

# Rosie Hurley: Esio Trot

By Rosie Hurley

Rosie Hurley is a recent graduate from the Cambridge School of Art where she specialised in 3D illustration. Her delicate models are photographed and used to tell a story in place of traditional 2D drawings. In this resource Rosie shares her project following the storyline from Roald Dahl's Esio Trot. She talks about the whole process of this project from inspirations and initial sketches to final models and photographs.



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“Rosie highlights the importance of embracing a wide variety of interests and ways of working into our wider creative practice, resulting in wonderfully rich and very personal explorations and outcomes.

There are so many clues in this resource for teachers. Look out for how Rosie slows down her whole process into a series of interconnected stages, which weave in and out of each other. These include time for research (collecting and observing), analysing and revisiting, drawing, making and finally documenting.” *Paula, AccessArt*

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