

Rosemary Cronin: Memory Mining and Drawing on Dreams

A 40 Artist Educator Resource:
Be Inspired by Rosemary Cronin



Encouraging the group to work together and outlining the roles involved in photography shoots

Artist Rosemary Cronin describes her process for working with early years, using dream work, cameras, projected images and water-based paint.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Memory Mining and Drawing on Dreams - Ideas for Working with Early Years

One of my favourite things about working with the early years age group is the pure instinct that they bring to their creative process. *'Every child is an artist. The problem is how to remain an artist once we grow up'* is my favourite quote from Picasso, encapsulating the magic of working with early years.

Below are some examples of sessions that I curated and ran with a group of 3-5 year olds, using dreams as a starting point for a dialogue which can feed the creative process. All of these ideas draw on elements of my own creative practice.

During the sessions parents and carers were present, so I have included ideas of how to engage the whole group and involve the adults.

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