

Key Concepts for Primary Schools in Drawing for Ages 9 to 11

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The statements below can be used by primary schools to check that the offering the school provides to pupils covers key concepts in drawing.

By the end of UK Year 6 (age 11), these statements should resonate with the majority of pupils (and form the basis of opportunities provided by school, covering key concepts in drawing).

- I have enjoyed exploring different ways of drawing and different types of drawing, and I have found ideas, techniques or materials which I personally can relate to.
- I have had the opportunity to work on a variety of scales. Not all the drawing I have done has taken place at a desk.
- I understand key vocabulary relating to drawing, and understand the vocab through practical experience.
- I have used a wide variety of drawing media

and been given the opportunity to practice my skills. I have also drawn on a variety of drawing surfaces.

- I have made drawings from observation, and imagination, and I have experimented with my approach.
- I have drawn alone and I have also created drawings as part of a group.
- I have explored the many different reasons I might draw (i.e. drawing from its own sake, drawing to build my understanding, drawing for development and sharing of ideas, drawing to communicate emotions or beliefs).
- I have drawn from a variety of subject matter, including drawing from life (including people and places), as well as drawing from photographs and film.
- I have been inspired by the drawings of other artists, craftspeople, designers and architects, and I understand the role of drawing to my world.
- I feel I have been able to develop my creativity through drawing.

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