

Rowan: Making a Clay Bird from a Mould

The photos below were taken over several weekly visits to [Rowan](#), Cambridge, where I was invited to document sessions led by Abi Moore and Sarah Nibbs in the ceramics room. The aim was to capture artist led facilitation in a setting for adults with learning disabilities and see the students' work progress over the course of a project.

Below, Abi and students describe how they made clay birds from a plaster mould.

By Abi Moore and Students at [Rowan](#), Cambridge - photos by [Sheila Ceccarelli](#) (AccessArt)



Artist Abi Moore, one of the tutors in the ceramic room at Rowan, Cambridge

Below, students show how they made a collection of ceramic birds, from robins and dotterels to ducks using a plaster mould and coloured slip glazes to create individual and unique pieces.



Birds made with a mould by students at Rowan, Cambridge

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