

Printmaking for Ages 11 to 16

AccessArt is creating a series of [Enquiry-Based Creative Learning Pathways](#) aimed for use with teenagers. On this page you will find pathways, artists and activities on AccessArt supporting the development of Printmaking in your educational setting.

These pathways can be used to form the basis of sessions for ages 11 to 16 in formal education settings (including Year 7-11 (England, Wales), S1-S4 (Scotland), Year 8-11 (Northern Ireland), home-education and in community settings such as museum, gallery or artist-led education.

These pages are in development so please be allowing for errors and changes as we build this area of our site.

Pathways

Pathway: how can i create experimental marks using printmaking?



Explore artists who use print to experiment with pattern and mark-making.
Explore printmaking resources facilitating mark-making exploration.

Exploring Natural Landscapes Through Printmaking



Andy Lovell captures the essence of his

[environment by drawing his surroundings before taking it into print. Explore the pathway here](#)

Pathway: HOW CAN PRINTMAKING BE USED TO EXPLORE SOCIAL HISTORY & CULTURAL COMMENTARY?



[Find out how printmakers use traditional and digital printmaking methods to share their experiences and views.](#)

PATHWAY: HOW CAN I USE PRINTMAKING TO EXPLORE THE STRUCTURE OF A BUILDING?



Explore the work of printmakers Gail Brodholt and Karen Wicks. Both printmakers successfully capture the structure and atmosphere of buildings.

Explore Printmakers on AccessArt

Claire Willberg



Exploring the work of Printmaker Claire Willberg, and her animations

In The Company Of Birds



Explore screen prints of birds made by Kittie Jones

Claire Harrup



[Explore printmaking used in packaging and editorial work](#)

Claire Willberg



[See how found objects can inspire prints](#)

Shepard Fairey



[Explore the work of activist Shepard](#)

Fairey

Scarlett Rebecca



Explore lithography and other printing processes with Scarlett

Shepard Fairey



Explore Shepard's huge murals

Kevork Mourad



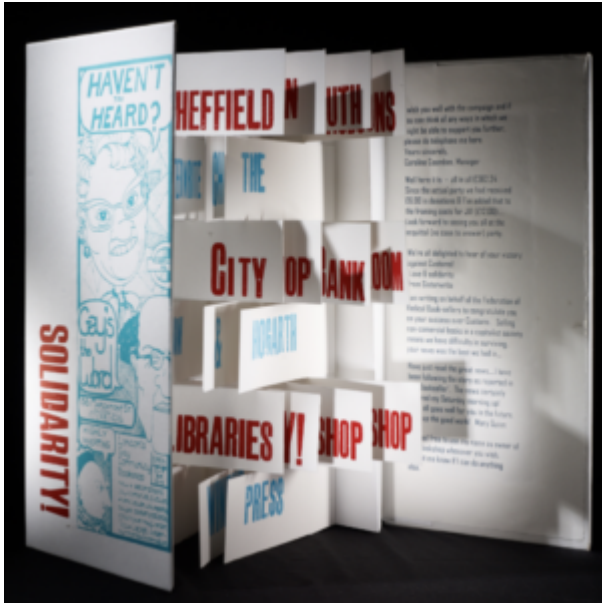
[Explore the work of Kevork Mourad](#)

Claire Harrup



[Explore the various printing techniques used by Claire Harrup](#)

Theresa Easton



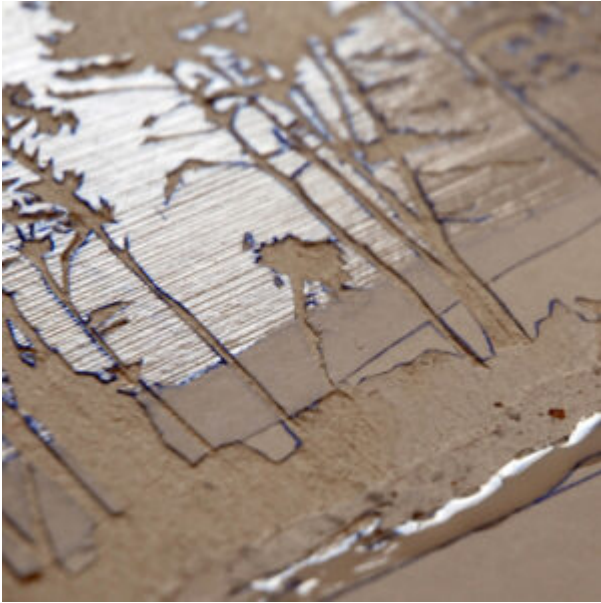
[Community is central to Theresa's printmaking, explore here](#)

Explore Activites on
AccessArt

Collographs Inspired By Architecture



Making A Collograph Print



Kitchen Lithography



Making a Banner



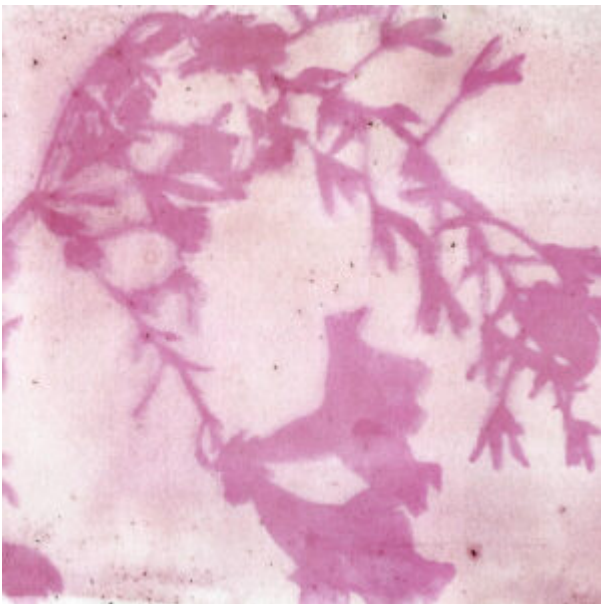
Printmaking Using Packaging



Propaganda Art Inspired By Shepard Fairey



Anthotype



Screen Printing Overlaid Pattern



Collograph Printing On Fabric



Screen Printing in the Classroom



Monotype



The Art of Making Zines

