

How Can I Explore Sense of Self Through Objects?

Theme:
Still Life

Medium:
Painting

Artists:
Hilary Pecis, Jason Line

In this pathway, for ages 5-14, we explore still life painters who focus on household objects. Use their work as the basis for conversation in the classroom, and then use the AccessArt resources below to enable pupils to explore structural ways to create a connection.

If you use this resource in your setting, please tag us on social media: #InspiredBy @accessart (facebook, twitter) @accessart.org.uk (instagram) and share the url. Thank you!



AGES 5-8

AGES 9-11

AGES 11-14

Explore Painters

Exploring still life paintings informed by household objects, Inspired By Hilary Pecis

Hilary Pecis creates vibrant still life paintings of everyday household settings. Her paintings often draw from photographs and memories.

See how colour and pattern feature heavily in her purposely flattened paintings. Search Pecis's paintings for hints of other artists who came before and inspire her work. Think about how art can be influenced by other artists without becoming a perfect imitation.

See more paintings by Hilary Pecis

Find out more about the work of Hilary Pecis in this video.

See more of Jasons work.

Read more about Jason's work in his 'Which Artists?' post.

And Use These AccessArt Resources...



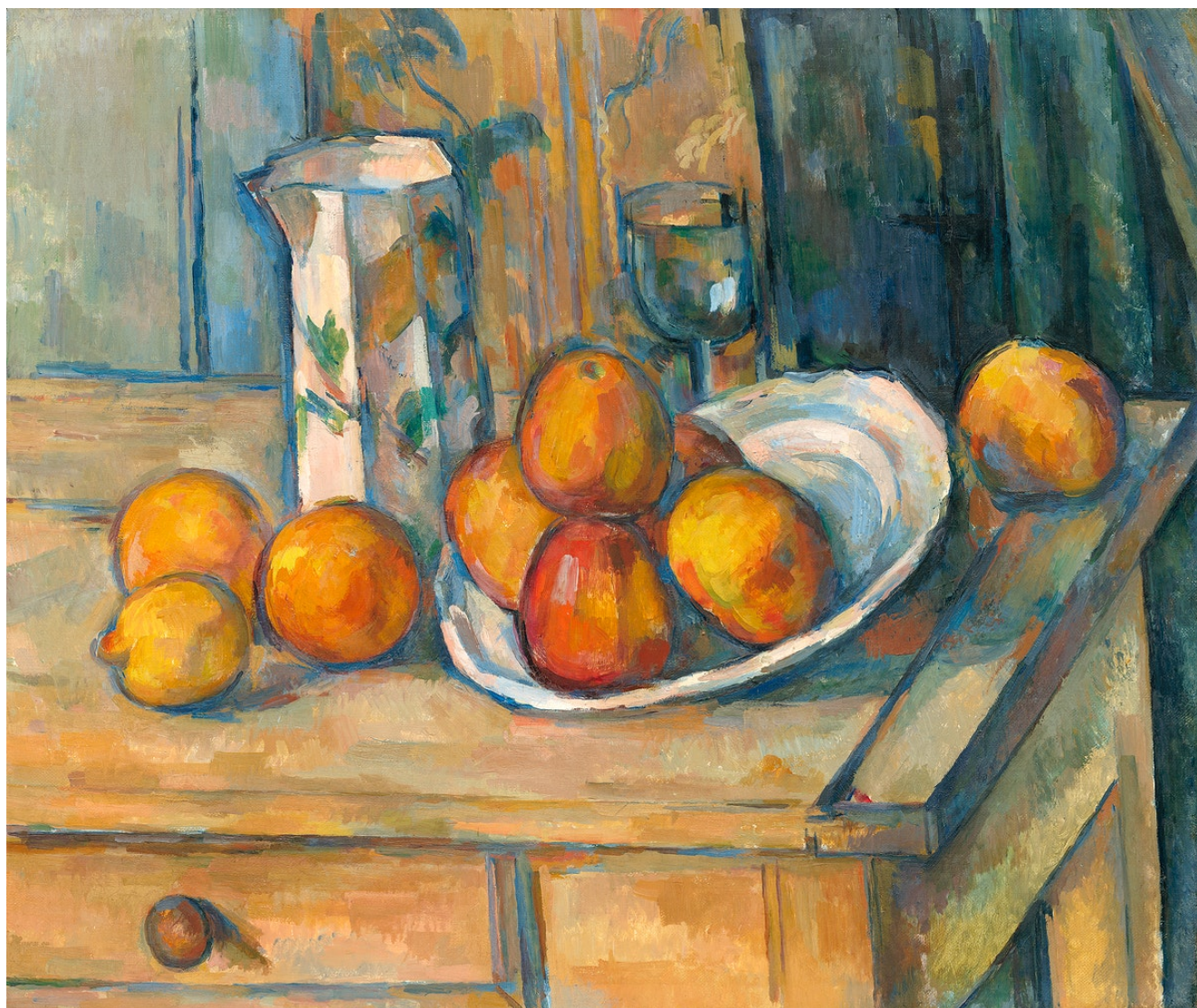
Explore Colour Mixing

Explore the basics of colour mixing for younger students with this "Exploring Colour" resource by Hester Berry.

Find out about colour mixing progression from

Powder Paint to Gouache and Acrylic paint with the “Progressing from powder paint to Acrylic” resource.

Enable students to take real ownership of their colour mixing journey by focusing on mixing with Cyan, Magenta and Yellow.



Explore Composition

Take inspiration from “Jan Davidsz de Heem’s Flowers in a Glass Jar” workshop and explore colour and composition.

Scaffold “Still Life Inspired by Cezanne” to encourage students to create and photograph their own still life compositions using household objects. Although this activity is modelled with Early Years it can be adapted across all ages.



Explore Creating Still Life Paintings

Explore form and shadow with our “See Three

Shapes" warm up exercise.

Find out how you can create "still life collages" with this resource- perfect for playing with composition. Or bring your still life's to 3D with our "graphic inky still life " resource.

Use and adapt "Drawing Tulips Big" resource to encourage students to play with scale and put their personalities into their paintings.

Or take inspiration from our "Introduction to Ink via Still Life" and experiment with varied mark making, washes and beautiful, translucent effects. Follow on by creating fun seasonal still life compositions inspired by a "Gothic Still Life" workshop.

Notes for Teachers

Pedagogy in 250 Words: How do we use Artists in schools?

