

Quick Clay Figurative Sketches

By Paula Briggs

This session formed one of a series of sessions which provided young children with the opportunity to explore clay as a "short term" construction and modelling material. Without being fired, the dry clay has a limited lifespan, and the sculptures will crumble, but I think it's important to remind ourselves that even without access to a kiln, clay can still be regarded as a valuable sculptural material.

In this session I wanted to give children in my art class for ages 7,8 and 9 the opportunity to create a series of clay "sketches" around a figurative theme.



Quick clay figurative sketch

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...

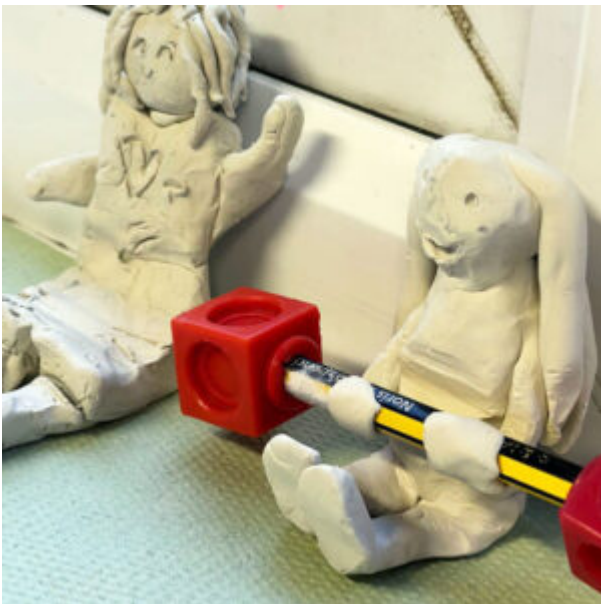


Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

See This Resource Used In Schools





You May Also Like...

Pathway: The Art of Display



This is featured in the 'The Art of Display' pathway

talking points: What is a plinth



Encourage children to consider what role

a plinth may play in creating or displaying artwork

talking points: Thomas J Price



A collection of sources and imagery to explore the sculptures of Thomas J Price