

# Assess a Broad Range of Art Abilities Over Time, Linked To Your Curriculum

By [Paul Carney](#)

This is the Third Post in Paul Carneys series of [8 Points of Assessment](#).

In this resource Paul discusses how you can align the Four Attainment Areas in Art & Design with the curriculum in the classroom and how teachers can facilitate and assess personal responses.



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# Know Your Pupils' Starting Points

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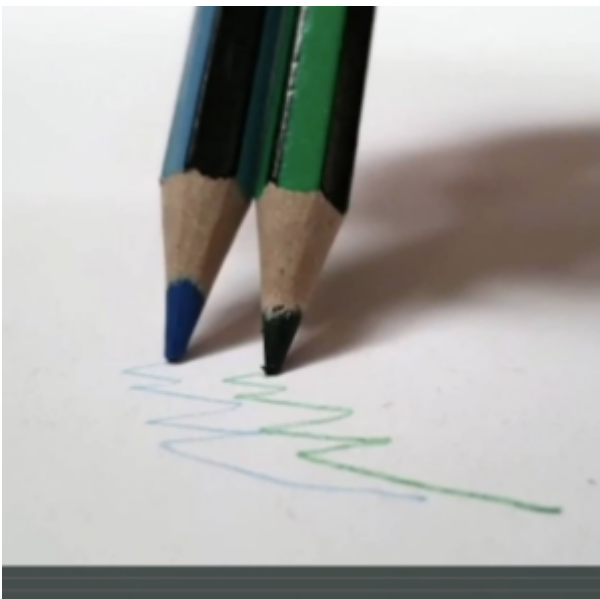
## Identify What It Is You Want To Assess

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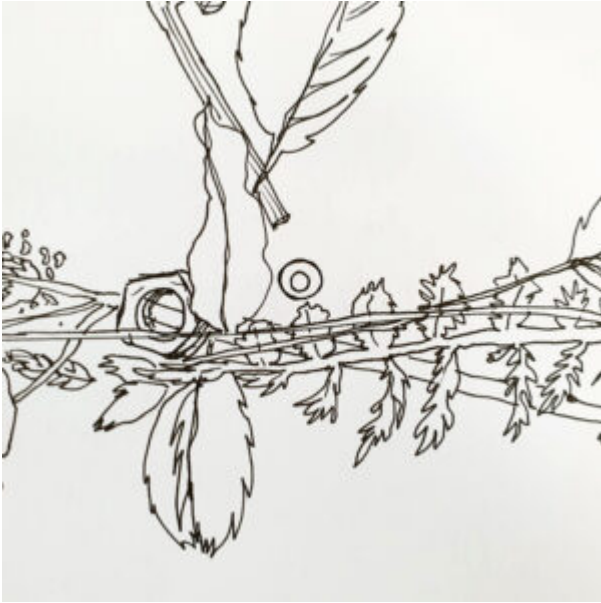
### Mark Making & Sound: Part One

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Mark Making & Sound: Part Two



## Mark Making & Sound: Part Three



### Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

**Drawing to a Slow Rhythm**



**Inspired by Miro**



**Drawing to Music**



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**Looking for Hope in the Small Things**

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**Home: The Little House on West Street LockDown Project**

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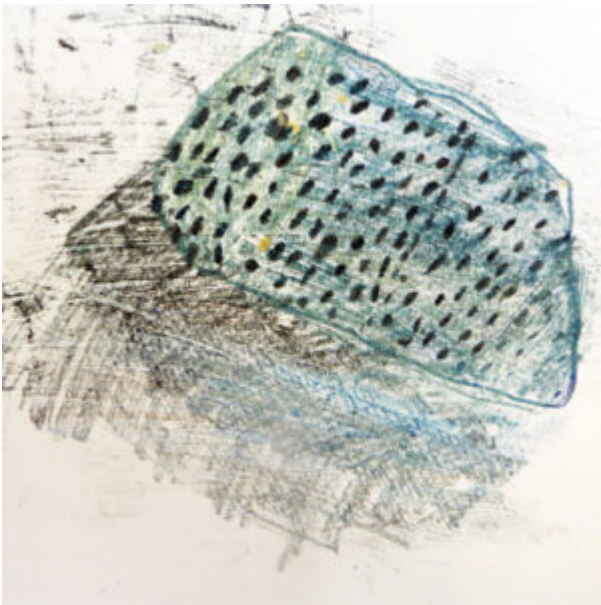
**Mono Printing Session with**



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**Video enabled monoprint resources**



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**Inspired! Re-Creating Cupid and Psyche in Mixed Media by**

# **Year Fives at Linton Heights**

Year Five teacher, Kirsty Webb, shares her pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge and the benefits of having a full immersion into materials and working together as a class on a shared project.

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## **Inspired! Psyche's Resilience by The Fitzy Peters**

Natalie Bailey shares the pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge as well as her reflections on the transformative impact that the project had on the children and how Art can support healing and wellbeing.

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## **Children's Community Project**

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# **‘Meet and Make’ Teacher CPD Event and Resource Share**

See how teachers, museum educators, the local scrap store and arts organisations were brought together for a making session inspired by Brilliant Makers at Arbury Primary School, Cambridge with year three teacher Eilis Hanson.

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## **Journeys**

Melissa Pierce Murray explores the theme of Journeys with teenagers. Inspired by the work of Kandinsky, teenagers explored how to capture the tone, texture and feel of a place or a movement.

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## **The Making of: “Being Creative Helps You Tackle Challenges in All Areas of Life”**

Meet Bob! A cloth character with a bendy wire armature to animate in front of a green screen.



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# **The Making of: “Creativity is a Process” and Comebacks to the Ogres”**

This resource shares how teenagers practised interviewing skills before filming to get footage for animations.

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# **An Exploration of Artwork by Shepard Fairey**

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# **Find Your Message (To The World)**

## **You May Also Like...**

## Pathway: Print & Activism



[This is featured in the 'Print & Activism' pathway](#)

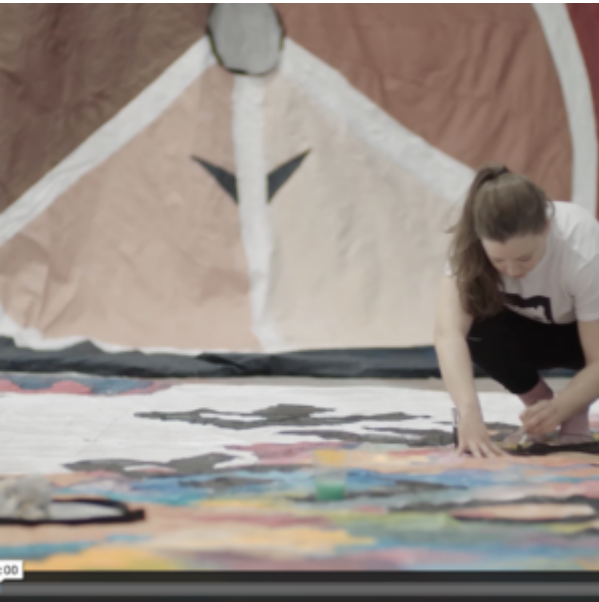
Talking Points: Luba Lukova



Talking Points: Faith Ringgold



**Talking Points: Kate DeCiccio**



**Talking Points: Shepard Fairey**



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## **Shepard Fairey, Propaganda Art, Screen Printing & Teenagers! Collection Page**

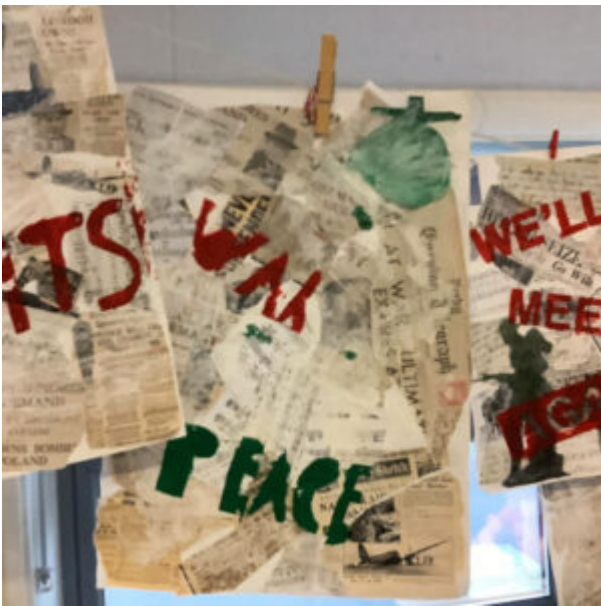
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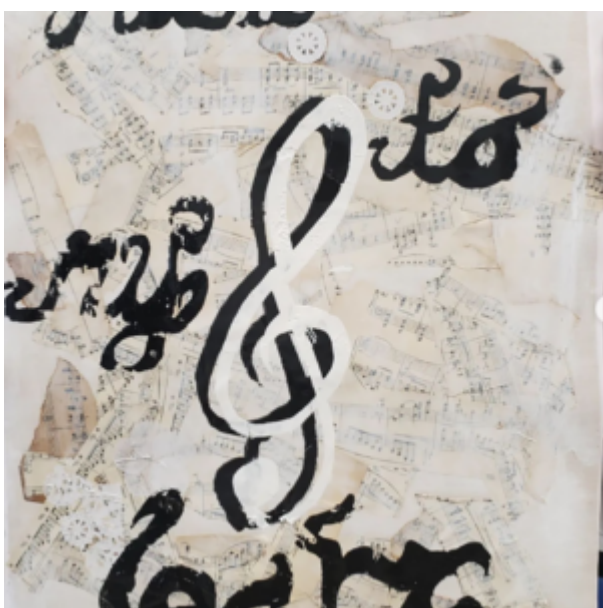
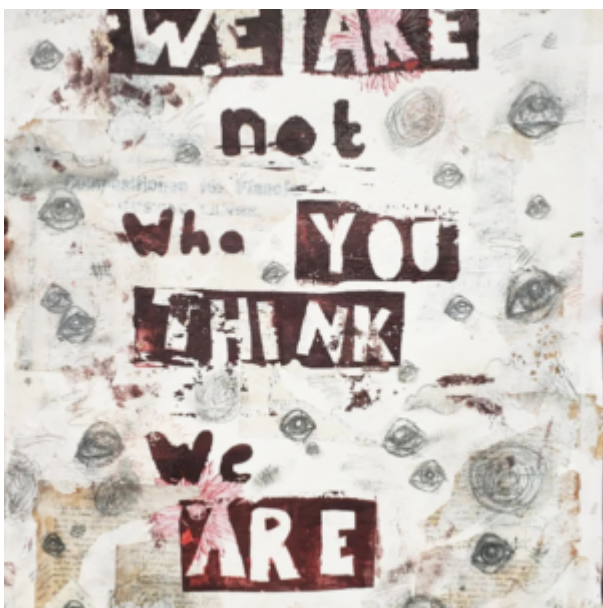
**Teenagers Make Propaganda Art Inspired by Shepard Fairey**



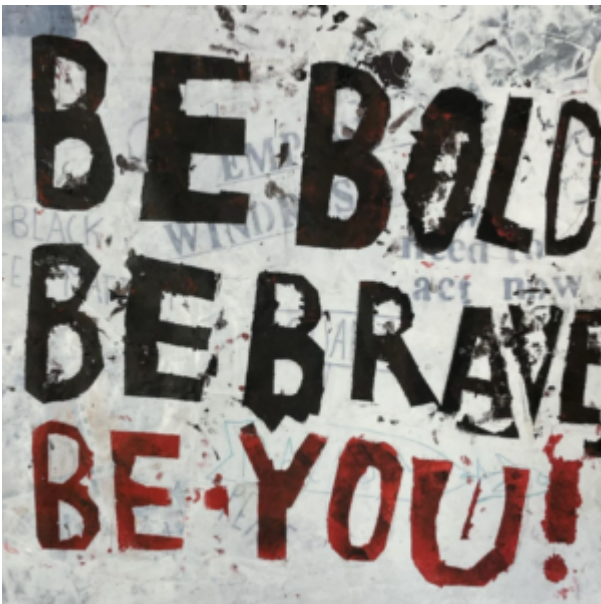
# See This Resource Used In Schools...







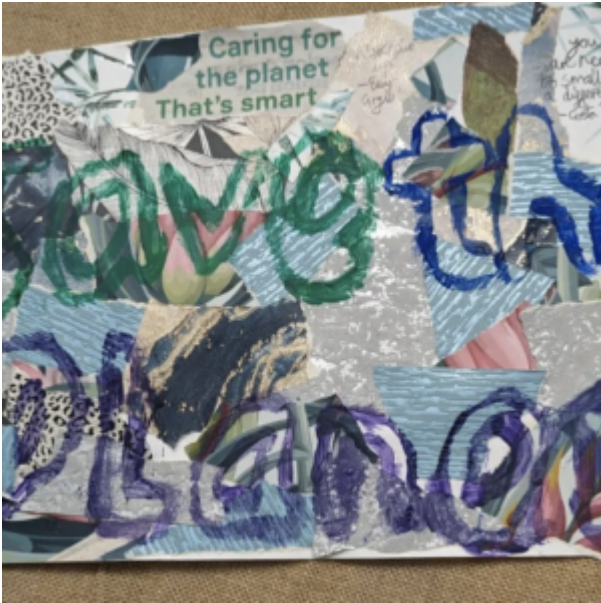












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Pathway: Print & Activism



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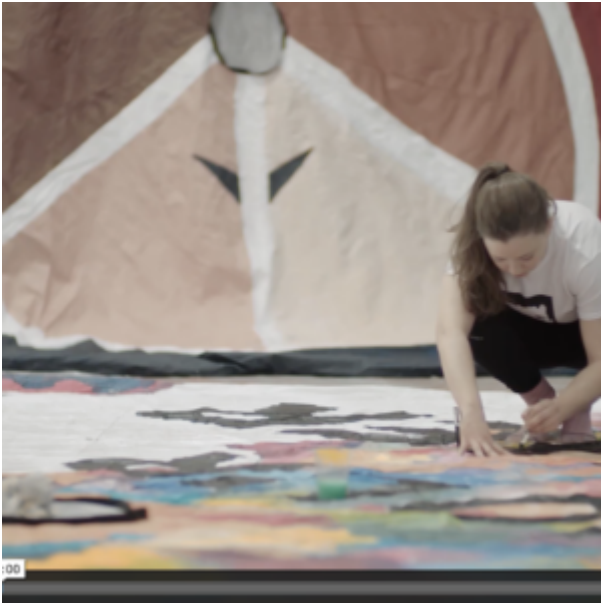


**Talking Points: Faith Ringgold**



**Talking Points: Kate DeCiccio**





## Talking Points: Shepard Fairey



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**Screen Prints Inspired by  
Shepard Fairey**

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# **#BeACreativeProducer Workshop with Primary-Aged Children**