

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy

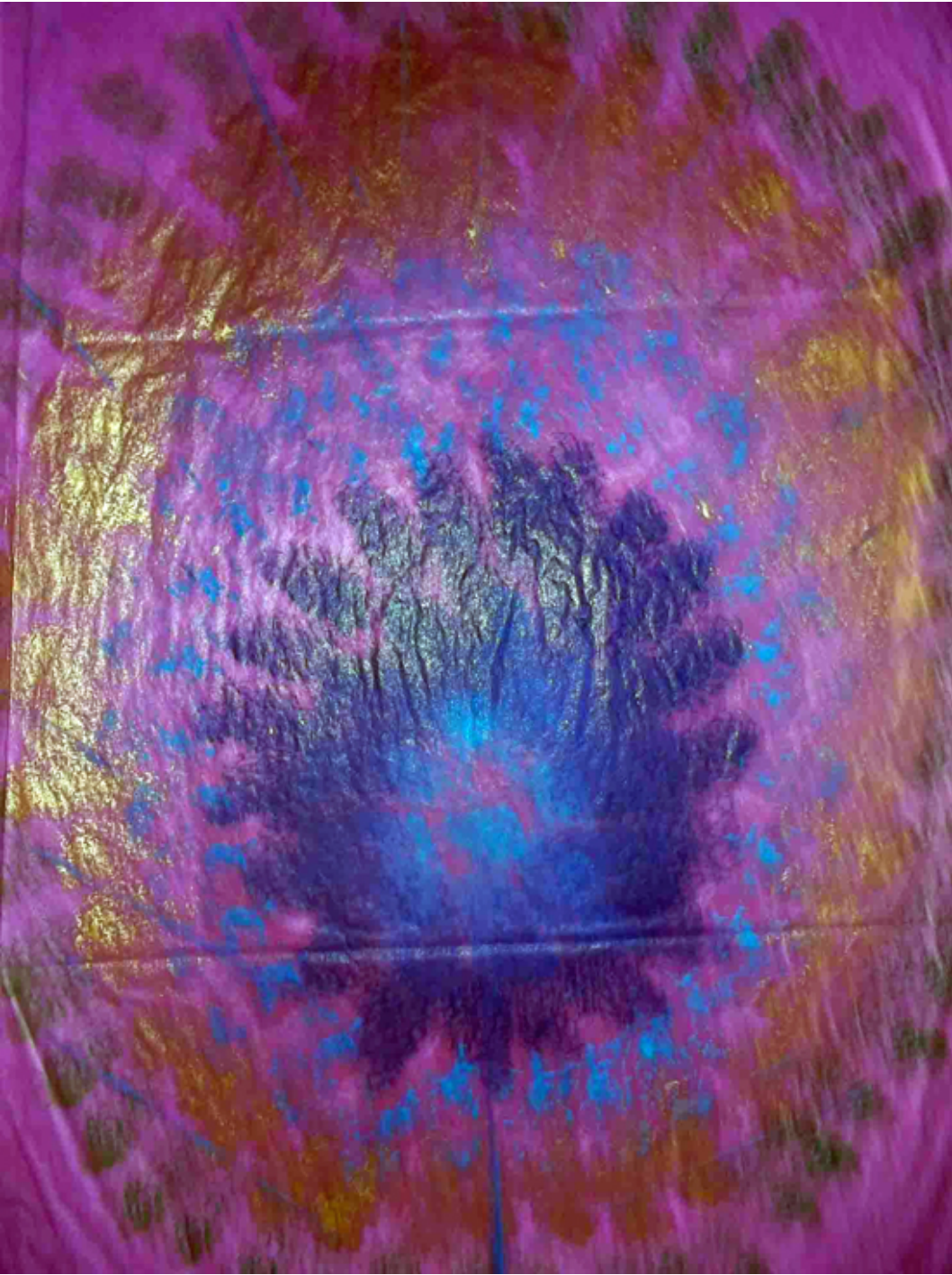
By [Ruth Purdy](#)

As a freelance artist providing sessions in the care sector, I work with non-traditional audiences in non-traditional arts spaces.

My practice relies on working with multiple disciplines and the reinvention of processes designing for accessibility.

Here are some starting points from which your great printing projects can begin using everyday materials; I hope you enjoy them.

Printing with fingers and thumbs



Marking a shape with your thumb and an ink pad repeating this in different coloured inks

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me

[Forgot Password](#)

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
