

Still Life Compositions: Inspired by Cezanne

By Joanne Andrews

In this activity, Early Years teacher Joanne Andrews challenged her class to create their own still life composition as a response to paintings by Cezanne whilst giving each child the opportunity to create, photograph and paint their own composition. This project is great for (but not limited to) Early Years children who are developing their motor and mark making skills. Find out more about how you can tailor this project to different key stages and give your students ownership over their still life projects below.



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“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a ‘copy’ of one particular artist’s work” – Rachel, AccessArt

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