

Making Big Monotypes with Sheila Ceccarelli

A 40 Artist Educator Resource:
Be Inspired by Sheila Ceccarelli



Students working on making a big monotype

Artist, educator and co-founder of AccessArt, Sheila Ceccarelli shares how she gave teenagers the opportunity to explore expressive mark making and monoprinting on a large scale.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Making Big Monotypes by Sheila Ceccarelli

I wanted students to have a chance to explore expressive mark making and monoprinting but not be confined to the A4 acetate which they'd previously used as a 'plate'; for students to enjoy the freedom of making big monotypes and experimenting with marks, textures, layers and composition.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
