Ink & Foamboard Architecture

By Paula Briggs

Following on from the sessions in which children aged 10, 11 & 12 made drawings and collagraphs inspired by "Amphis" by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration.



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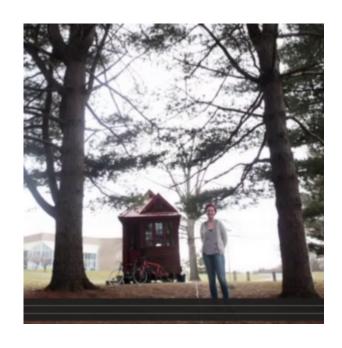
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