

Diary of a Sculptural Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

Sketchbooks and Performance

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

Eraser Printmaking with Morag Thomson Merriman

Morag Thompson Merriman



Mo is a Scottish visual artist with a MA (Hons) degree in Fine Art. Her work is an intuitive response to the way memory is overlaid with historic or recent experiences of loss, absence and change, experimenting with ways to convey 'presence', or the sense of something being revealed or concealed. She is inspired by familial connections to the landscape and her inherited collection of earthy textured pottery ware. Small in scale, her work is mostly on paper, manipulated with mixed media to create subtle, richly textured surfaces. Mo is responsible for all social media marketing for AccessArt on Instagram and works part-time.

[Website](#)

[Instagram](#)

[Facebook](#)

Decorated Paper Bowls

Festive coiled paper bowls decorated with drawings and collage.

1000 Dogs Project by Kathryn Sjogren

Artist Kathryn Sjogren shares her 1000 Dogs project. Fully illustrated step-by step guide showing how she approaches her paintings. Easily transferable to all ages.

How to Use Simple Thermoplastic Moulding Techniques

This module demonstrates how to use very simple thermo plastic moulding techniques to create brightly coloured, organic shapes out of plastic. [Full AccessArt Members Only](#)

Treasure Box by Anna Gibson

Treasure Box by Anna Gibson

Treasure Box by Heidi Mehta

Treasure Box by Heidi Mehta

Treasure Box by Tom Jones

Treasure Box by Paula
MacGregor

Treasure Box by Tina
Sanderson

Subject Matter for Drawing



Potatoes, Playmobil and Henry Moore: Making Drawings with Mass



Introducing Foreshortening and Creating Volume



[Drawing Feathers: Perfect for Mark Making](#)



[Drawing Pouring Water](#)



[Drawings of Toys Inspired by Gwen John's Cats!](#)



[Exploring Ink: Making Drawing Tools and Mark Making](#)



[Drawing Shiny Cutlery](#)



[Drawing Insects in Black Pen](#)

Beginner's Guide to Drawing

Materials

Introduction to some of the basic drawing materials and how to get the most out of them. Contains links too to other resources.

Drawing Inspired by Elements: Making Structure

You May Also Like...

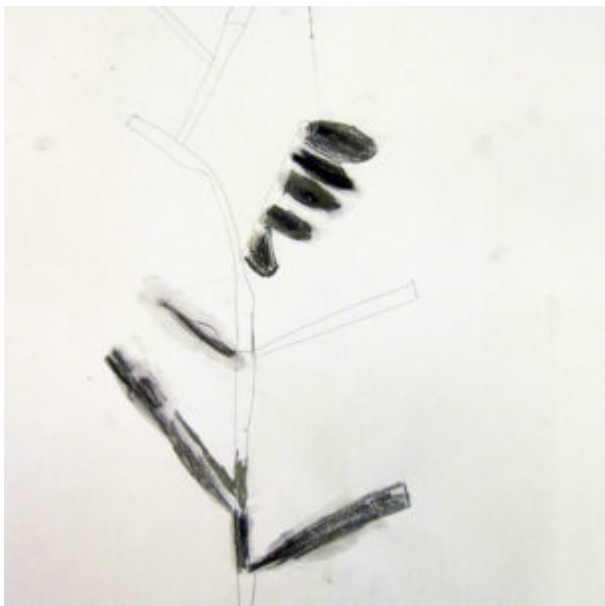
Nests: With Dry and Wet Material



Building Nests



Developing a Drawing Through Exploration of Drawing Media



Drawing Inspired by Elements:

Drawing Moving Water

You May Also Like...

drawing pouring water



Our River – a Communal Drawing



Painting a storm



Drawing Inspired by Elements: Drawing Fire

You May Also Like...

Drawing flames



Candlelit Still Life



Lightbulb Art



Drawing Inspired by Elements: Hands Moving Charcoal Dust

You May Also Like...

Introduction to Charcoal



charcoal cave



Expressive Charcoal Collage: Coal Mines



Drawing with Tape on Walls with Rebecca Hoyes

Drawing with a difference! Using tape to make a drawing on a wall – a great social project. [Full AccessArt Members Only](#)

Making Paper Bowls with Lisa Smith

Making paper bowls from coiled newspaper – easy and very effective – ideal for children and families. [Full AccessArt Members Only](#)

Acrylic Painting: 'Food, Glorious Food'

Inspired by food – simple still lifes in acrylic.