

# Shared Ink Drawing Inspired by "Where the Wild Things Are"

By Paula Briggs

This resource forms part of a series which enables primary-aged children to explore drawing and making inspired by Maurice Sendak's *"Where the Wild Things Are"*. [See all the resources in this series here.](#)

In this session (the 2nd in the series), children experience working together to create a shared drawing, working with pens, ink and quills. They use the mark making techniques they began to explore in the [previous session](#).



## You Will Need:

- Black ink in pots
- Feathers cut as quills
- Sharpie pens
- Black handwriting pens
- Pencils
- Roll of paper (we used wall paper lining paper)
- Images from "Where the Wild Things Are" by Maurice

Sendak

**Time:** 1 hr

**Outcome:**

- The experience of making a shared drawing.
- The opportunity of developing mark making skills and putting them into the context of an imaginary landscape drawing.
- An exploration of concepts related to landscape drawing, e.g. foreground, background, horizon, perspective.
- Appreciation and understanding of why the artist Maurice Sendak used the types of marks he did to build mood and create atmosphere.
- The creation of a line drawing which can be used as the basis for further artwork.



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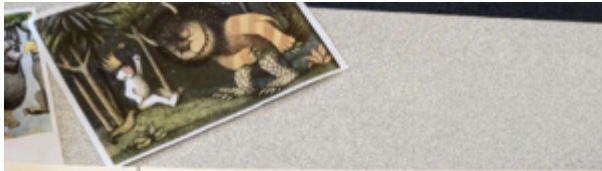
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