## Inspired by Joseph Cornell: Making a Decorative Aviary Box

#### By Andrea Butler

I had really enjoyed creating <u>sculptural birds</u> for AccessArt's <u>Share-a-Bird Project</u> and inspired by the current exhibition at the <u>Royal Academy</u> of the work of Joseph Cornell, I made an aviary with a flock of decorative birds based on Cornell's bird box constructions.



Aviary Box Construction

	Please	log	in	here	to	access	full	content.
Username								
Password								
				Login	⊠ R	emember m	е	

#### Forgot Password

### To access all content, I would like to join as...

#### An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

#### An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

#### See This Resource Used In

#### Schools...













## Manipulating Paper: Turning 2D into 3D

Andrea Butler and Paula Briggs show how to manipulate flat pieces of paper into three dimensional shapes.

## Book Transformation: Flock of Birds

## See This Resource Used In Schools...







You May Also Like...

Pathway: Making Birds



This resource is featured in the 'Making Birds' pathway

Visual Arts Planning Birds: Making & Drawing



Paper Sculptures: Dipping Objects in Paper Pulp

Recording & Communicating through Narrative with Degree Level Contemporary Craft Students by Vanessa Marr

Printing Patterns on Jewellery Pieces

Intuitive Art- Freedom to Paint by Natasha Day

## Working WITH and IN the Landscape by Frances Hatch

See This Resource Used In Schools...









You May Also Like...

Pathway: using natural materials to make images



This is featured in the 'Using Natural Materials to Make Images' pathway

Talking Points: Frances Hatch



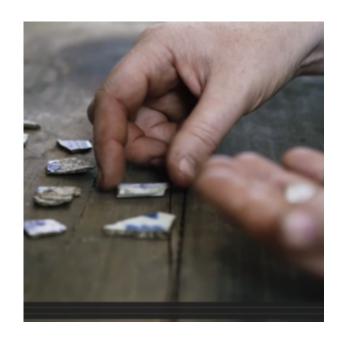
**Talking Points: Anna Atkins** 



Talking Points: What is a cyanotype



Talking Points: Artists as explorers and collectors



Tomorrow, Today by Karen Guthrie and Nina Pope

Emma Copley — Painting a Still Life and Seeing Colour

Improving Drawing Outcomes by

#### Changing Paper

Join Accessart

Join AccessArt from only £3.50 per month and access all our resources wherever you live.

See Curriculum Guidance for Drawing: Resources



<u>Further Guidance to Support Drawing in</u> Schools

More Drawing Projects

# Drawing Projects

Find more drawing exercises and projects for primary-aged children in this beautiful book by Paula Briggs.

#### Making Metal Badges by Maria Whetman

Exploring Cyanotype by Maru Rojas

## James Green: An Introduction to Lino Cutting Printmaking

## The Intaglio Printing Process by Neil Woodall

## Experimental Drawing Process over Outcome

Artist and facilitator Sharon Kelly shares an inspirational mark-making workshop in which participants are encouraged to take risks in their work.

#### Cardboard Sculptures

Staff at Ridgefield Primary School Cambridge explore an openended exploration of sculptural materials and techniques.

#### The IMPRESSABILITY Project

#### Artist Aurora Cacciapuoti Introduces Japanese Bookbinding

Aurora Cacciapuoti, illustrator and artist, guides you, step by step, through the simple process of Japanese book binding. Full AccessArt Members Only

## Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.