

# Nib & Ink Mark Making Still Life

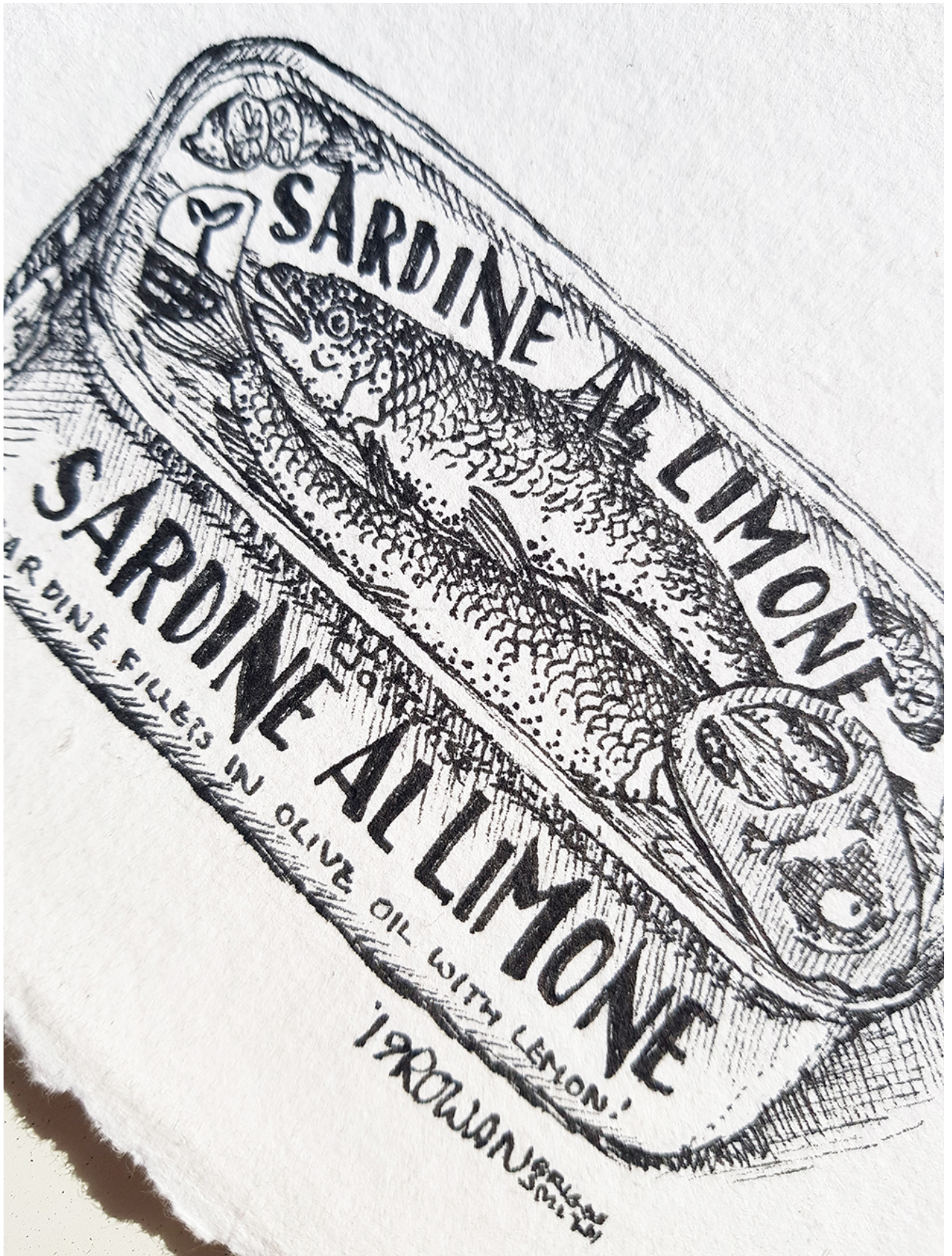
By Rowan Briggs Smith

Many thanks to [AccessArt Young Artist Rowan Briggs Smith](#) for sharing these images and her process.

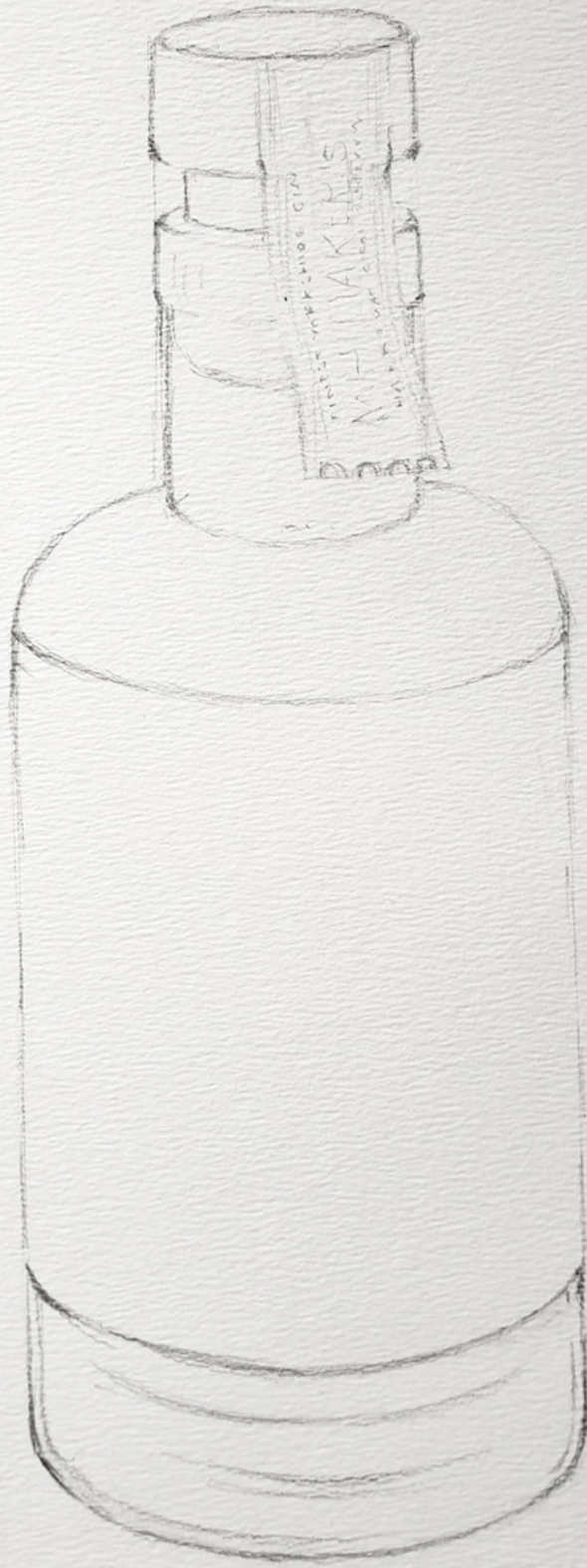


"I was given some small sheets of [textured Indian paper](#) and I decided to create a small series of still life using ink and nib of interesting tins, bottles and cans from around the

house. Because the nib is fine and the paper small I decided to concentrate on mark making, and to experiment with how I could create create drawings which explored form, pattern and typography. [See this simple exercise which you could use before you make these drawings to help you explore mark making.](#)



For each drawing I started with a simple pencil sketch.





On this drawing I decided to add a single wash of colour using ink.



I then worked over the drawing with ink and nib. I liked the challenge of adding detail. I really enjoyed this stage. Each drawing probably took between 2 and 4 hours.



WITH FRESH SPRING WATER

FROM HAR...

SMALL BATCH DISTILLED

WHITTAKER'S

True Handcrafted York Shire

GIN

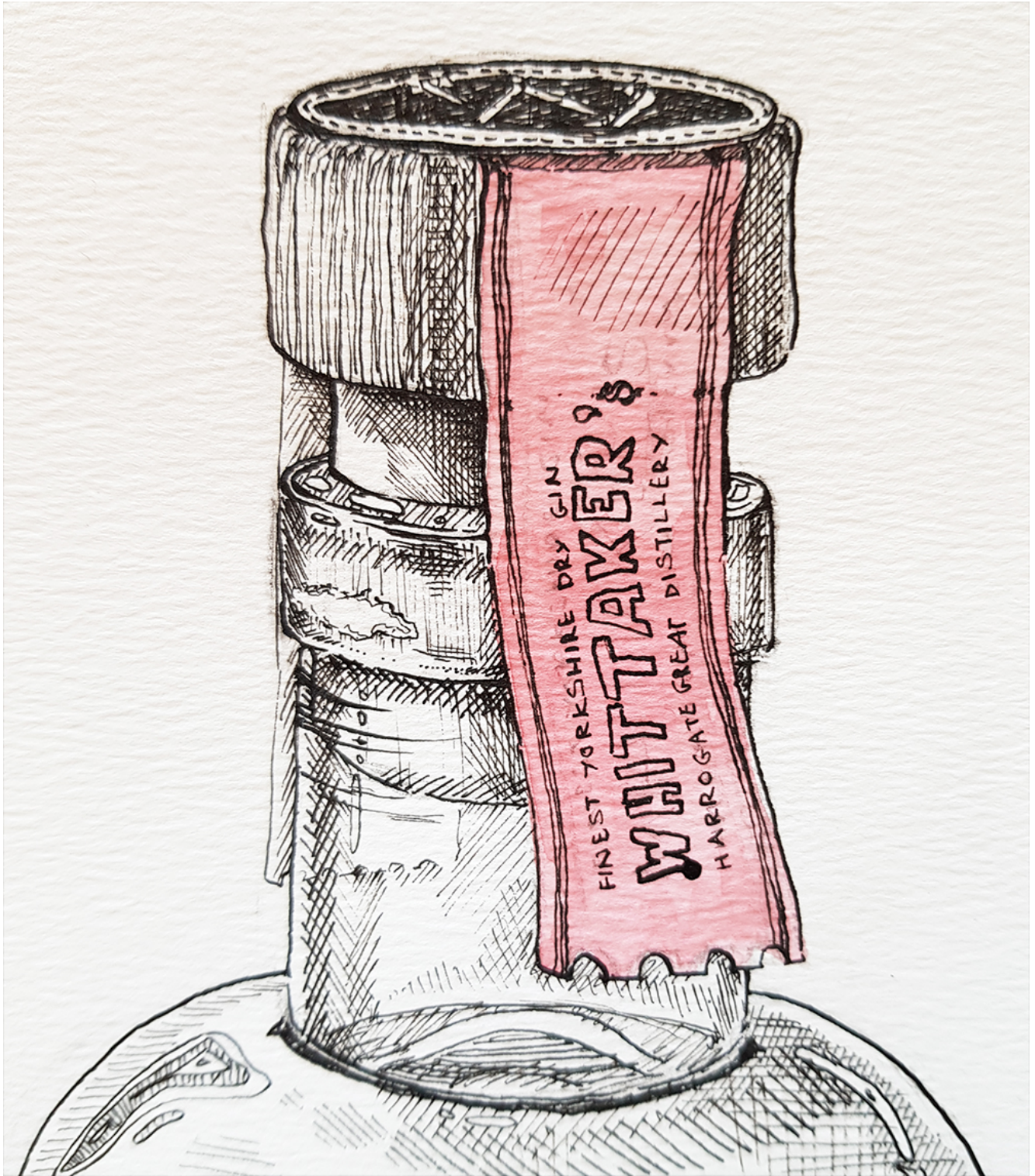
SMALL BATCH CREAMED  
HAND-CRAFTED  
BOTTLED

PINK PEPPER EDITION

a unique gin crafted with Hibiscus & pink peppercorns

ROWAN GIBBS July





SMALL BATCH  
HAND-CRAFTED  
BO  
CREATED  
CRAFT

*Handwritten signature*

PINK PAPER  
EDIT

*a unique gin crafted with*





SMALL IS BEST  
NONPAREILLE  
CAPERS!  
IN BRINE

INGREDIENTS

WATER  
VINEGAR  
SALT  
PEPPER  
ONIONS  
GARLIC  
DILL  
PARSLEY  
AND OTHER HERBS

YROWAN



PROWANDER  
EMPT



In this drawing I decided to add water to the ink using a brush pen.





'19 ROWANSON







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Many thanks to accessArt Young Artist  
Rowan Briggs Smith

The text 'Young Artists' is written in a large, stylized, cursive font. The letters are filled with a dense pattern of fine, parallel lines, giving it a textured, hand-drawn appearance. The word 'Young' is on the top line and 'Artists' is on the bottom line, both slanted slightly to the right.

