

Mixed Media Landscape Challenges

Here are some mixed media challenges for you to try in sketchbooks or on sheets of paper.

Each challenge suggests a combination of two or more materials to try, and a conceptual area of focus. Use your own subject matter - either draw directly from life (city or landscape - "plein air"), or if that is not possible draw from photographs (printed or digital). You could also try drawing from film - pausing the film to give you time to draw.



In the Oise Valley (ca. 1878–1880) by Paul Cézanne. Original from The MET Museum.

The aim here is to experiment and discover. Choose as many or as few challenges as you wish. Fill your sketchbook!

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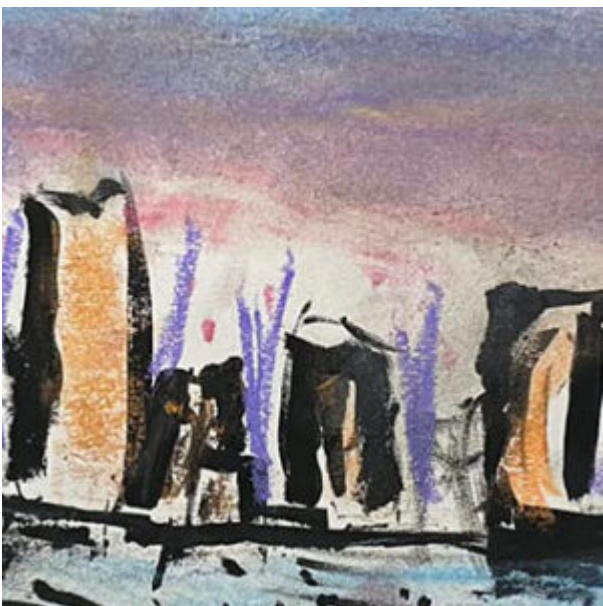
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