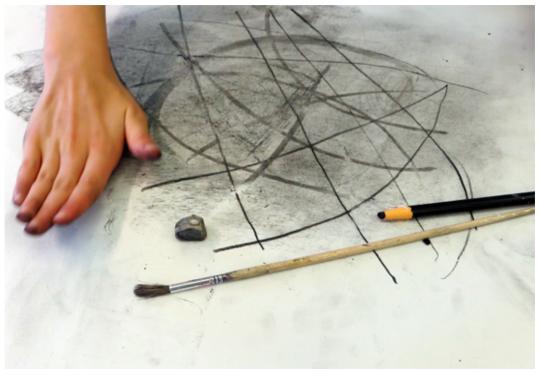
Set Design with Primary Aged Children

By Paula Briggs

This beautifully illustrated resource shares how to explore set design with primary aged children. Paula Briggs worked with years 3, 4, 5 and 6 children at <u>Bourn Primary Academy</u> to create wonderfully dramatic set designs.

Children first made dynamic and energetic drawings in charcoal and then created imaginative, sculptural sets and scenes in mixed media.



Charcoal Warm-Up Exercise for Set Design with Primary Aged Children

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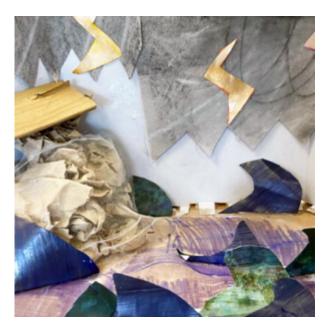


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