

3 Exercises to Explore Mark Making & Sound

As part of [DrawAble](#), Paula Briggs from AccessArt has created 3 warm-up exercises for schools to use to help enable learners to develop their mark making skills.

Mark making underpins all drawing, and these warm-ups can be used as standalone activities or as precursors to other drawing projects.

[Mark Making and Sound: Part One](#) explores how we can use sound as a stimulus to develop the kinds of marks we can make.

[Part Two](#) explores how we might capture the spirit of a piece of music through abstract mark making, and in [Part Three](#) we use the rhythm and personality of a piece of music to give our observational drawings a sense of flow and playfulness.

Mark Making & Sound: Part One



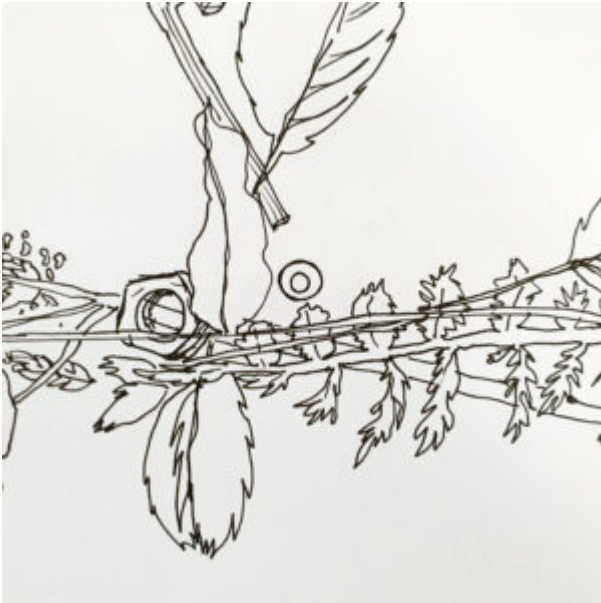
Using sound as a stimulus to develop mark making

Mark Making & Sound: Part Two



Using music to inspire abstract mark making

Mark Making & Sound: Part Three



Using the rhythm and personality of a piece of music to give our observational drawings a sense of flow and playfulness