

# Ink & Foamboard Architecture

By Paula Briggs

Following on from the sessions in which children aged 10, 11 & 12 [made drawings and collagraphs](#) inspired by ["Amphis" by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre](#), this post shares how the children went on to make architectural models based upon their exploration.





---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

**To access all content, I would like to join as...**

**An Individual**



**Creative practitioners, educators, teachers, parents, learners...**

**From £3.50**

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---

# You Might Enjoy...

**“The Walls Are Dancing” By Architect Anna Heringer.**

**Anna share the thinking behind a community created building in Bangladesh.**

# You May Also Like...

**Pathway: Architecture- Dream big or small?**



**[This is featured in the ‘Architecture: Dream Big or Small?’ pathway](#)**

**Talking Points: Tiny houses**





[A collection of sources and imagery to explore tiny houses](#)

**Drawing Source Material: Amazing Architectural Homes**



[A collection of imagery and sources which you can use to prompt drawing](#)