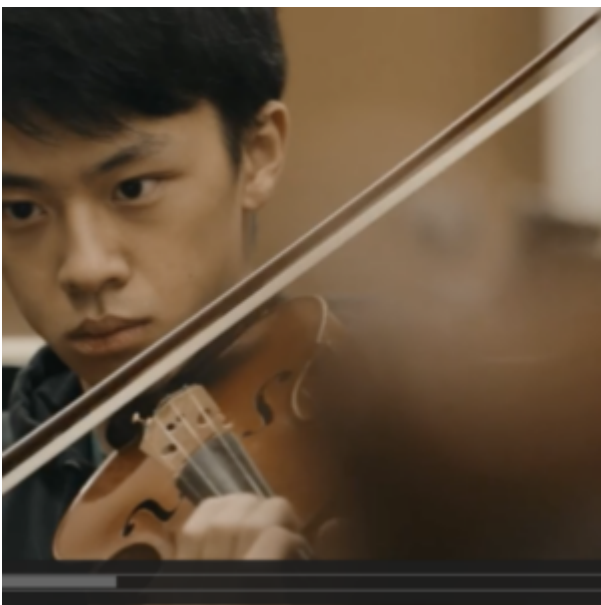


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**talking points: wassily Kandinsky**



**drawing source material: orchestras**



**A Cheerful Orchestra**



**Talking Points: Linda BELL**



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## Nature Kaleidoscope

How to create a kaleidoscope using found natural objects and mirror card.

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## Art Club Cafe

Use a range of making and modelling techniques to create a cafe, including modroc doughnuts and fabric pizzas!

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# Shakespearean Sock Puppets

How to make textile and wood sock puppets using Shakespeare's Macbeth as inspiration.

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## Get Connected! Cardboard Robots with Movable Joints

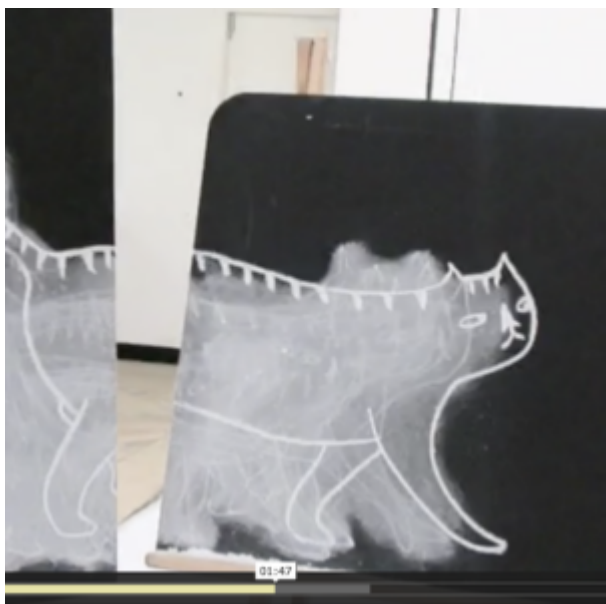
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## Talking Points: Lotte reiniger



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# Inspired! Making at Linton Heights Junior School

Anna Campbell shares how a whole school engaged with making projects integrated across subjects in response to the

Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge, and how she used the project to progress pupils' making skills throughout the year groups.

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## **Printed Houses**

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## **Unesco: Celebrating the Power of Making!**

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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## **Cupid and Psyche: How a Fifteenth-Century Renaissance Panel Became the Most Loved Painting in Cambridgeshire**

Sheila Ceccarelli tells the story of how Cupid and Psyche, painted by Jacopo Del Sellaio, an Italian Renaissance artist,

came to become the most loved painting in Cambridgeshire. Inspire is an exhibition of art made by primary school children and celebrates the creativity of our local schools. It champions the on-going importance of cultural learning and the visual arts for children and young people. A chance also to see Del Sellaio's Cupid and Psyche on display next to the children's work.

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## **Flying Minpin Birds**

Roald Dahl's The Minpin Birds inspired Arbury school pupils to design and make their own birds for a tiny Minpin to ride upon. Alongside this project, the class drew their own maps of imaginary worlds and imagining themselves as Minpins.

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## **Mini World Light Boxes**

Teacher Anna Campbell shares this beautiful resource which shares how children aged between 4 and 7 years old, made 'Light' boxes. This project could easily be adapted for an older class and is brilliant for SEN children/adults.

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## **Painted Clay**

A resource inspired by the Japanese art of dorondongo, where mud and dirt are shaped and buffed into highly polished



spheres.

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## **Abstract Face – Relief Sculptures**

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

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## **Decorative Clay Coil Pots**

Artist educator Sharon Gale working with KS1 & KS2 students at the Weston Park Art Club shares a clay pot making resource: “This is not the traditional way of making coil pots but it’s lots of fun and by using different paint effects, the end results can be very interesting. We worked on this project for two, two hour sessions”.

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## **‘Painting’ with Plasticine**

In this resource, students create an A4 plasticine painting on mountboard, in a theme of their choice. The artwork is

completed with a painted border using water based paints. This project took six, one hour sessions to complete but if you can't allocate that amount of time, reduce the size of the mountboard to A5 or smaller.

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## **Clay Art Medals**

In this three stage resource, students make a circular medal from clay depicting their own profile, look at examples of fun lettering and devise a short, fun or meaningful phrase to paint inside their portrait profile.

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## **The Wildflower Meadow**

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.

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## **Clay 'Portrait' Miniatures**

This two stage clay and painting resource by artist/educator Sharon Gale is very versatile because essentially the miniatures are blank canvasses. In this particular workshop, the subject matter had to link with KS2 Geography and the topic of rivers. Students were asked to research their

favourite creature or plant, that made the British riverside its home. They made their miniatures from clay and painted their chosen wildlife onto them.