Nests: Observational Ink Drawing

By Mandy Barrett and Jo Blaker

In this second of a series of three posts, Teacher Mandy Barrett and Artist Jo Blaker journey on a project that considers the materials and structures of nests. In this second post the class developed and built upon their earlier mark making work using ink to observe and draw a series of natural objects.

Click on the links to <u>post one: Materials, Tools, Testing and</u> <u>Sketchbooks</u> and <u>post three: Nests with Dry and Wet Media</u>.



	Please log in here to access full content.
Username	
Password	
	Login 🛛 Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners... From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

See This Resoucre Used In Schools…



You May Also Like...

Pathway: Sculpture, Structure, Inventiveness & determination



<u>This is featured in the 'Sculpture,</u> <u>Structure, Inventiveness & Determination'</u> <u>pathway</u>

Talking Points: What can we learn from birds



Explore parallels between behaviour of birds and ourselves

Drawing source material: nests



<u>A collection of imagery and sources which</u> you can use to prompt drawing