

# Explore Still Life Painting of Food

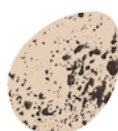
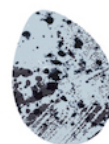
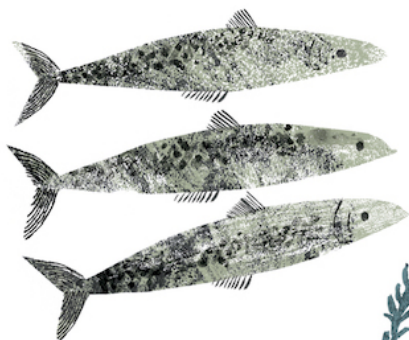
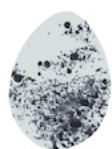
Theme:  
Still Life

Medium:  
Painting

Artists:  
Claire Harrup, Nicole Dyer

In this pathway, for ages 5-16, we explore still life painters who focus on food as subject matter and inspiration. Use their work as the basis for conversation in the classroom, and then use the AccessArt resources below to enable pupils to explore structural ways to create a connection.

If you use this resource in your setting, please tag us on social media: #InspiredBy @accessart (facebook, twitter) @accessart.org.uk (instagram) and share the url. Thank you!



AGES 5-8

AGES 9-11

AGES 11-14

AGES 14-16



**Exploring Still Life Paintings of Food,  
Inspired by Claire Harrup**

Claire Harrup uses a wide variety of techniques to create her work including painting, relief printing, stencil printing, collaging and taking rubbings.

Claire's work often comes from client set briefs. Claire adapts her process to create work for food packaging, editorial pieces and illustrations for recipe books.

Find out more about Claire's journey into illustration in this 'Which Artists?' post.

## **Experimental Fine Art Paintings by Nicole Dyer**

Nicole Dyer is a contemporary painter who experiments with mixed media materials such as paper mache in their paintings, putting a twist on the traditional still life painting.

Their paintings are often a commentary of consumerism and contemporary society.

Read more information about Dyer's paintings [here](#).





**And Use These AccessArt Resources...**



**Explore how Japanese Sushi can Inspire Art**

**Use Jan Millers exploration of Sushi as an example of how you can bring lots of creative experimentation into still life classes by**



scaffolding your lessons. Find a breakdown of activities found in this resource below to help you adapt the activities for your class...



## Explore A Breakdown of Resources for Scaffolding a Still Life Project

Begin by adapting the “Still Life’s Inspired by Cezanne” resource to get students taking photos of their own still life compositions. Follow on by creating “gestural drawings” of your chosen food.

Explore a mixed media approach using “Watercolour washes of Vegetables”. Or try experimenting with painting “Food Glorious Food with Acrylic Paint”.

Scaffold with some making using our “Large Scale Food Sculptures” resource.

# Notes for Teachers

## Pedagogy in 250 Words: How do we use Artists in schools?

