

Landscape Sculptures in Wire and Mixed Media: Working Through Ideas

By Sheila Ceccarelli

To get the most out of this post have a quick look first at [Drawing to Feed Making – Making to Feed Drawing](#), which explores how drawing and sketchbook work can feed ideas whilst making sculpture and exploring sculptural form and vice-versa.

In this post I follow the development of four teenage students' work during a one and a half hour session, working from the theme of landscape and concentrating on drawing and making simultaneously. Students were introduced to [modelling wire](#) and [modroc](#) as construction materials and paper and drawing and collaging materials were also readily available.



Studio space: A selection of materials and stimuli for exploration of landscape through drawing and

making simultaneously

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