

# In the Company of Birds

Many thanks to printmaker Kittie Jones for sharing this insight into her working practice and inspiration.



Kittie in her studio

**By Kittie Jones**



Museum Cuckoo; ink and gouache on paper, 56 x 76cm

"My interest in the natural world was always there but only really came to the fore about seven years ago after I graduated from art college. My degree show had been inspired by museum interiors, with a strong emphasis on animal displays. After graduating I made a series of screen prints depicting winged creatures in these highly lit, artificial

displays.



Skua; screenprint, 25 x 29cm

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

To access all content, I would like to join as...



## An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---