Illustrating Jabberwocky'

'The

In this resource, AccessArt contributor <u>Eleanor Somerset</u>, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the <u>Little Art Studio</u> in Sheffield, on a series of workshops to illustrate Lewis Caroll's <u>The Jabberwocky</u>.

Eleanor worked over several weeks, during the dark, winter months, on this project and approached it by delivering a series of highly creative and imaginative sessions exploring experimental and elemental drawing culminating in the production of concertina sketchbooks illustrating the poem.





By Eleanor Somerset



	Please log in here to access full content.
Username	
Password	
	Login ⊠ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

See This Resource Used in

Schools...











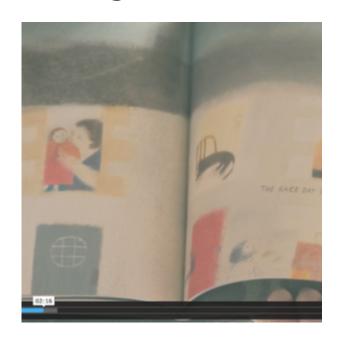
You May Also Like...

Pathway: Storytelling through drawing



This is featured in the 'Storytelling Through Drawing' pathway

Talking Points: Laura Carlin



Talking Points: Shaun Tan

