

Session Recording: Exploring Modroc

In this 30 minute session designed to give you a practical and hands-on introduction to an exercise or approach, Paula Briggs and the AccessArt team shows you how you can provide children with the opportunity to use modroc in art lessons.

This recording supports pathways [Telling Stories through Drawing and Making](#) and [Festival Feasts](#), as well as some [additional pathways](#) related to the [AccessArt Primary Art Curriculum](#). In this session you will explore different methods to create armatures as well as best practise for using modroc.

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