

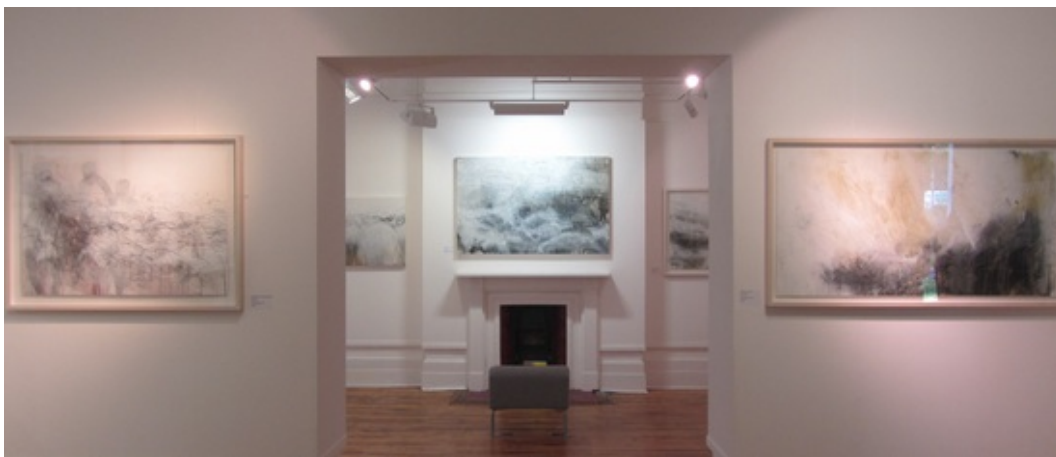
Playing with tape, projectors, Wicky Sticks and so much more!

By [Sara Dudman](#)

Accessible approaches for collaborative drawing with visually impaired students

Working together with feeling, sensing, sticking, video and light projection... this post describes some ideas from an amazing workshop day at the [Thelma Hulbert Gallery](#) in Devon.

Artists worked alongside teachers and children from [WESC Foundation Specialist Centre for Visual Impairment](#) to explore and develop accessible practical approaches to responding to [Flock Together](#), an exhibition of 2D paintings, drawings and video by [Sara Dudman and Debbie Locke](#).



Flock Together exhibition - Thelma Hulbert Gallery, Devon

The traditional starting point of engaging first-hand with the exhibition centred on students experiencing the artists' video installation which included a range of sights and sounds

gathered by sheep and a farmer wearing webcams to record and capture a standard day on a working sheep farm. Students listened and really felt as if they were on the farm, recognising sounds and using them to build imaginary visual pictures and related ideas of the experience.



Flock Together video installation

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