Inspirational Case Studies

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Explore a range of inspirational case studies that show how the Visual Arts can be championed and developed in Primary and Secondary settings.

Talented Art Teacher Jan Miller



Art teacher Jan Miller recounts her experience of teaching art for over twenty years across the Primary and Secondary age spectrum.

A Year of Art Lessons



Jan Miller shares a collection of projects used in art lessons over one year, with a particular year three group.

Art Rooms in KS1 & KS2



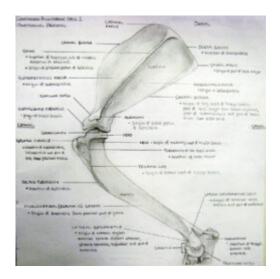
How do art rooms act as catalysts for changing attitudes to art in schools? A collection of exemplar posts that share how art rooms have been financed and developed.

Classrooms after Covid



Art educator and writer Stephanie Cubbin reflects on the changes and challenges following the return to the Art classroom.

Drawing to Build Understanding



Fay Penrose, Lecturer in Veterinary Biology at The Veterinary School at University of Liverpool, shares her work in introducing drawing as a way of checking understanding of complex subjects.

Pupil-led Arts Councils



<u>Teacher Mandy Barrett shares how they set</u> <u>up a pupil-led Arts Council at Gomersal</u> <u>Primary School</u>

Ofsted Deep Dive in Art



<u>Teacher James Grimditch talks through his</u> <u>experience of an Ofsted Deep Dive in art.</u>

More in "Pedagogy in Practice"

Why Is Creativity Important



Planning a Cr Curriculum

Creative



How Do We Assess Creativity



Teachers Own Creativity



Ideas Between Settings

