

# Screen Printing using Overlaid Pattern

By Paula Briggs

This resource shares a method for making screen printed papers, exploring pattern, and repetition. It's a great way for teenagers or adults to explore screen printing. The method results in lots of patterned papers being printed in a quick period of time and it will really suit those who like to work intuitively and experimentally. You might also like [this resource in which we used the printed papers to create a one-of-a-kind sketchbook!](#)



# Introduction

The aim behind this activity is to explore overlay printing to create pattern. In summary, stencils are drawn based upon a shared grid system. The grid system enables each stencil to share a basic structure (which lends itself to over printing), whilst giving enough freedom to make each stencil unique. The result is a wide range of patterned papers with an organic, inventive feel.

	<b>Please log in here to access full content.</b>	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

**To access all content, I would like to join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---