

# **‘Meet and Make’ Teacher CPD Event and Resource Share**

**Inspired by the plants and animals of Lost Words (by Robert Macfarlane & Jackie Morris)**

By **Rachel Thompson** and **Sheila Ceccarelli**

As part of AccessArt's **Brilliant Makers** initiative, in October 2018 AccessArt coordinated an informal and free **‘Meet and Make’** CPD and networking session, hosted by [Arbury Primary School, Cambridge](#) for Cambridgeshire primary teachers and art coordinators. We were delighted to be joined by thirty teachers, museum educators, local scrap-store representatives and Cambridge Curiosity and Imagination (CCI).



Eilis Hanson at the Meet and Make session for primary teachers at Arbury Primary School

The aim for this session was to highlight to teachers the scope for introducing and developing 3D making within their teaching, both within the classroom and in after school club provisions, using materials and ideas as starting points. We wanted teachers to feel inspired and supported and to try some making themselves to feel enabled to take what they'd learned back into their school settings.

If you've set up a Brilliant Makers Club in your school or



community, let us know how you're doing and if you'd like to set up a similar Meet and Make session we'd love to help!



Brilliant Makers at Arbury Primary School, Cambridge - 'Hare'

by a year three Brilliant Maker and inspired by Lost Words (by Robert Macfarlane & Jackie Morris)

We were welcomed by the deputy head, **Diane Rawlins** who spoke about why she'd welcomed [Brilliant Makers at Arbury Primary School, Cambridge](#) and how she had supported **Eilis Hanson** who had initiated the club and the impact it had on the participating children and the school as a whole.

[Sheila Ceccarelli](#) co-founder and director of AccessArt, outlined the core values of AccessArt's Brilliant Makers and the view that 3D making skills are skills for life; Making enables children to engage, not just with the development of artistic skills, but also creative problem solving, communication, materials and so much more, therefore vitally important to all children as part of a balanced education. Sheila described how a non-didactic, experimental approach to making is important for enabling creative expression, wellbeing and confidence building.

**Eilis Hanson**, who was art school trained herself, described her motivation for setting up the club and how she recognised the need to create more sustained making opportunities for her year three pupils, in particular those with limited access to extended art activities beyond school.

Eilis set up the Brilliant Makers Club for eight, year three pupil premium pupils - she was supported by AccessArt as well as teachers **Laura Kohler** and **Martina Krausova** from [St John's College School, Cambridge](#), where DT and Making clubs were already well established. The sessions were inspired by the plants and animals of ***The Lost Words*** book by Robert Macfarlane & Jackie Morris.

The Brilliant Makers Club at Arbury Primary School is ran by invitation only to targeted children and is free, thanks to the support of the deputy head, Diane.

You can read Eilis's powerpoint presentation about how

Brilliant Makers came about at Arbury Primary School, how it was sustained and see the amazing work that the pupils produced under her supervision [here](#).



Eilis telling us about her Brilliant Makers at Arbury Primary School



It was interesting to hear how 'The Lost Words' inspired the creative activities in her club

We were delighted to be joined by **Ruth Sapsed** from [CCI \(Cambridge Curiosity and Imagination\)](#) who provided the opportunity for teachers to collect a free copy ***The Lost Words*** book (by Robert Macfarlane & Jackie Morris), as part of the [CCI campaign](#) to get copies of this important book into every primary school in the county. Ruth Sapsed spoke to teachers about why access to the book is so important for schools and CCI's work encouraging forest work and children's understanding of nature. The book also provided the



inspiration for the making session that followed.

Teachers were then invited to explore museum handling collections on display, and subsequently to move into the making room to choose some materials for their own making project!



The teachers were invited to look at the museum handling objects and select ones to use to inspire making



Staff from Cambridge University Museum of Zoology came with some handling objects to inspire making





The Fitzwilliam Museum education team also came along with some interesting and unusual objects

The learning teams at the [The Museum of Zoology](#) and the [Fitzwilliam Museum](#) brought with them some interesting objects used for school groups, to inspire teachers to use museum collections as starting points in their teaching and the objects as inspirational 'starters' for their own making later.

[Cambridge Community Scrap Store](#) kindly provided an amazing and eclectic mix of materials from their base on Barnwell

Road, Cambridge and we used a smaller room adjacent to the hall to set out a series of 'making tables', ready for the teachers to try their hand at experimenting with the materials after the talks had finished.



Cambridge Community Scrap Store brought along a real mix of making materials

We found that the informal set up of the meeting was a great way for the teachers to embrace the activity and to overcome any reticence they may have had in terms of their making ability. We encouraged the group to chat and discuss as they



worked and to share ideas as they went along – exactly what Eilis herself had said was such a great way to get her pupils engaged in Brilliant Makers. Our hope was to show that making doesn't necessitate high levels of artistic skill and is as much about exploration and experimentation than anything else. We were thrilled with what the teachers produced in what was a relatively short session!



The informal setting made it easy for the group to get stuck into making





The materials ranged from clay to wire, with everything in between!

As with the Brilliant Makers club at Arbury Primary School, we encouraged teachers to use nature as a starting point for their making. Having a strong theme or style to take inspiration from is a great way to get ideas going and we found the teachers embraced this really well.



Using modelling clay and wire as well as found objects such as twigs to create sculptural objects inspired by nature





Tools such as wire cutters enabled the teachers to manipulate the materials





Using images and illustrations as a starting point to create a 3D object. Here, the curled quality of a fern leaf is replicated using wire and modelling clay.



We were pleased to see such beautiful finished products!



A stunning sculptural bird made using plastic mesh and twine.

If you are inspired by this session and would like AccessArt to support you in setting up a Brilliant Makers Club in your school, then please contact [rachel@accessart.org.uk](mailto:rachel@accessart.org.uk)

If you would like to hear more about how Brilliant Makers can help your pupils reach their creative potential and would like AccessArt to help coordinate a Meet and Make CPD session in your setting then please contact [sheila@accessart.org.uk](mailto:sheila@accessart.org.uk)

Find out more about [Brilliant Makers](#) and our aim to give children more hands-on making opportunities [here](#).



We would love to hear from you!

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A huge thank you to:

- [Arbury Primary School](#) ~ **Eilis Hanson** - "Brilliant!" year three teacher, and **Diane Rawlins**, deputy head.
  - **Ruth Sapsed** from [CCI \(Cambridge Curiosity and Imagination\)](#) - Promoter of Lost Words and creative experiences in nature.
  - **Kate Noble** from the [Fitzwilliam Education Team](#) and **Sara Steele & Rosalyn Wade** from **Cambridge University Museum of Zoology**, for providing "handling objects" inspired by the natural world.
  - **Kelly Baldwin** from [Cambridge Community Scrapstore](#) - For providing such wonderful materials .
  - **Katherine Woodard** (SLE for Art and CALSA) for her support.
  - **Laura Kohler & Martina Krausova** - St Johns College School, Cambridge for supporting Brilliant Makers at Arbury Primary School.
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**AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.**

**We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.**