

# Scarlett Rebecca

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Scarlett has been teaching printmaking for over 10 years. After a serendipitous shuffle of job roles at Brighton University Scarlett was introduced to lithography 5 years ago and fell in love immediately. She now has two stone lithographic presses and nearly 20 stones. Scarlett works between her studios in Brighton and North Wales, teaching printmaking and producing intricately patterned portraits in relief print and lithography. Her artistic practice is deeply rooted in the practice of drawing, always returning to portraiture Scarlett's most recent series of prints developed from research into beliefs and folklore surrounding afterlife. She created an imagined narrative of an underwater afterlife where we return to a fish form.

[Website](#)

**See Resources Below...**