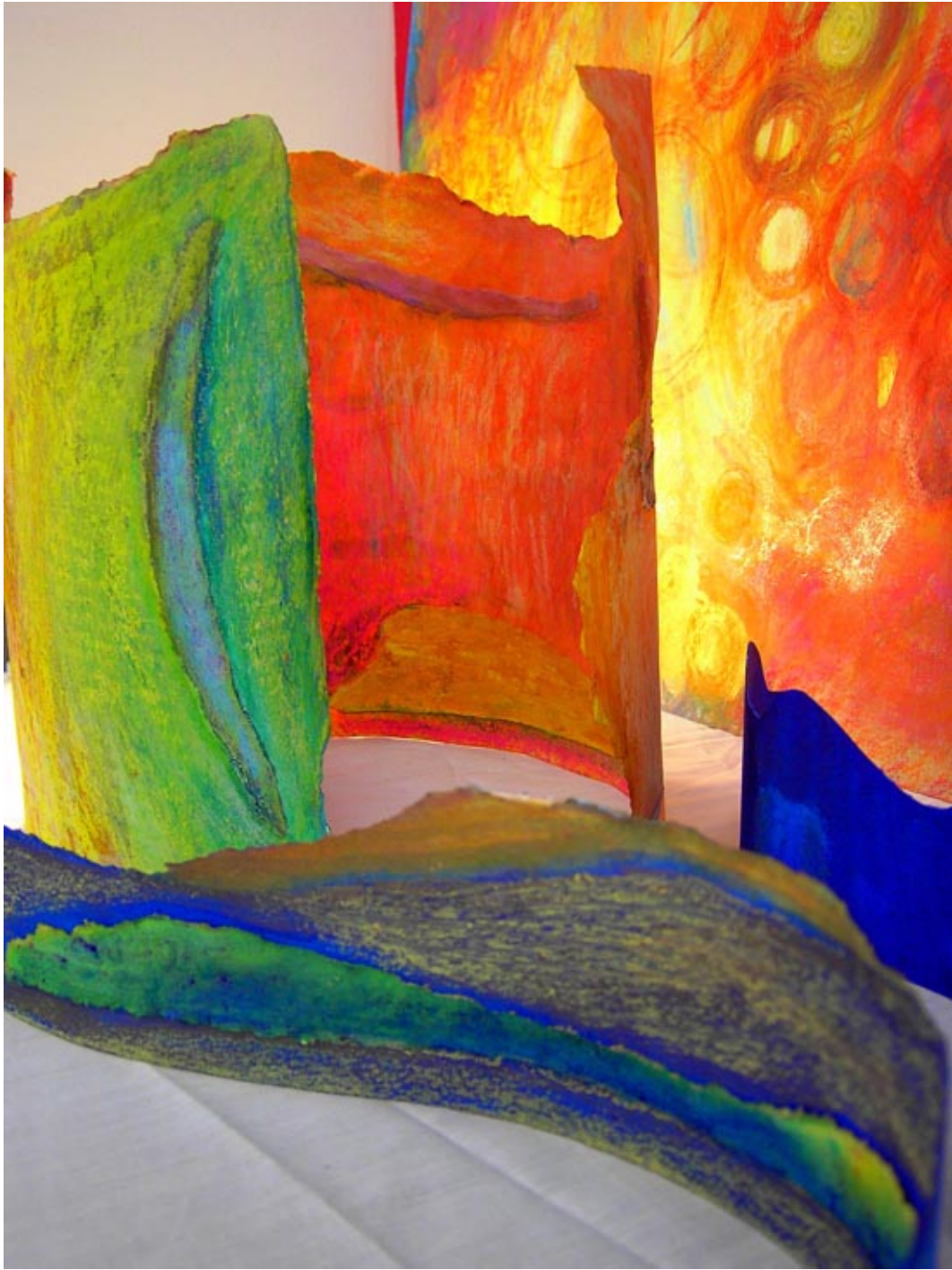


Sketchbooks and Performance

AccessArt member [Emma Davies](#) describes how sketchbooks and performance have inspired each other and inspired her practice. She produces tactile, sculptural sketchbooks that reflect her impressions of performance spaces and include expressive drawings of both performers and audiences.

If you would like to share your practice, please [email us](#).



My Gaudi City Installation - Fabiano, Sugar and Watercolour Paper, Water Based Paints, Oil Pastels and Pencil 2012

	Please log in here to access full content.	
Username	<input type="text"/>	<input type="text"/>

Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
