

Session Recording: In The Studio: Observational and Experimental Drawing with Feathers and Shells

Find a recording of an In The Studio session focusing on observational and experimental drawing exercises using feathers as the subject matter.

In this 30 minute session designed to give you a practical and hands-on introduction to an exercise or approach, Paula and Rowan demonstrate some drawing activities that can be used in sketchbooks to enable close looking and experimental mark making through a variety of layered materials.

If you'd like to join along with the activities in the recording please have some basic drawing materials, a feather (or an image of) and paper to hand.

This session is suitable for educators working in all settings, including EYFS, Primary and Secondary Schools, Health & Community Care, Home Education, Lifelong Learning and Museum and Gallery Education.

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