

Primary Art Curriculum: Supporting Documents and Information

Make the most of the New AccessArt Primary Art Curriculum by exploring supporting documents and information.

The documents below are all available to AccessArt members.

If you are a teacher looking to explore what the AccessArt Curriculum has to offer, please find introductory videos at [Introductory Videos and Recordings](#), free to access for non-members.

Artists & Concepts




See the “Talking Points” resources which

feature in the AccessArt Primary Art Curriculum

Medium Term Plans

<https://www.accessart.org.uk/telling-stories-through-making/>



| | | |
|----------------|--------------------------------|---|
| g Stories king | Topic: Working in 3 Dimensions | Cultural Capital: Watch art videos online to inspire you are unable to visit. Visit local galleries, museums and artists. |
|----------------|--------------------------------|---|

AccessArt KS2:
to develop their techniques, including their control and their use of materials, with creativity, experimentation, and an increasing self and design.

asks to record their observations and use them to review and revisit ideas
story of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, paint, clay, paper, fabric, wood, metal, etc.) and designers in history.

How we create 3 dimensional characters inspired by characters in film and fiction?

Introduces the concept of 'characters' and 'personality' created by form, texture, and colour. Introduced basic making skills through the experience of putting materials together (and using tools) into one constructed piece. Understanding that we can react to and be inspired by the work of other artists.

How we create our own art, inspired by art made by other people. Develop making skills, including knowledge about materials and growing experience to understand how to push a piece of sculpture based upon original intention and outcome.

| Overview | Learning Target: | Activity | Success Criteria | Vocabulary |
|--|---|--|---|--|
| How do artists respond to other forms? | To understand that artists use sketchbooks to respond to other creative artworks. | Pupils will look at the work of artists like Léon , Léon and Rosie Hurley to see how they use their sketchbooks to develop characters. | I have seen how artists are inspired by other artists often working in other artworks. I have understood how artists sometimes use sketchbooks | Sketchbooks, Brainstorm, Explore, Experiment, Test, Try Out. |

See the “MTP” relating to each pathway Sequencing Plan

| Year 1 | Year 2 | Year 3 |
|---|---|---|
| Spirals Drawing, Sketchbooks | Explore & Draw Drawing, Sketchbooks, Collage | Gestural Drawing Charcoal Drawing, Sketchbooks |
| <p>Pupils become familiar with creating drawings using their whole body, whilst experiencing a range of drawing materials.</p> <p>Pupils discover an artist and will demonstrate their understanding of the artist's work by responding through a making challenge and peer discussion.</p> <p>Pupils consolidate their understanding of how they can make spiral drawings using their whole bodies by making "snail drawings". Pupils push exploration of different qualities of line, colour blending, and mark making using chalk and oil pastels.</p> <p>Pupils become familiar with what a sketchbook can be used for. They will make or personalise their own sketchbooks, demonstrating that they have ownership of their sketchbook and</p> | <p>Pupils will become familiar with the idea that other artists are inspired by exploring and collecting things in and around their environment. They will record their thoughts and feelings about the artwork in their sketchbooks and will visually list places and things that they can explore and collect from school home and their local area.</p> <p>Pupils will demonstrate their curiosity by exploring their playground or school area to collect items that inspire them. Pupils will play with the objects to create new shapes and patterns on the ground. Pupils will decide which objects to bring back to the classroom before continuing to play with pattern and composition. They will demonstrate sorting skills by grouping objects by colour, size, material, and type. Children will take photos of their arrangements and reflect on their gathering and documentation.</p> <p>Pupils will work in sketchbooks using a variety of media (hand-writing pens, pencils). They will</p> | <p>Pupils will begin to explore charcoal as a drawing. Pupils will respond to a contemporary artist like McKendry and great artists like M. Degas. Pupils will compare artists and will share this in peer discussion.</p> <p>Pupils will discover the charcoal, opening their own the mark making possibilities will explore how charcoal to various complementary materials. Pupils will try how they can experiment mark making to create and tone. Pupils will be about light and dark be introduced to the term 'Chiaroscuro'.</p> <p>Pupils will be reminded of the beginnings of drawing charcoal and their hand marks on a page. Pupils experience using new with charcoal such as rubbing, erasing, and using fing</p> |

See the Sequencing Plans for the full

curriculum, Years 1 to 6

Revised Progression Plan



ssion (Skills and Knowledge) for Primary Schools Years 1 to 6

ated to support the [AccessArt Primary Art Curriculum](#)

See the new AccessArt Progression of Knowledge & Skills Plan and watch the video to see how to edit the plan to suit your school

Full Primary Art Curriculum Editable document

| AccessArt Currici | | |
|--|---|--|
| Autumn Term 1 | Autumn Term 2 | Spring Term 1 |
| Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. | Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. | Playful Makin Exploring materi and intention through a playf approach |
| Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. | Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership | Be An Archite Exploring architecture an creating architectural models. |

Download an editable word doc for the Full Curriculum

Mixed Year Group Curriculum Editable Document

| Mixed Curriculum | | | | |
|------------------|--|---|---|----|
| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Sp |
| 2 | Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. | Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. | Playful Making Exploring materials and intention through a playful approach | |
| 2 | Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. | Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership | Be An Architect Exploring architecture and creating architectural models. | |
| 4 | Gestural Drawing | Working with | Telling Stories | |

Download an editable word doc for the Mixed Year Group Curriculum

Split Curriculum Editable Document

| Curriculum | | |
|--|--|---|
| Autumn Term | Spring Term | Summer |
| Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. | Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. OR... Inspired by Flora & Fauna Explore how artists make art inspired by flora and fauna. Make collages of <u>ModBusta</u> and display as a shared artwork. | Play Exploring materials a play Mod Sculptural project drawings from 1 media, and from 2d to 3 |
| Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. | Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. OR... Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still <u>life</u> | Be An Architect Exploring architecture Stick Trammel Explore how you object into n Mod Explore how we c the soc |
| Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring theme and performance. | Working with Shape and Colour "Painting with Scissors": Collage and stencil in response to looking at artwork. OR... | Telling Stories Explore how arts art forms – in th sculpture inspire |

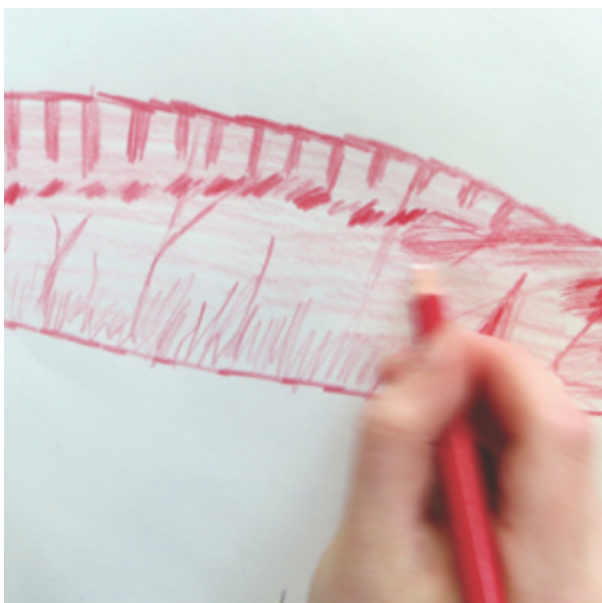
Download an editable word doc for the Split Curriculum

Mixed Year Group & Split Curriculum Editable Document

| Curriculum | | |
|--|--|---|
| Autumn Term | Spring Term | Summer Term |
| <p>Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p> | <p>Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p> <p>OR...</p> <p>Inspired by Flora & Fauna Explore how artists make art inspired by flora and fauna. Make collages of <u>MacGillivray's</u> and display as a shared artwork.</p> | <p>Play! Exploring materials in a playful way.</p> <p>Mini Sculptural project using drawings from 1 to 10, and then from 2d to 3d.</p> |
| <p>Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p> | <p>Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p> <p>OR...</p> <p>Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still <u>life</u>.</p> | <p>Be An Architect Exploring architectural drawing.</p> <p>Stick Transf Explore how you can turn objects into art.</p> <p>Mini Explore how we can use the sea.</p> |
| <p>Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.</p> | <p>Working with Shape and Colour "Painting with Scissors": Collage and stencil in response to looking at artwork.</p> <p>OR...</p> | <p>Telling Stories Explore how artists tell stories – in 2D sculpture inspire.</p> |

Download an editable word doc for the Split Curriculum for Mixed Year Groups

DRAWING EXERCISES FOR DT HALF-TERM



Put in place a practise of drawing exercises during DT Half-Term

List of Materials & Resources



See the Materials Resource List PDFs of each pathway

Pathway: Storytelling Through Drawing
Pathway for Years 3 & 4
Disciplines:
Drawing, Sketchbooks

Key Concepts:

- That we can tell stories through drawing.
- That we can use text within our drawings to add meaning.
- That we can sequence drawings to help viewers respond to our story.
- That we can use line, shape, colour and composition to develop evocative and characterful imagery.

In this pathway children explore how we can create sequenced imagery to share and tell stories.

The pathway starts by introducing two artists: one an illustrator and the other a graphic novelist and author. Children use sketchbooks to gather ideas from the way the artists work.

There is then a choice of two projects: the first explores the creation of an accordion book - inspired by a piece of literature, exploring how we can use drawing in an illustrative or even fine art sense to tell stories.

In the other option children draw comic graphic novels

Download PDF versions of each pathway in

the new AccessArt Curriculum

Key Vocabulary sheet



Vocabulary should include key words below. Each year group should use this vocabulary to ensure their language is accurate and effectively to communicate their ideas. [Individual pathway MTP to help ensure children understand the vocabulary](#)

Please note if you are using the [split curriculum](#) you will need to adapt the vocabulary to suit your needs.

| Year 1 | Spirals: Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, Careful Hand, Wrist, Elbow, Shoulder Graphite, Chalk, Pen Drawing Surface (Paper, Ground) Oil Pastel, Dark, Light, Blending Mark Making | Simple Printmaking: Print, Press, Pressure, Paint Primary colours: Red, Yellow, Blue Shape, Line, Arrangement Rubbing, Texture, Wax crayon, Pencil Crayon, Cut, Collage, Stick, Arrange Explore, Try, Test, Reflect Artwork, Artist: Printmaker Relief print, Plasticine, Plate, Ink, Brayer |
|--------|---|---|
|--------|---|---|

Download an editable word doc with key words for each pathway across all years

The Curriculum: Step by step

The image shows a screenshot of the AccessArt Primary Art Curriculum overview page. It features a central header with the AccessArt logo and the title 'AccessArt Primary Art Curriculum'. Below the header, there are several sections: 'Supporting Documents' which lists various resources like 'Contemporary & Traditional Art', 'Sequencing Flow', 'Progression Map', and 'Editable document of the curriculum'; 'Supporting Videos' which mentions an 'Introduction to the AccessArt Curriculum' and 'Studio session recordings'; and a 'Join Us!' section with buttons for 'Join Us!', 'Join Us!', and 'Join Us!'. There are also images of children's artwork and a quote from a teacher: 'Children have loved taking credit developed my creative thinking sketchbooks and explored experience'. At the bottom, there is a 'Join the AccessArt Network' link.

We hope this simple step by step guide

will help you get started

EQUIVALENT AGE/YEAR GROUPS

| | N Ireland | Ireland | US | Canada |
|------|------------------------------|---|-------------------------|-------------|
| | P1 | Junior Infant | Pre-Kindergarten | Pre-Kinderg |
| | P2 | Senior Infant | Kindergarten | Kinderg |
| vel) | P3 | 1 st Class | 1st Grade | Grade 1 |
| el) | P4 | 2 nd Class | 2nd Grade | Grade 2 |
| vel) | P5 | 3 rd Class | 3rd Grade | Grade 3 |
| vel) | P6 | 4 th Class | 4th Grade | Grade 4 |
| vel) | P7 | 5 th Class | 5th Grade | Grade 5 |
| vel) | Year 8 (1 st Yr) | 6 th Class | 6th Grade | Grade 6 |
| vel) | Year 9 (2 nd Yr) | 1 st Year (Secondary Junior) | 7th Grade | Grade 7 |
| vel) | Year 10 (3 rd Yr) | 2 nd Year (Secondary Junior) | 8th Grade | Grade 8 |
| | Year 11 (4 th Yr) | 3 rd Year (Junior Cert) | 9th Grade Freshman | Grade 9 |
| el) | Year 12 (5 th Yr) | Fourth Year – optional transition year Senior cycle (Fifth year if no TY) | 10th Grade Sophomore | Grade 10 |

Find a table to help teachers around the UK and overseas to find the equivalent levels within their education systems

The AccessArt Primary Art curriculum Gallery



**See how other schools have been using the
AccessArt Art Curriculum**

Ensure Your Intent Matches Our Intent



**Understand the philosophy and intent
behind our work, to ensure that it
matches and informs your own
understanding**

ACCESSART PRIMARY ART CURRICULUM FAQ



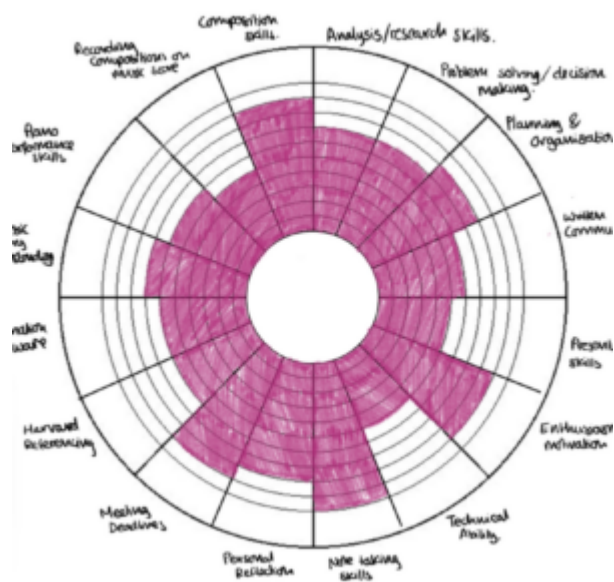
Do you have a question about the curriculum? Check here to see if its been answered!

Thinking About Curriculum Content & Progression in Primary Art



How might we more usefully connect the curriculum we choose to teach with the progress we'd like to see.

using circle diagrams to celebrate progression



Using Circle Diagrams as a gentle, learner centred way to think about assessment.

Disciplines, Skills, Behaviours & Traits Developed Through the AccessArt Primary Art Curriculum



Understand how disciplines, skills,

behaviours and traits are developed through our curriculum.

CURRICULUM LINKS & ADAPTATIONS



This page shares ideas for curriculum links and adaptations.