

Pathway: How can the relationship between landscape and time be captured through painting?

This is an enquiry-based creative learning pathway for learners between the ages of 11-16. Find more [enquiry-based pathways here](#).

Discipline: Paint, Collage

In this pathway, suitable for ages 11 to 16, we explore painters who have been inspired by the natural landscape. Use their work as the basis for conversation with pupils.

Continue your exploration by using the AccessArt resources to help answer the question: How can the relationship between landscape and time be captured through painting?

Theme:

Landscape, Environment

Medium:

Paint

Illustrators:

Etel Adnan, Paul Nash

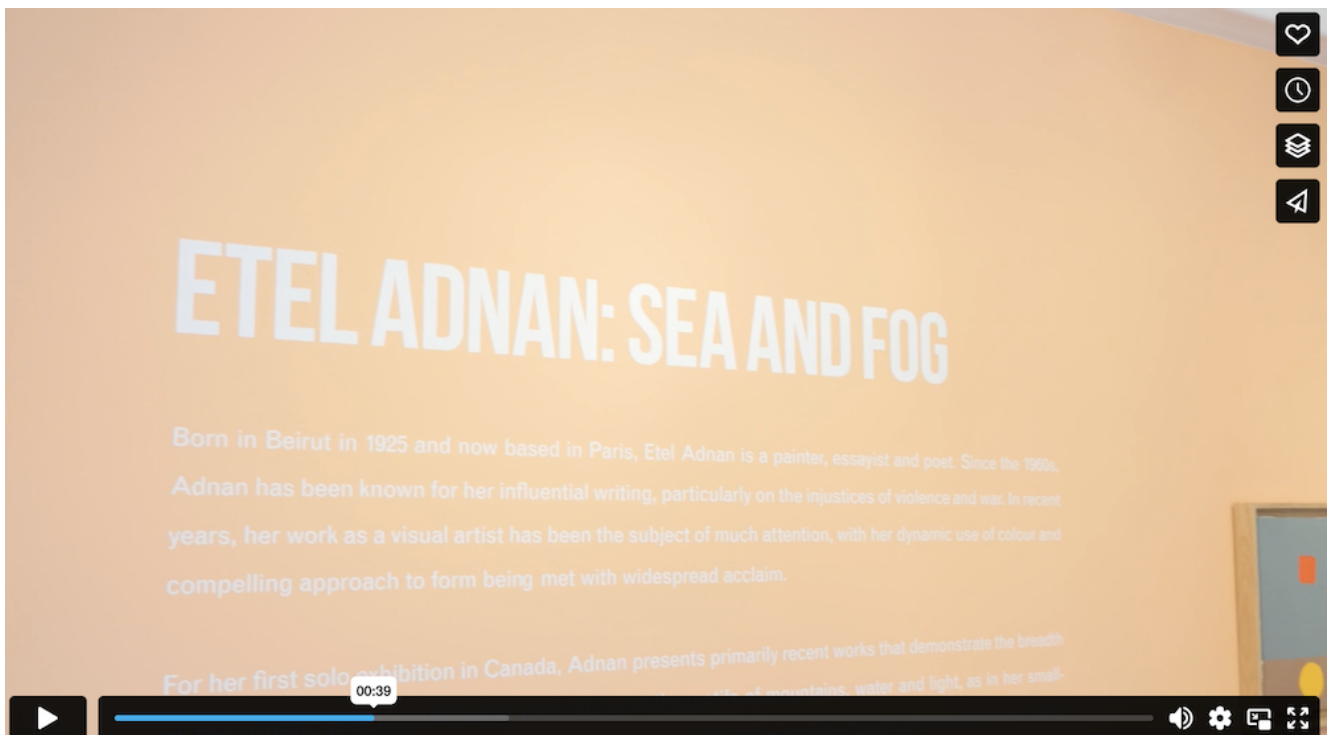
If you use this resource in your setting, please tag us on social media: #InspiredBy @accessart (facebook, twitter) @accessart.org.uk (instagram) and share the url. Thank you!



AGES 11-14

AGES 14-16

Explore Painters...



Talking Points: Etel Adnan

In the late 1950s Adnan taught philosophy at the University of California and started to paint.

While these early works were largely abstract compositions, her main interest was in the immediate beauty of colour. Her earliest paintings were suggestive of landscapes and included forms that referenced specific places. – [Serpentine](#)

[Gallery](#)

Find out more about Adnan's work in "[Talking Points: Etel Adnan](#)" and respond by creating "[Visual Notes](#)" in sketchbooks.

[Talking Points: Paul Nash](#)

'Paul Nash (11 May 1889 – 11 July 1946) was a British surrealist painter and war artist, as well as a photographer, writer and designer of applied art.

Nash was among the most important landscape artists of the first half of the twentieth century. He played a key role in the development of Modernism in English art.' – [Wiki](#)

Find more of his work in our "[Talking Points: Paul Nash](#)".



[Drawing Source Material: Mountain Top Landscapes](#)

Explore the rolling landscapes of hilltops and mountains across the UK. Invite students to draw, paint and collage in their sketchbooks inspired by a series of [drawing warm-ups](#).

Explore “[Drawing Source Material: Mountain Top Landscapes](#)”.

Find a variety of different landscapes at “[Drawing Source Material: Drone Footage Over Natural Landscapes](#)”.

And Use These AccessArt Resources...



An Exploration of Landscape and Colour

Give students the opportunity to paint on a larger scale and immerse themselves in colour with AccessArt's "[Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale](#)". Use and adapt to explore how seasonal changes effect the colour and subject matter of the painting.



A Sculptural Landscape

Explore the vastness of a local landscape through a folded concertina. Paint and collage to create a mixed media "[Landscape Concertina Sketchbook](#)".

Explore landscape, form and colour by creating a cardboard sculpture inspired by "[Layers in the Landscape](#)".

Notes for Teachers

Pedagogy in 250 Words: How do we use Artists in schools?

