

# Sketchbooks! Drawing the Drawing Materials

## Part 4: Drawing the Drawing Materials

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This exercise will really help you think creatively about how you use different medium to make drawings. The sketchbook is the perfect place for this

**exploration to take place. Have fun and see how far you can push it!**

## **Step 1. Collecting the “Drawing Materials”**

**Go on a trip around the house or classroom and gather together as many “drawing materials” as you can find. You’ll start by collecting the obvious ones: different**

**kinds of pens, pencils,  
markers, paints,  
chalks, pastels etc –  
whatever you happen to  
have in the house.**



And then look even harder, and collect other things which will can be used to make a mark: a candle will produce a waxy mark which will resist paint, a piece of grass can be rubbed on paper to produce green, a flower petal to produce yellow. You can even make your own paint by mixing soil or coffee

or tea with water.  
Gather your drawing  
“ingredients”!

**Step 2. Start with the  
Obvious**

Your challenge is to  
make drawings of the  
drawing materials,  
using the drawing  
materials!

Choose a sketchbook  
page (again you don't

have to work chronologically). Start with just one drawing material, and make a drawing of that material, using that material.





**For example, make a sketch of a marker pen, drawn with a marker pen!**

**And a handwriting pen drawn with a handwriting pen.**

**Work at different scales, and on**

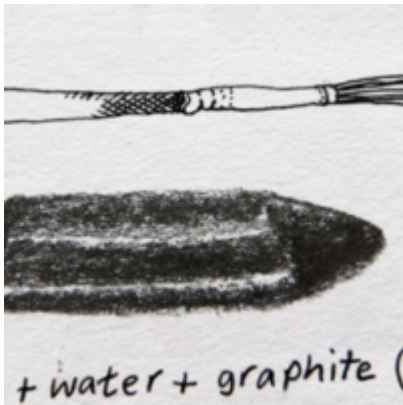
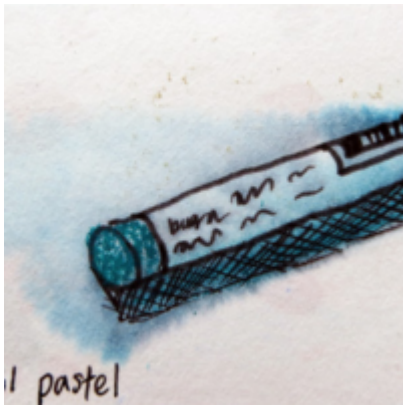
**different pages,  
choosing whichever  
drawing materials  
appear.**

## **Step 2. Combine 2 Materials Together**

**Choose two materials  
and make a drawing of  
them using both  
materials, for example,  
an oil pastel and a  
pencil.**



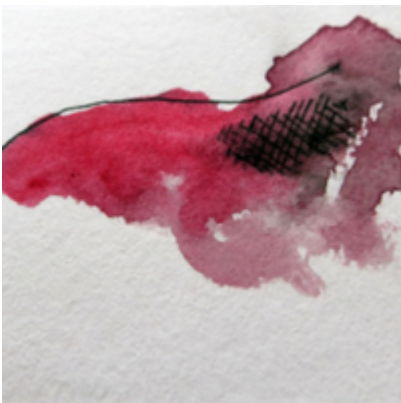


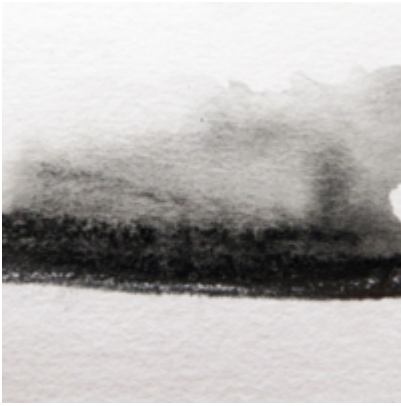


## Step 3. Explore How the 2 Materials Might Work Together

In this step, you will stop drawing the "object" (or drawing

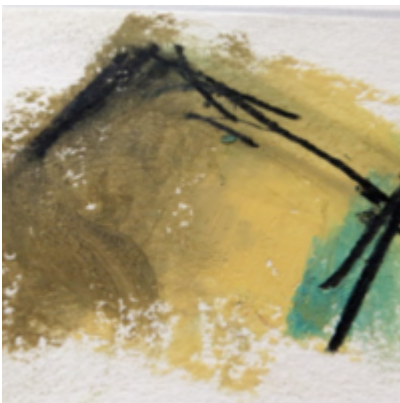
material) and instead just make marks with the materials. For example, try using the pencil over oil pastel. How's that? Now try using the pastel over the pencil. How's that different? Which do you like best? Make notes along side your experiments.





**Decide if you prefer working from observation (that is drawing what you see), or making more abstract marks without a form. Or both. Whichever you**

**prefer, keep exploring  
and let the pages of  
your sketchbook fill  
with colour, marks,  
different media, and  
notes.**





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