

Painting for Ages 11-16

AccessArt is creating a series of **Enquiry-Based Creative Learning Pathways** aimed for use with teenagers. On this page you will find pathways, artists and activities on AccessArt supporting the development of Painting in your educational setting.

These pathways can be used to form the basis of sessions for ages 11 to 16 in formal education settings (including Year 7-11 (England, Wales), S1-S4 (Scotland), Year 8-11 (Northern Ireland), home-education and in community settings such as museum, gallery or artist-led education.

These pages are in development so please be allowing for errors and changes as we build this area of our site.

Pathways

PATHWAY: HOW CAN THE RELATIONSHIP BETWEEN LANDSCAPE AND TIME BE CAPTURED THROUGH PAINTING?



Explore how landscape paintings can capture moments in time, providing a snapshot of the ever changing landscape

Explore Urban Landscapes Through Paint



Explore Still Life Paintings of Food



Explore the work of contemporary artists Claire Harrup and Nicole Dyer. Discover how both artists experiment with different materials to achieve very different outcomes.

Explore Abstract Painting



How can i explore sense of self through objects?



Hilary Pecis is a painter who takes inspiration from her everyday surroundings, connecting objects to personal histories in a bold way.

Explore Figurative Painting



Explore Painters on AccessArt

Vanessa Gardiner



Saoirse Morgan



Jason Line



Frances Hatch



Paul Cezanne



Claire Harrup



Kittie Jones



dutch and flemish paintings



**Explore Activities on
AccessArt**

Diary Of A Sculptural Sketchbook



Sculptural Environments inspired by Hockney



Inspired by Flowers



Introduction to Ink via Still Life



Working In And With The Landscape



Layers in the Landscape by Emma Davies



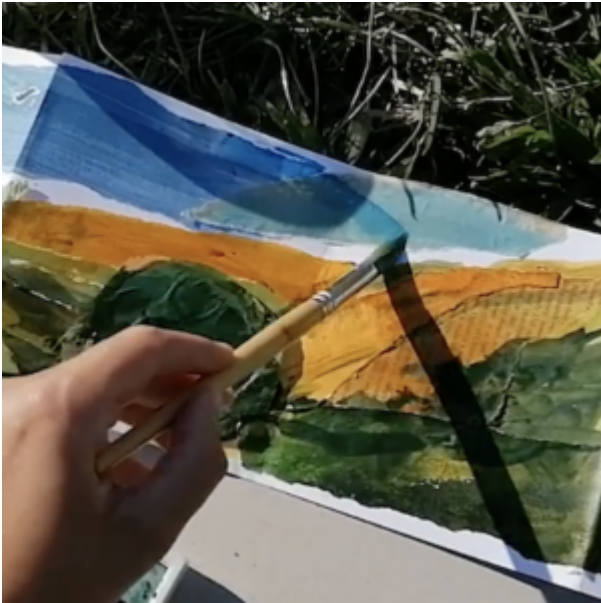
Gothic Still Life – Drawing Skulls and Candles



Nib & Ink Mark Making Still Life



Concertina Landscapes



Painting The Light & Dark...



Graphic Inky Still Life!

