

Planning A Creative Curriculum

[<< Back to Visual Arts Pedagogy<<](#)

How can we provide pupils with a rich, relevant, creative curriculum? How might we enable creative risk-taking and a journey-based approach, centred on drawing, sketchbooks and all kinds of making?

These resources share thoughts and practical approaches to help teachers understand and plan for a creative visual arts curriculum in school.

You may also like to explore the new [AccessArt Primary Art Curriculum](#).



Explore Resources

A Rich primary art curriculum



What kinds of things should we consider when we are planning an art curriculum?

AccessArt Primary Art Curriculum



The AccessArt Primary Art Curriculum helps Primary schools deliver a rich,

exciting and relevant art curriculum.

Mind the Gap



Paula Briggs explores the gap teachers operate in between the National Curriculum and Ofsted.

Scaffolding projects with drawing & sketchbooks



Learn how to scaffold creative projects with drawing & sketchbooks to ensure richer journeys and outcomes.

Using Drawing to improve outcomes



Why is drawing so central to teaching art? What do pupils learn through exploring drawing?

Sketchbooks & Creative independence



Our range of sketchbook resources show how sketchbooks promote independent creative thinking.

Teaching for the Journey not the outcome



How can we facilitate a journey of creative exploration in the face of targets and learning outcomes?

Knowledge organisers in primary school



This article explores the current trend for using knowledge organisers in primary schools, and suggests alternative ways of thinking.

Why use warm-up exercises?



Why incorporating warm up exercises as part of a visual arts project can positively affect the type of work children produce.

Encouraging creative risk taking



How can we encourage children and adults to take more creative risks, and what might the benefits be?

Balancing observational & experimental drawing



How can observational and experimental drawing develop well rounded drawing

skills and confidence.

The benefits of guided sessions



Pass on knowledge and open minds: how to run a guided session.

Thoughts about the primary art curriculum



Paul Carney shares his thoughts on the primary art curriculum in England

**See Recordings Exploring the
Primary Curriculum**